



Tues 7 October £9/£6

TIM KLIPHUIS

with **VIV RODD TRIO**
featuring **PETE KUBRYK-TOWNSEND (db)**
Dutch violinist who emulates not only Grapelli's formidable technique but also his elegant tone and carefree spirit, while at the same time injecting it with his own musical voice.



Tues 14 October £9/£6

BRANDON ALLEN with
CRAIG MILVERTON TRIO
BRANDON ALLEN (sx), CRAIG MILVERTON (pn), AL SWAINGER (db), COACH YORK (dm)

Australian born saxist Brandon Allen has played with such luminaries as Eric Clapton, Jools Holland, The Blackheads, Ray Gelato, Guy Barker, Claire Martin, Stan Tracey, Pete King, Dave O'Higgins, Gerard Presencer, Martin Shaw, Bobby Wellins, Jim Mullen and Don Weller. 'Arguably the most exciting tenor player in Britain today. His phrasing is unashamedly emotional, soaked in the blues tradition.' *Tony Hall (Jazzwise)*. Craig Milverton is one of Britain's top jazz pianists and has backed many of the top jazz names including Scott Hamilton, Pete King, Jean Toussaint and Stacey Kent.



Tues 21 October £9/£6

BRIGITTE BERAHA

IVO NEAME (pn) JOE AUKLAND (tp/fl)
'Individualistic, imaginative, ethereal jazz vocalist explores original and contemporary jazz with world and Latin flavours with a fine band. Highly recommended.' *Time Out*
'Brigitte is someone who concentrates on the music's core values: imagination, individuality, improvisation. Her voice is undeniably powerful and enviably clear.' *Chris Parker, Jazz Review*



Tues 28 October £9/£6

ROBERT MITCHELL 3io

ROBERT MITCHELL (pn), TOM MASON (db/bg), RICHARD SPAVEN (dm)
'A classically influenced avant-gardist with a lyrical, elegiac feel.' *Independent on Sunday*. 'Accompanied by the metronomic but awesomely complex drummer Richard Spaven and the ingenious electric and acoustic bassist Tom Mason ... Mitchell improvises in Herbie Hancockish sweeps but with more input from free-improv and contemporary classical music.' *John Fordham, The Guardian*



Tues 4 November £9/£6

TOMMASO STARACE QUARTET

JONATHAN GEE (pn), PAOLO PELLEGGATTI (dm), LARRY BARTLEY (db)
From his previous visits to the club, we already know Tommaso to be a fine sax player with a warm tone and fiery, bebop-influenced jazz idiom. His quartet was put together with the idea of combining superb musicians, each with his own individual style, that together would bring a distinctive, fresh and exciting sound to the music. 'Signor Starace plays alto and soprano sax with impressive post-Parkerian felicity and Italian flair.' *Evening Standard*



Tues 11 November £9/£6

GILAD ATZMON

with resident trio
This amazing sax player needs no introduction these days, having quite rightly earned himself a formidable reputation both for his playing and his presence. 'An astonishing musician with a seemingly effortless ability to demolish and rebuild any old tune he chooses to play.' *Time Out*

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Tues 18 November £9/£6

GREG ABATE

with **RALPH FREEMAN TRIO**
featuring **MARCUS VERGETTE (db) & PIP HARBON (dm)**
Widely considered among jazz writers and aficionados to be one of the 'best post bebop alto players' out there today. He's played with the likes of the Ray Charles orchestra and the revived Artie Shaw orchestra. 'One of the most appealing saxophonists on the scene today. He is mature with an abundance of gentle self-confidence. The result is that he plays music with sweetness and daring.' *Jim Merod, New Jazz Recordings*



Tues 25 November £9/£6

WILL COLLIER 7

WILL COLLIER (db), BEN REYNOLDS (dm), JOE AUKLAND (tp), BEN SOMERS (tenor), BOB DOWELL (trom), MIKE LESIRGE (alto), ED SHELDRAKE (pn)
'A dynamite septet stylistically recalling the likes of Kenny Wheeler, Dave Holland, Tin Hat Trio, Bad Plus and Medeski Martin and Wood. Very impressive.' *Tom Barlow, Jazzwise*



Tues 2 December £9/£6

TRURO COLLEGE JAZZ FUNK BAND

directed by **LARRY JOHNS**
The Truro College Jazz/Funk band performed at the 2008 Vienne Jazz Festival. This is what people said: 'Their capacity to produce such a quality in jazz is really fascinating.' *The Vienne Jazz-Letter*. 'It's really a pleasure to see and hear such talented young students.' *The Jazz'ier Big Band*. 'It would be impossible not to tap your feet whilst this outfit is performing.' *Jazz News*. Overheard at the Cybele stage of the Vienne Jazz Festival: 'These people kick ***.' (A rough translation from the French!)



Tues 9 December £9/£6

JOHN ETHERIDGE

with **RALPH FREEMAN TRIO**
Return of the guitar wizard! 'John Etheridge is one of our unsung national treasures - a man with staggering technical prowess but who understands that that prowess is nothing without the heart and soul which turns the notes into music.' *Peter Bacon, Birmingham Post*



Tues 16 December £9/£6

XMAS PARTY GALA NIGHT

MUSICIANS GALORE, GUESTS, SURPRISES, BUFFET.



Tues 23 December £9/£6

HARRY FULCHER QUARTET

HARRY FULCHER (sx), DHEVDHAS NAIR (pn), MARCUS VERGETTE (db), DAVE SHEEN (dm)
'A sensual, lyrical saxophonist with great depth.' 'Harry Fulcher has a sound like a declaration of love ... he is a musician with presence of purpose ... seeking out stories rarely told in totally improvised settings.' *Steve Day*



Tues 30 December £9/£6

ZZ BOP

TOM HILL (db), CRAIG MILVERTON (pn), IAN ELLIS (sx), NICK MILLWARD (dm)
ZZ Bop is back!! Formed in 1995 by Tom, Nick and Craig, ZZ Bop has played as a quartet with their sax monster Ian Ellis, or as a backing trio for festivals all over the UK and Europe. 'A scorching blend of modern jazz, blues, and downright crazy vocal antics!' *Time Out*. 'ZZ Bop take no prisoners. A full-on fun set with world class jazz stylings.' *Birmingham Post*.

COMINUP KRIS GAYLE · JIM HART · MARTIN SPEAKE · COMPASSIONATE DICTATORSHIP · CAMERON PIERRE · THEO TRAVIS · ASAF SIRKIS · JULIAN JOSEPH