

## CLUB CLOSED 6 & 13 JANUARY



Tues 20 January £9/£6

### KRIS GAYLE

with VIV RODD TRIO

Kris is widely recognised by Cornwall's jazz listeners as one of the finest singers on the circuit, and also one who deserves much wider acclaim, her voice and her interpretations enrapturing audiences wherever she goes. Viv's trio provides an extremely adroit and sympathetic accompaniment, often with a couple of top class self-penned originals in the mix.



Tues 27 January £9/£6

### JIM HART

with RALPH FREEMAN TRIO

MARCUS VERGETTE (db), PIP HARBON (dm)

One of the most in demand musicians on the London scene on drums, vibes and piano, he now plays regularly with Martin Drew's New Jazz Couriers, Stan Sulzmann, Gwilym Simcock and Alan Barnes, to name just a few, as well as leading two groups of his own. Jim was the winner of the 2006 British Jazz award for 'Rising star' and also won the 2006 Worshipful company of musicians Bronze medal. 'Hart has developed an impressively individual voice, using a four mallet technique that allows him to switch between pointed chords and mellifluous runs with ease.' *Daniel Spicer, Jazzwise.* 'His vibes playing is a revelation.' *Alan Sipton, The Times.*



Tues 3 February £9/£6

### VIV RODD TRIO & GUESTS

'Dazzling keyboard artistry ... an inspiration.' *Jim Mullen.*

Viv's played in New York with some of the greats: Sonny Rollins, Clark Terry, Charles Mingus, Roy Eldridge and countless others. He's backed countless top artists in clubs worldwide as well as many jazz artists visiting the West Country.



Tues 10 February £9/£6

### PKT QUARTET

DAVE BLACKMORE (bass cl & sx), NEIL DAVEY (bazoiki, mandolin & fiddle), PETE KUBRYK-TOWNSEND (db), ANDREA TRILLO (dm & perc)

Pete teams up, for his 'Just West of Eden' tour, with some very talented contemporaries to form a band and play some original compositions fusing jazz and folk, laced with eastern textures and walking on the path of the heavy groove we're used to.



Tues 17 February £9/£6

### RALPH FREEMAN TRIO & GUESTS

Club founder, who has worked with many of the great names in British jazz, presents a series of new works and arrangements.

featuring MARCUS VERGETTE (db), PIP HARBON (dm) and LARRY JOHNS (sx),



Tues 24 February £9/£6

### MARTIN SPEAKE'S GENERATIONS

MARTIN SPEAKE (sx), BARRY GREEN (pn), SAM LASSERSON (db), JEFF WILLIAMS (dm)

'A strikingly talented improviser with a seemingly bottomless well of inspiration.' *Encyclopedia of Popular Music.* 'A saxophonist with an unusual turn of phrase, a persuasively gentle sound and jazz allegiances that don't follow the usual Coltranesque paths but veer instead toward the fifties Cool School, Martin Speake is not just a distinctive improviser but a striking composer too. Superficially, Speake can sometimes seem cool to the point of chilliness - but like his original inspirations, the heat is all in the logic and integrity of the lines, the balance of mind and heart.' *John Fordham, The Guardian*

## STIVES JAZZ CLUB

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EVERY TUESDAY

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Royal Square

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Tues 3 March £9/£6

### ALL STARS NIGHT OF THE PIANO

ALL PROCEEDS TO THE PIANO FUND

Our local heroes take to the stage for

petrol money only in a push to pay off the piano.

RALPH FREEMAN, VIV RODD, KRIS GAYLE, PETE KUBRYK-TOWNSEND, PIP HARBON, LARRY JOHNS, IMOGEN REEVES, TOM QUIRKE & MORE GUESTS, SURPRISES, PRIZE DRAW, FREE BUFFET

Tues 10 March

£9/£6

### COMPASSIONATE DICTATORSHIP



JEZ FRANKS (gt), TORI FREESTONE (sx), JASPER HOLBY (db), BEN REYNOLDS (dm) Guitar and sax led, the quartet play original material that draws from a wide and eclectic range of influences from folk to free and contemporary jazz, creating fresh sounds and textures within interesting harmonic frameworks and varied meters, blending four distinct voices into one. 'One of the most exciting groups in recent years, this group excels with a controlled but intelligent energy, sophisticated but not lacking in spirit.' *Avant Music Magazine.*



Tues 17 March

£9/£6

### IVO NEAME QUARTET

PHIL DONKIN (db), JIM HART (vb), GEORGE HART (dm)

Dynamic and textural variation are the main concerns of Ivo Neame's band. They alternately drive, dance, muse and power their way through a programme of originals and the occasional cover. Neame is a resourceful pianist, capable of moving uncontrivedly between the musical poles of hushed

contemplation and rollicking exuberance. *Chris Parker.*



Tues 24 March

£9/£6

### KATE WILLIAMS QUARTET

JEREMY BROWN (db), TRISTAN MAILLIOT (dm), GARETH LOCKRANE (sx/fl)

Dankworth-award-winning pianist, 'Williams is an unshowy, subtle player, relying on displacements of rhythmic emphasis rather than dazzling runs to make her musical points, but her soloing is none the less cogent and powerful for that, and her themes ... are immediately memorable, intensely melodic yet complex enough to provide absorbing bases for lively trio interaction.' *Chris Parker.* 'A superbly lucid and inventive pianist and composer.' *Humphrey Lyttleton.* 'A worthy addition to the ranks of British jazz composer-pianists, Kate Williams has the knack of making a simple trio or quartet sound much bigger. She does this not by creating sound and fury, but through a wonderful ever-changing variety of harmony and texture.' *Dave Gelly.*



Tues 31 March

£9/£6

### HARRY BECKETT

with RALPH FREEMAN TRIO

A major figure on the British jazz scene for over two decades, Harry's inventive and very personal playing has featured strongly in some of the very best and most successful bands of recent years. He has played with Dudu Pukwana, Graham Collier, John Surman, Mike Westbrook, Ian Carr, Charlie Mingus and Elton Dean amongst others. 'Beckett is the most elegant of flugelhorn players, always tasteful and with that sign of class that gives the impression of having all the time in the world even when playing at full speed.' *Melody Maker.* 'Harold Beckett plays trumpet and flugelhorn in a lazily relaxed but confident manner. He must be about the most melodic brass soloist in the country.' *The Guardian.*