

Tues 15 January

#### IN WITH THE NEW

(& some of the old)
EMERGING ARTISTES
FROM AROUND
CORNWALL

Three bands, guest soloists, Truro College

Jazz Degree Students and resident trio



Tues 22 January

59/59

£8/£5

## HARRY BECKETT

with RALPH FREEMAN TRIO featuring Pete Kubryk-Townsend (db) and Pip Harbon (dm)

A major figure on the British jazz scene for over two

decades, Harry's inventive and very personal playing has featured strongly in some of the very best and most successful bands of recent years. He has played with Dudu Pukwana, Graham Collier, John Surman, Mike Westbrook, Ian Carr, Charlie Mingus and Elton Dean amongst others. 'Beckett is the most elegant of flugelhorn players, always tasteful and with that sign of class that gives the impression of having all the time in the world even when playing at full speed.' Melody Maker. 'Harold Beckett plays trumpet and flugelhorn in a lazily relaxed but confident manner. He must be about the most melodic brass soloist in the country.' Charles Fox, The Guardian



Tues 29 January

£9/£6

**Royal Square** 

01736 798061

01736 796082

www.stivesjazzclub.com

## **KRIS GAYLE**

with VIV RODD TRIO

OFFICIAL CD LAUNCH. Our favourite vocalist returns to launch her long-awaited new CD (entitled '8.00 am'). Arranged and orchestrated by Viv and Damian Rodd, the rumours are that this is a stunner of an album and a bit of a departure from her previous offerings. Not to be missed!!



Tues 5 February

93/59

## ROGER BEAUJOLAIS

with RALPH FREEMAN TRIO

featuring Pete Kubryk-Townsend (db) and Pip Harbon (dm)
Welcome return of ths brilliant vibraphonist who '... could frighten any
vibes virtuoso on either side of the Atlantic.' The Guardian.



Tues 12 February

\$9/\$6

## LOUIS D'AGOSTINO & PETE OXLEY

'Seasoned practitioners in the art of jazz guitar ... combine in a delightful and sweetly excecuted duet. Their respective approaches to

melody, harmony and rhythm dovetail beautifully, and their deft interplay often seems to merge into what almost becomes a single instrument. They choose a pleasing mixture of standards, Latin tunes and contemporary compositions, and play all of them in elegant, unhurried (even at swift tempos, as on Egberto Gismonti's *Loro*) and enjoyable fashion.' *Jazzwise* 



Tues 19 February

69/56

## TIM COLLINSON QUARTET

TIM COLLINSON (sx), LESTER BENNETT (dm), CHRIS GOODSELL (db), GIANNI BOSCARINO (pn)

Original compositions, standards and ballads through bebop to solid funk, forming a beautifully balanced ensemble. Gianni's energetic piano solos are a perfect foil for Tim's tenor and soprano playing whilst Chris's accurate bass and Lester's sensitive drumming provide the perfect accompaniment.

A band definitely not to be missed.' Peter Stephens, Hastings Jazz Club.



EDGAR MACÍAS QUINTET

EDGAR MACÍAS (pn), CHRIS BOWDEN (sx) TOM HILL (db), MILES LEVIN (dm), WILMER SIFONTES (perc)

A five-piece band that combines different jazz styles and rhythms from funk to South American. Edgar is a fantastic Venezuelan pianist and a great exponent of Latin jazz. 'A delight ... alternating between percussive rhythm parts and unfettered improvising.' Ian Mann. 'Latin-based but firmly in modern jazz territory, with any one of the five liable to reel off dazzling solos, it's a truly great band that you'd be daft to miss.' Stratford Jazz

Tues 4 March

62/63

# COMPASSIONATE DICTATORSHIP

JEZ FRANKS (gt), TORI FREESTONE (sx), JASPER HOLBY (db), BEN REYNOLDS (dm)

Guitar and sax led, the quartet play original material that draws from a wide and eclectic range of influences from folk to free and contemporary jazz, creating fresh sounds and textures within interesting harmonic frameworks and varied meters, blending four distinct voices into one. 'One of the most exciting groups in recent years, this group excels with a controlled but intelligent energy, sophisticated but not lacking in spirit.'



Tues 11 March

\$9/\$6

## JONATHAN GEE TRIO

JONATHAN GEE (pn), STEVE ROSE (db), WINSTON CLIFFORD (dm)

The band have been working together for ten years performing at jazz venues and festivals throughout the UK and Europe. They can be seen regularly at Ronnie Scott's Club in London where they have both headlined and supported artists including Joe Lovano and Benny Golson. 'Gee's band works like the best piano trios, with conversational exchanges between the instruments - he can swing hard with drive, he can be reflective like Bill Evans, and his originals are strong.'

The Guardian. 'Precise, lucid and original, and at times breathtakingly lyrical.' Visions of Britain



Tues 18 March

62/63

## **ROB TOWNSEND**

with RALPH FREEMAN TRIO

featuring Pete Kubryk-Townsend (db)

Rob's played throughout the world with a wide range of musicians including a tour of South America with guitarist Steve Hackett and several European jazz festivals with Django Bates' 'Delightful Precipice'. He has recorded for film, TV and radio as well as performing and recording for contemporary dance groups such as

Phoenix Dance Co and Siobhan Davies Dance Co. He is a lecturer in jazz at Middlesex University.



Tues 25 March

59/59

#### ZZ BOP

TOM HILL (db), CRAIG MILVERTON (pn), IAN ELLIS (sx), NICK MILLWARD (dm)
ZZ Bop is back!! Formed in 1995 by Tom, Nick and Craig, ZZ Bop has played as a quartet with their sax monster Ian Ellis, or as a backing trio for festivals all over the UK and Europe.

'A scorching blend of modern jazz, blues, and down right crazy vocal antics!' Time Out 'ZZ Bop take no prisoners. A full-on fun set with world class jazz stylings.' Birmingham Post

**COMINUP** JOHN ETHERIDGE · JULIE DUNN & JOHN HORLER TRIO · JOHN LAW TRIO JONATHAN JOSEPH TRIO · DYLAN HOWE'S UNITY 4 · DIERDRE CARTWRIGHT BAND STEVE WATERMAN · RENATO D'AIELLO · NICHOLAS MEIER BAND WITH GILAD ATZMON