



Tues 6 July £10/£6

# STEKPANNA NUCLEUS & VINTSKEVICH QUINTET

WITH SPECIAL GUEST STEVE WATERMAN

Jazz with Russian, Swedish and British accents

Russian jazz virtuosi Leonid and Nikolai Vintskevich team up with Steve Kershaw (UK) and Petter Svård (Sweden) to present an evening of deep grooves, driving swing, and quirky melodies delivered with passion, wit and humour. The ensemble will also be joined by their comrade, the trumpet ace Steve Waterman. 'Great fun, and much recommended.' *Jazz Journal*



Tues 13 July £10/£6

# PEDAL MANIA

JOHN PAUL GARD (Hammond), ALEX HUTCHINS (gt)  
Geffen Jones (dm)

'A mix of Jimmy Smith and Jaco Pastorius, with a dash of Spike Jones, resting on top of the finest choice of funky grooves.'



Tues 20 July £10/£6

# JOHNNY LIPPIET

with RALPH FREEMAN TRIO

1996 Young Jazz Musician of the Year finalist, Johnny's worked with Courtney Pine and led groups at many esteemed venues such as the Barbican, the Jazz Cafe and the 606 Club. 'A most passionate and soulful performer.' *Jazz Times*. 'A fierce saxman...' *Evening Post NZ*



Tues 27 July £10/£6

# PAVLOV'S DOG

DHEVDHAS NAIR (pn), ROZ HARDING (sx),  
MARCUS VERGETTE (db), SEAN WILMOT (dm)

This dynamic and inventive quartet from the South West fuses four characterful international musicians who bring their different musical backgrounds together to create a unique ensemble sound.



Tues 3 August £10/£6

# CRAIG MILVERTON QUARTET

FEATURING IAN ELLIS  
CRAIG MILVERTON (pn), IAN ELLIS (sx),  
COACH YORK (dm), AL SWAINGER (db)

Big welcome back for this outstanding pianist and 'sax monster'.

Between them they've played with a *Who's Who?* of British and international jazz talent including Digby Fairweather, Paul Jones, Julian Marc Stringle, Mark Crooks, Scott Hamilton, Dominic Ashworth and a host of others. Playing many of their original compositions tonight, this will be a dazzling gig not to be missed.



Tues 10 August £10/£6

# CLEVELAND WATKISS QUARTET

CLEVELAND WATKISS (voc), MARK HODGSON (db),  
SHANEY FORBES (dm), MARCO PICCIONI (gt)

'What he does is write and perform sensitive, often heart-warmingly beautiful songs and sing them in a voice that recalls Ray Charles and Bobby McFerrin. He is a master of late-night mood music, and a versatile composer, equally at home with Latin, Jamaican, Cuban and classic R&B styles'. *James Griffiths, The Guardian*. 'The Sonny Rollins of the human voice'. *Time Out*. 'Best male jazz singer in Britain'. *Evening Standard*.



Tues 17 August £10/£6

# JOHN ETHERIDGE

with RALPH FREEMAN (pn), PETE KUBRYK TOWNSEND (db),  
PIP HARBON (dm)

Welcome return of the guitar genius! John Etheridge is one of our unsung national treasures - a man with staggering technical prowess but who understands that that prowess is nothing without the heart and soul which turns the notes into music.' *Peter Bacon, Birmingham Post*

# ST IVES JAZZ CLUB

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Tues 24 August £10/£6

# KRIS GAYLE

with VIV RODD TRIO

Kris is widely recognised by Cornwall's jazz listeners as one of the finest singers on the circuit, and now beginning to get the wider acclaim she deserves. Her voice and her interpretations enrapture audiences wherever she goes, and Viv's trio provides an extremely adroit and sympathetic accompaniment, often with a couple of top class self-penned originals in the mix.



Tues 31 August £10/£6

# Jure Pukl's SLAVIC SOUL TRIO

A collaboration between the musical worlds of three leading younger generation jazz musicians, all with one distinct commonality between them: their Slavic

heritage. Pukl, from Slovenia - one of mainland Europe's top reedsmen, will be alongside first call Austrian drummer Klemens Marktl, and US born, London based powerhouse bassist Michael Janisch. This unique blend of jazz will showcase arrangements from Pukl's songbook, specifically reworked for this tour, from his four critically acclaimed albums. Expect dense yet ear-pleasing harmonies, Slavic melodies, songs and rhythms, and compositions as modern as the minute, alongside a nice pick of classic jazz standards in a welcome melting pot of musical culture and ideas.



Tues 7 September £10/£6

# ALAN BARNES

with RALPH FREEMAN TRIO (PIP HARBON on drums)

Alan Barnes has been one of the stars of the British jazz scene for many years, finding recognition both here and on the other side of the Atlantic. 'Whether on alto, baritone or tenor, Barnes' melodic sense bypasses the usual scale-running clichés that pepper the playing of lesser bop disciples ... assured, beautifully played jazz.' *Peter Marsh, BBC*.



Tues 14 September ST IVES FESTIVAL £12/£6

# SARAH GILLESPIE QUARTET

featuring GILAD ATZMON (acc/da/sx),  
BEN BASTIN (dbass), JOSH BLACKMORE (drums)

'A major new singer songwriter, Sarah Gillespie is one of the most individual yet recognizable voices to emerge in some time'. *All*

*About Jazz*. 'Gillespie's fiery originals offer a contrasting combination of sweet folksy melodies and a lyrically witty, street-talking attitude, that transports Lou Reed and Dylan to multicultural London.' *Jazzwise Magazine*.



Tues 21 September ST IVES FESTIVAL £12/£6

# EDGAR MACÍAS QUINTET

EDGAR MACÍAS (pn), CHRIS BOWDEN (sx), BILL COLEMAN  
(db), MILES LEVIN (dm), FELIX GIBBONS (perc)

A five-piece band that combines different jazz styles and rhythms from funk to South American. Edgar is a fantastic Venezuelan pianist and a great exponent of Latin jazz. 'A delight ... alternating between percussive rhythm parts and unfettered improvising.' *Ian Mann*. 'Latin-based but firmly in modern jazz territory, with any one of the five liable to reel off dazzling solos, it's a truly great band that you'd be daft to miss.' *Stratford Jazz*



Tues 28 September £10/£6

# BABEL FISH

BRIGITTE BERAHA (voc), BARRY GREEN (pn),  
CHRIS LAURENCE (dbass), PAUL CLARVIS (dm)

An exciting new collaboration between fabulous vocalist, Brigitte Beraha and pianist Barry Green. Expect beautiful, elegant music from the contemporary/classical, folk and pop repertoires or a harmonized folk song by Britten, original material by pianist Barry Green and Brigitte, as well as collective improvisation and the unexpected. 'One of the best kept secrets on the British jazz scene' *The Guardian*. 'If sheer talent were the only ingredient needed for success in music, Brigitte would already be up there with the stars.' *Dame Cleo Laine and John Dankworth CBE*.