



Tues 1 April £9/£6  
**TIM WHITEHEAD**

with RALPH FREEMAN TRIO  
MARCUS VERGETTE (db) & PIP HARBON (dm)  
'Whitehead has a highly personal, always gorgeous sound on tenor and an infinite vocabulary - in a country of fine saxophonists he is one of the finest.'

*Birmingham Post*. 'There are many fine tenor players on the current British scene but Tim Whitehead is undoubtedly one of the best we have'. *Crescendo Magazine*



Tues 8 April £9/£6  
**STEVE WATERMAN**

with RALPH FREEMAN TRIO  
PETE KUBRYK TOWNSEND (db) & PIP HARBON (dm)

Renowned as one of the top British jazz trumpet players both at home and on the international scene, Steve began his career while studying at Trinity College of Music, and since then has worked regularly on the British and European jazz scene. 'A delight to hear ... an accomplished technician ... a beautiful sound on both his instruments.' *Crescendo Magazine*



Tues 15 April £9/£6  
**RENATO D'AIELLO QUINTET**

ROSS STANLEY (pn), MAX RUSSINO (dm), NICOLA MURESU (db), GIOVANNI AMATO (tp)

'A restless attacking player who uses not only the full, extended, range of the instrument but also a much wider dynamic variety than many other saxophonists, linked with a technique that allows him to play at scorching speed and accuracy.' *Paul Medley, The Oxford Times*. 'One of the most attractive and affecting tenor sounds in contemporary jazz. Recommended.' *Chris Parker*



Tues 22 April £9/£6  
**JULIE DUNN & JOHN HORLER TRIO**  
featuring Tony Coe (sx)

JULIE DUNN (VO), JOHN HORLER (PN), TONY COE (SX), MARK HODGSON (DB) QUINNY LAWRENCE (DM)

'Julie's melodic voice is one very hard to replicate, her unforced technique allows her to experiment with different sounds. With the support of her talented band improvising on the original compositions, the music is simply irresistible.' *Wessex Muse Magazine*. 'Musicians know John Horler as one of the finest jazz pianists that Britain has ever produced.' *Dave Gelly, The Observer*. A true British legend, clarinetist and tenor saxophonist Tony Coe has worked with everyone from Humphrey Lyttleton to Derek Bailey to Henry Mancini. Humphrey Lyttleton has described him as, 'One of the most remarkable and brilliant musicians in the world.'



Tues 29 April £9/£6  
**JONATHAN JOSEPH TRIO**

BRUCE IZZIT (db), PAUL DOOLAN (pn)  
Jonathan Joseph is an extraordinarily talented drummer who has performed with a 'Who's Who' of internationally known artists including: Randy Brecker Bill Evans, Stanley Turrentine, Al Jarreau, Pat Metheny, David Sanborn, Yellowjackets and Josef Zawinul.

We've seen his quality as a sideman, this time he's bringing his own trio, so hold on to your hats!



Tues 6 May £8/£5  
**TOMMASO STARACE**

with RALPH FREEMAN TRIO  
PETE KUBRYK TOWNSEND (db) & PIP HARBON (dm)

A fine alto player with a warm tone and fiery bebop-influenced jazz idiom. 'Signor Starace plays alto and soprano sax with impressive post-Parkerian felicity and Italian flair.' *Evening Standard*.

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Tues 13 May £9/£6  
**ADAM BISHOP QUARTET**

ADAM BISHOP (sx), JIM HART (vibes), LARRY BARTLEY (db), SHANEY FORBES (dm)

'Leading a tight, muscular yet sensitive quartet Bishop showcases, a considerable compositional gift ... unequivocally enjoyable, accomplished ... setting an intriguing new saxophone talent against a skilful, elegant but robust rhythm section. One to watch.' *Chris Parker, Vortex Review*



Tues 20 May £9/£6  
**STAN SULZMANN**  
with Viv Rodd Trio  
plus TRURO COLLEGE JAZZ DEGREE ENSEMBLE

Fresh from recording his new CD 'Neon' with Gwilym Simcock and Jim Hart, the much respected and in demand saxist will play the first set with the student ensemble directed by Viv, the second with the trio. Another special evening not to be missed.



Tues 27 May £10/£6  
**JULIAN JOSEPH & CLEVELAND WATKISS**

The maestro returns to complete his hat-trick at the club. This time he's bringing along the legendary vocalist. Using a breathtaking vocal range that makes seamless links between musical cultures, Three Times Wire/Guardian award-winning vocalist Cleveland Watkiss blends improvisation, Counter point harmony, electronics, breakbeat loops and basslines (all live and from his mouth) to stunning effect. 'Every song counts ... a joyous outrageous exercise in complex simplicity.' *The Guardian*



Tues 3 June £9/£6  
**THE ART OF SOUND**

JOHN LAW (pn), SAM BURGESS (db), ASAF SIRKIS (dm)  
Playing the beautiful, haunting compositions of pianist John Law, the trio's aim is to become one of Europe's foremost listening groups: listening to each other, to the sound that they produce, individually and collectively, and to the acoustics of the environment they are playing in. Balance, poise and a sense of beauty are what the trio tries

to achieve. 'A band heading for great things!' *John Fordham, Jazz UK/The Guardian*



Tues 10 June £9/£6  
**ORLA MURPHY**

GIOVANNI MAZZARINO (pn), NEVILLE MALCOLM (db), ANDY TRIM (dm),  
Active on the London jazz scene for the last few years, Orla has performed with a range of highly regarded UK-based jazz musicians. 'Orla Murphy has a voice as warm, lyrical and expressive - as she is herself.' *Tina May, Jazz Vocalist*



Tues 17 June £9/£6  
**NICHOLAS MEIER QUARTET**  
featuring Gilad Atzmon

Swiss guitarist Nicolas Meier's trademark sound is a mixture of Metheny-esque jazz and spicy rhythms. His group has toured extensively with such illustrious names as Elvin Jones, Brad Meldau and Bill Evans, and features the brilliant saxist Gilad Atzmon, bassist Tom Mason and drummer Asaf Sirkis. One of Europe's most original and sparkling working bands. 'Meier is elegant in tone and bubbling with ideas' *John Fordham, The Guardian*



Tues 24 June £9/£6  
**10th Anniversary GALA NIGHT**

Three bands, guests, surprises, buffet.  
ADVANCED BOOKING ADVISABLE

COMINUP • SUE HAWKER QUARTET • PEDAL MANIA WITH BEN WAGHORN  
KILLER SHRIMP • DIERDRE CARTWRIGHT • JIM MULLEN • BOBBY WELLINS