



Tues 6 April £10/£6

ASAF SIRKIS TRIO

TASSOS SPILIOPOULOS (gt), YARON STAVI (bass)

Asaf has deservedly earned the reputation as one of the world's finest percussionists and a composer of rigour, wit and delicacy. He's worked with the likes of Gilad Atzmon, Larry Coryell, Tim Garland, John Law, Nicolas Meier and Norma Winstone. 'Simply the most sensitive of percuss-ionists'. Chris Parker. 'Devastatingly creative'. John Fordham.



Tues 13 April £10/£6

CHRIS BISCOE

with RALPH FREEMAN TRIO
MARCUS VERGETTE (db), PIP HARBON (dm)

Biscoe is a saxophone virtuoso of great lyricism, passion, stamina and considerable versatility. He is steeped in the jazz tradition and his conception

embraces everything from blues and gospel roots to free improvisation and jazz rock. (Ian Carr, *The Rough Guide to Jazz*)



Tues 20 April £10/£6

MAGIC HAT ENSEMBLE

STEVE CHADWICK (cnt/tp), TONY

ORMESHER (gt), ANDRZEJ BARANEK (pn), NICK BLACKA (bass), ROB TURNER (dm)

The Magic Hat Ensemble delve into the rich musical history of jazz from the 40's and 50's re-working classic standards and bop tunes. They approach the repertoire from a quirky and sometimes comic angle, creating beautifully structured arrangements, full of rhythm and breathtaking surprises, punctuated with sensitive and often virtuosic solos. '... a cracking live unit ... offering a youthful and often irreverent take on standards asserted through incredibly tight rhythmic playing and cheeky metric modulations, the result is pulsating post bop given a refreshing boot up the behind ... a hugely listenable band worth catching live.' *Jazzwise*



Tues 27 April £10/£6

COMPASSIONATE DICTATORSHIP

JEZ FRANKS (gt), TORI FREESTONE (sx), JASPER HOIBY (db), BEN REYNOLDS (dm)

Guitar and sax led, the quartet play original material that draws from a wide and eclectic range of influences from folk to free and contemporary jazz, creating fresh sounds and textures within

interesting harmonic frameworks and varied meters, blending four distinct voices into one. 'One of the most exciting groups in recent years, this group excels with a controlled but intelligent energy, sophisticated but not lacking in spirit.' *Avant Music Magazine*.



Tues 4 May £10/£6

TRURO COLLEGE BIG BAND

directed by VIV RODD

This band is an experience not to be missed. Drawn from students studying on the Truro College / Plymouth University Contemporary

World Jazz Degree, the 17-piece ensemble has already enjoyed great success playing at many prestigious venues in the West Country. With a heady mixture of styles, this amazingly talented group of musicians will hold you spellbound and wanting more.



Tues 11 May £10/£6

PHILIP CLOUTS QUARTET

PHILIP CLOUTS (pn), CARLOS LOPEZ-REAL (sx), BEN TAYLOR (db), MARK HEYWARD (dm)

Melodic contemporary jazz with Latin and African influences.

'Clouts swings with rhythmic deliberation and a crystal sense of phrasing ... saxophonist Lopez-Real shares Clouts' inclusive, outgoing multi-cultural angle on jazz and leaves exuberant sounds ringing in your ears.' *Jazzwise*. Although clearly steeped in the music of his native South Africa, Clouts touches numerous other bases with his deft, lively, intensely rhythmic piano.' *Jazz Review*

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Tues 18 May £10/£6

STEVE BUCKLEY

with RALPH FREEMAN (pn), PETE KUBRYK TOWNSEND (db), PIP HARBON (dm)

Since his early days with Loose Tubes, Steve has worked extensively in contemporary jazz, playing anything from free impro through more straight ahead jazz to traditional African music. He has worked with such greats as John Taylor, Jim Black, Myra Melford, Joseph Jarman, Mark Lockheart's Big Idea and the BBC award-winning band Big Air.



Tues 25 May £10/£6

GILAD ATZMON

with RALPH FREEMAN (pn), PETE KUBRYK TOWNSEND (db), PIP HARBON (dm)
THE FORCE OF NATURE RETURNS!

'Atzmon is an astonishing musician with a seemingly effortless ability to demolish and rebuild any old tune he chooses to play.' *Time Out*. 'Atzmon sends his soprano sax and clarinet soaring over complex rhythms from all points of the globe with a poetry that never forfeits control.' Nina Caplan, *Metro*



Tues 1 June £10/£6

STEWART CURTIS

with RALPH FREEMAN TRIO
MARCUS VERGETTE (db), PIP HARBON (dm)

Great reedsman who's recorded with Mari Wilson, Nik Kershaw, Tracey Ullman, Selina Jones, Germaine Stewart, Glen Matlock (ex-Sex Pistols), Matt Bianco, Percy Sledge plus many more. He's been heard in several West End Shows, on numerous TV themes.



Tues 8 June £10/£6

JEAN TOUSSAINT

with RALPH FREEMAN (pn), PETE KUBRYK TOWNSEND (db), PIP HARBON (dm)

Former Art Blakey's Jazz Messengers player Jean Toussaint has become known for a big rich sound, and for deeply melodic, swinging, surging jazz. He's also worked with Wynton Marsalis, McCoy Tyner and Gil Evans, and regularly led the jam session at New York's Blue Note club.



Tues 15 June £10/£6

GEORGIA MANCIO QUARTET

GEORGIA MANCIO (voc), JOHN PEARCE (pn), JULIE WALKINGTON (bass), DAVE OHM (dm)

In less than a decade award-winning vocalist, Georgia Mancio, has established herself as one of the UK's most important new artists, having appeared with Bobby McFerrin, Liane Carroll, Bobby Wellins and Ian Shaw, Norma Winstone and Anita Wardell. Tonight Georgia debuts at the Club celebrating her third album, *Silhouette* (Roomspin Records). 'A performer of character, conviction, and relaxed virtuosity ... more than ready for the spotlight.' *The Guardian*. 'Taste, originality and understated eloquence.' *The Observer* 'Without question, the real thing.' *Jazz UK*



Tues 22 June £10/£6

12th Anniversary GALA NIGHT

Three bands, guests, surprises, buffet.
ADVANCED BOOKING ADVISABLE



Tues 29 June £9/£6

THEO JACKSON QUINTET

THEO (Rhodes/voc), BRANDON ALLEN (sx), JAMES MCCREDIE (gt), GIAZONNE REYES (bass), FRANK HOCKNEY (dm)

Theo combines songs of striking originality with an edgy and captivating presence that wows audiences. Recently picked up by publishing giant Splash Point, Theo is joined by a great band for what promises to be a spectacular performance. 'One firecracker of a vocalist! Theo has a unique but incredibly engaging vocal style swapping between hard bop, edgy crooner, heart rending ballad and foot tapping swing.' *Oxford Jazz Festival Review*