

CLUB CLOSED THROUGH JANUARY

Keep calm, keep warm and carry on!



Tues 1 February £10/£6

RALPH FREEMAN QUARTET

Back into the swing with the Jazz Club founder and a few chums, including Pip Harbon (dm) and Pete Kubryk Townsend (db).



Tues 8 February £10/£6

JAZZ TUTORS IN CONCERT

those who teach can also do! No soft fruit of any description will be allowed inside the venue, and rowdy behaviour will not be encouraged!

We've seen how these guys can beat, mould and whip raw talent into consummate musicianship, now we get the chance to see if



Tues 15 February £10/£6

PHRONESIS

JASPER HØIBY (db), IVO NEAME (pn), ANTON EGER (dm)

Phronesis have the ability to excite, inspire and move people in a way that few bands are able to do. Since the release of their second

album *Green Delay* in 2009, Phronesis, led by Danish double-bassist Jasper Høiby, have captured the hearts and minds of British audiences and developed a fierce reputation as one of the most formidable trios in the UK. Nominated for 'Best Jazz Ensemble' in the Parliamentary Jazz Awards in 2010, their charismatic live performances prompted Jon Newey (editor of *Jazzwise*) to describe them as 'the most exciting and imaginative piano trio since EST'.



Tues 22 February £10/£6

TIM WHITEHEAD

with RALPH FREEMAN TRIO

'Whitehead has a highly personal, always gorgeous sound on tenor and an infinite vocabulary – in a country of fine saxophonists he is one of the finest.' *Birmingham Post*.

'There are many fine tenor players on the current British scene but Tim Whitehead is undoubtedly one of the best we have.'

Crescendo Magazine

'For my money, the finest tenor player in Britain today.' *Andy Hamilton, Jazz Review*



Tues 1 March £10/£6

JOHN LAW'S OPT TRIO

JOHN LAW (pn), YURI GOLUBEV (db), ASAF SIRKIS (dm)

Known all over Europe for his Art of Sound trio, which plays exclusively his original, often highly melodic and sometimes very intricate compositions, John Law started this standards based trio

to explore the area of playing Other People's Tunes (OPT!).

As well as some interesting arrangements of tunes from the standard jazz repertoire the trio also plays arrangements from Jaco Pastorius, Pat Metheny, Sting, Nick Drake, Stevie Wonder.

Tending much more than the Art of Sound to swing, grooves and straight ahead playing, the Opt trio is basically a much more purely fun project than the Art of Sound.

ST IVES JAZZ CLUB

KEEPING IT LIVE AT THE WESTERN HOTEL EVERY TUESDAY

SINCE 1998

Royal Square

01736 798061

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www.stivesjazzclub.com



Tues 8 March £10/£6

WILL COLLIER SEPTET

WILL COLLIER (db), BEN REYNOLDS (dm), JOE AUKLAND (tp), BEN SOMERS (tenor), BOB DOWELL (trom), MIKE LESIRGE (alto), ED SHELDRAKE (pn)

'A dynamite septet stylistically recalling the likes of Kenny Wheeler, Dave Holland, Tin Hat Trio, Bad Plus and Medeski Martin and Wood. Very impressive.'

Tom Barlow, Jazzwise. The Will Collier Septet has been playing on the London circuit for the past four years, steadily building a following with their grooving, highly melodic originals drawing on the likes of The Bad Plus, Dave Holland and the Tin Hat Trio. 'The Will Collier Septet's debut recording is a beautiful work. Will is a fine composer.' *Kenny Wheeler*.



Tues 15 March £10/£6

KRISTIAN BÖRRING QUARTET

KRISTIAN BÖRRING (gt), ARTHUR LEA (pn), SPENCER BROWN (db), JON SCOTT (dm)

Kristian's original compositions have been described in the press as 'artfully melodic contemporary jazz compositions' (*Time Out*, 2009). Their complexity is often hidden behind the prominence of lyrical intensity and melodic grooves. They consist of changing time signatures, rich harmony and clear melodic material and are an attempt to envision 21st century jazz while acknowledging the tradition. '... mixes post pop lines with more contemporary abstract sounds.' *Jazzwise Magazine*.



Tues 22 March £10/£6

ASAF SIRKIS TRIO

ASAF SIRKIS (dm), TASSOS SPILIOPOULOS (gt), YARON STAVI (bass)

Asaf has deservedly earned the reputation as one of the world's finest percussionists and a composer of rigour, wit and delicacy. He's worked with the likes of Gilad Atzmon, Larry Coryell, Tim Garland, John Law, Nicolas Meier and Norma Winstone.

'Simply the most sensitive of percussionists'. *Chris Parker*. 'Devastatingly creative'. *John Fordham*



Tues 29 March £10/£6

KIT DOWNES TRIO

KIT DOWNES (pn), CALUM GOURLAY (db), JAMES MADDREN (dm)

The Kit Downes Trio have been playing together since 2005, walking the fine line between

improvisation and composition through an eclectic mix of influences. The band has always been interested in making its music accessible, whilst not sacrificing any of its intellect - and doing so through new and original music. It has done this at the London Jazz Festival, Ronnie Scott's, Pizza Express Dean Sreet and the Vortex Jazz Club, and although inspired by a wide range of influences, ranging from Bela Bartok to Keith Jarrett to Rufus Wainwright, endeavours to both celebrate the classic piano trio tradition as well as develop it. 'A brilliant soloist who builds ideas slowly into cascades of melodic ideas ... His prodigious keyboard skills avoid obvious neo-bop tendencies with highly imaginative tunes and expansive, melodic solos.' *Time Out*.

COMINUP

April CRAIG MILVERTON'S OSCAR PETERSON TRIBUTE | MAGIC HAT ENSEMBLE | RICHARD FAIRHURST TRIO

May TRURO COLLEGE BIG BAND | NICOLAS MEIER TRIO | JULIAN ARGUELLES | GARETH LOCHRANE'S GROOVEYARD

June DORIAN FORD TRIO | DAVE STAPLETON QUINTET | GARETH ROBERTS QUINTET | ANTHONY STRONG QUARTET