

Tues 5 October

\$10/\$6

Two great multi-instrumentalists: award winning vibes player and drummer Jim Hart is one of the most in demand musicians on the British scene. He's played regularly with Dankworth and Laine, Stan Sulzmann and Gwilym Simcock. 'One of the brightest stars on the UK and European Jazz scene.' John Surman. Ivo Neame studied sax at the RA, but now focuses his attention on piano. A core member of the Loop collective (as is Jim Hart), Ivo plays and records as a soloist and in bands, and has played alongside Tim Garland, Liam Noble and Gene Caldarrazo among others. 'Fast becoming one of the rising stars of British jazz.' Jazz Mann. Tonight they'll demonstrate their versatility for our pleasure!

FRIDAY 15 October



tenth anniversary gig GILAD ATZMON (sx), FRANK HARRISON (pn),

YARON STAVI (db), EDDIE HICK (dm)

We wanted this gig so much we're changing Friday into Tuesday. It's ten years since the force of nature that is Gilad Atzmon formed this band, which has since recorded six albums, won many awards and received constant worldwide critical acclaim. The musical history of the OHE is a story of a relentless attempt to cross the divide, blending East and West and forming a new improvisational language out of Jazz and ethic music. Expect intensity, passion, originality, humour and consummate artistic virtuosity.



Tues 19 October

210/£6

Royal Square

01736 798061 01736 796082

www.stivesjazzclub.com

OLI HAYHURST (db), GENE CALDERAZZO (dm)

The Vortex website describes Mercury-nominated Zoe Rahman's trio as 'a rich, controlled mix of tumultuous vibrancy and affecting delicacy, irresistibly propelled by a superb rhythm section.' Her solo performance at the club was one of the highlights of 2009, and tonight's gig will be

equally enthralling. 'One of the finest young pianists in Europe'. The Observer



Tues 26 October

210/\$6

HEO TRAVIS with RALPH FREEMAN TRIO

Jazz adventurer, ever-inquiring composer and improviser with an international reputation as one of the brightest stars on the

contemporary British jazz scene. He's appeared on over 90 albums and played at Ronnie Scott's over 75 times. Has worked with Soft Machine Legacy, Robert Fripp, Palle Mikkelborg, Slim Gaillard, Tony Coe, Jim Mullen, Anja Garbarek, Lol Coxhill, Dick Heckstall-Smith, Bill Bruford and and more.



\$10/\$6

Tues 2 November £ 10/£ TRISH CLOWES (sax)

CHRIS MONTAGUE (gt), RYAN TREBILCOCK (bass), JAMES MADDREN (dm) Having played to acclaim at the top UK jazz venues, Trish made her first album, 'Tangent', produced by and featuring Gwilym Simcock, in 2009. 'Clowes is an extremely gifted writer, adept at providing a serious-minded and skilled band ... with clear, fluent and attractive melodies in an impressive variety of musical styles, and her tenor tone is round, sure and pure, sometimes almost Getzian.' Chris Parker, The Vortex Jazz Club



Tues 9 November

93/013

OMASSO STARACE

KRISTIAN BÖRRING (gt), WILL COLLIER (db), CHRIS NICKOLLS (dm)

Following a sold out concert at the Blue Note in Milan, Tommaso returns with a new exciting lineup promoting his latest CD 'Don't Forget'. They will be performing Tomasso's new compositions and rearranged music from the likes of Michelle Petrucciani, Ennio Morricone, and Billy Strayhorn. 'Ănyone who has experienced a glissando of language on the streets of Italy will understand the utter exuberance with which Italian-born Starace attacks and runs with the language of music.' Paul Medley, The Oxford Times



Tues 16 November

\$10\\$6 ADAM GLASSER

with RALPH FREEMAN (pn) PIP HARBON (dm), MARCUS VERGETTE (db)

One of the UK's leading chromatic harmonica players. He's appeared with Joe Zawinul, Sting, The Eurythmics, BBC Concert and Symphony Orchestras, London Philharmonica

Orchestra, African Jazz Allstars, and recorded on numerous pop and jazz sessions. His album 'Free at First' was voted Best Contemporary Jazz Album at the 2010 South African Music Awards. 'The only proponent of this instrument who has brought a truly unique voice and idiom to the constantly evolving language of jazz.' Raul d'Gama Rose - www.allaboutjazz.com. 'Superb from start to finish ... should firmly establish Glasser as the heir apparent to Toots Thielemans.' Thomas R Erdmann www.jazzreview.com



Tues 23 November

\$10/\$6

NIGEL PRICE

NIGEL PRICE (gt), MATT HOME (dm), PETE WHITTAKER (Hammond)

Winners of the 2010 Parliamentary Jazz Awards for best jazz

ensemble, led by one of Britain's finest guitarists Nigel Price — ex James Taylor Quartet and also a regular performer at Ronnie Scott's. His blend of flowing bebop lines, blues feeling and the will to swing has made him instantly accessible and popular with jazz audiences. Matt Home has toured with luminaries such as Scott Hamilton and Jim Mullen, and is a house band regular at Ronnie Scott's. Pete Whittaker, who actually brings the real thing to gigs, has been involved with many jazz projects including Theo Travis' Double Talk and guitarist John Etheridge's Blue Spirits. The band will be playing hard swinging jazz including material from the recent album 'Nigel Price Organ Trio — Live!' (Jazzizit records). 'Unpretentious swinging fun played with skill and verve.' The Jazzmann.com



Tues 30 November

PETE CHURCHILL with VIV RODD TRIO

Pete Churchill is a pianist, singer, singer, songwriter, composer, arranger of great renown. He's worked with New London Jazz

Voices (Voc-Founder); Kenny Wheeler/Stan Sulzmann Quartet (arranger/composer/conductor); Kenny Wheeler/Norma Winstone/John Taylor (vocalist). Pete has taught at Guildhall School of Music and Drama since 1988, and also currently tutors at Middlesex University, Leeds College of Music and Bretton Hall.



Tues 7 December

RENATO D'AIELLO

RENATO DÍAIELLO (sax), ANDREA REA (pn), GIUSEPPE BASSI (db), GIOVANNI SCASCIAMACCHIA (dm)

One of the strongest and most original saxophone sounds. His playing has won great admiration from audiences and the press. 'Renato is a superlative saxophonist with a passionate and poetic soul. He has all the virtues - a beautiful sense of time and pacing and a technique which effortlessly projects his brilliantly flowing ideas.' Ian Carr. 'One of the most attractive and affecting tenor sounds in contemporary jazz. Recommended.' Chris Parker.



Tues 14 December

RALPH FREEMAN with MARC HADLEY

Marc was a member of latin dance circuit success 'Viramundo', for eight years, toured with a Jon Taylor big band project in the baritone chair, played at the Montreux Festival and has recorded two albums as a featured soloist, and another as composer. His interpretations of standards bear a soulful inflexion reminiscent of Junior Walker, Robert Wyatt and Grover Washington.



Tues 21 December

93/013

XMAS PARTY GALA NIGHT MUSICIANS GALORE, GUESTS, SURPRISES, BUFFET.

SIJC ALL STARS YEAR ENDER with VIV, RALPH AND GUESTS