



Tues 5 July £10/£6

## STEKPANNA WITH STEVE WATERMAN

Jazz with Russian, Swedish and British accents  
Russian jazz virtuosi Leonid and Nikolai Vintskevich  
team up with Steve Kershaw (UK) and Petter Svärd

(Sweden) to present an evening of deep grooves, driving swing, and quirky melodies delivered with passion, wit and humour. The ensemble will also be joined by their comrade, the trumpet ace Steve Waterman. 'Great fun, and much recommended.' *Jazz Journal*



Tues 12 July £10/£6

## PEDAL MANIA

JOHN PAUL GARD (Hammond), ALEX HUTCHINS (gt)  
GETHIN JONES (dm)

'A mix of Jimmy Smith and Jaco Pastorius, with a dash of Spike Jones, resting on top of the finest choice of funky grooves.'



Tues 19 July £10/£6

## SAM COOMBES QUARTET

TIM LAPHORN (pn), ANDREW ROBB (db), DAVE HAMBLETT (dm)

Blending a wide range of modern jazz influences, from hard bop through modal, Coltrane, and funk, the band will be playing material from Sam's new album 'Outlines', which has been described as 'Vital, bristling with *joie de vivre* but not without its slightly darker side ... a compelling, refreshingly high-octane performance from a saxophonist whose live shows should be well worth seeking out.'



Tues 26 July £10/£6

## GARETH ROBERTS QUINTET

GARETH ROBERTS (tb), GETHIN LIDDINGTON (tp),  
PAUL JONES (pn), AIDAN THORNE (db), MARK O'CONNOR (dm)

This band have been playing together for many years and have built up a large following with their own, unique, exciting brand of jazz. Their first CD won the Jazz Services Promoters' Choice Award and since then they've played many premier jazz festivals and done a full UK tour. Gareth writes all of their music, influenced by Charles Mingus and the Blue Note jazz of the 60s. Chris Parker of the Vortex describes their recently released second album 'Go Stop Go', as 'refreshingly unpretentious, unashamedly entertaining and infectiously enthusiastic.'



Tues 2 August £10/£6

## LIANE CARROLL

Having picked up just about every British Jazz Award going in the last few years, including the inaugural Ronnie Scott's Awards, Liane Carroll has been hailed by critics and fans alike as one of our very finest jazz singers. Possessed of a huge vocal range, an innate musicality and an unerring sense of musical honesty, her live set is one of the most

exciting to be found on the UK circuit. Expect high-energy, up-tempo jazz and ballads that could melt the coldest of hearts. 'Utterly Brilliant'. *Time Out*



Tues 9 August £10/£6

## DEREK NASH with the DALE/MILVERTON QUARTET

MARTIN DALE (sx), CRAIG MILVERTON (pn),  
KEVIN SANDERS (db), COACH YORK (dm)

A multi-award-winning performer at the forefront of the British Jazz movement, Derek Nash is, 'one of the most versatile saxophonists in the UK today.' (*The Guardian*). A member of the Jools Holland Rhythm and Blues Orchestra since 2005, he has led Sax Appeal for over thirty years, fronts the funk/fusion band Protect the Beat, and is a member of the Ronnie Scott's Blues Experience. Tonight he's alongside the British Jazz Awards Jazz Pianist of the Year 2010 and one of the busiest and most popular saxists in the South West, together with a cracking rhythm section.



Tues 16 August £10/£6

## MIKE WESTBROOK BIG BAND

A new 20-piece big band featuring some of the finest West Country musicians directed by Mike Westbrook, one of the UK's foremost jazz composers. '... a master of Jazz orchestration. He can suggest a carnival, a ballroom or a greasy back street with a few cunningly placed notes. The full effect is awe inspiring.' *The Observer*. 'Mike Westbrook is one of Britain's most creative, experimental and daring jazz composers.' *The Times*. 'Britain's most innovative big band leader.' *The Wire*.

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Tues 23 August £10/£6

## THEO JACKSON QUINTET

BRANDON ALLEN (sx), JAMES MCCREDIE (gt),  
GIAZONNE REYES (bass), FRANK HOCKNEY (dm)

Theo combines songs of striking originality with an edgy and captivating presence that wows audiences. Recently picked up by publishing giant Splash Point, Theo is joined by a great band for what promises to be a spectacular performance. 'One firecracker of a vocalist! Theo has a unique but incredibly engaging vocal style swapping between hard bop, edgy crooner, heart rending ballad and foot tapping swing.' *Oxford Jazz Festival Review*



Tues 30 August £12/£6

## SARAH GILLESPIE QUARTET featuring GILAD ATZMON

BEN BASTIN (dbass), ENZO ZIRILLI (drums)

The critically acclaimed Anglo-American singer-songwriter returns with her explosive mix of jazz, folk and middle eastern blues stamped with her trademark lyricism that knits raw poetry with everyday banter. She'll be playing material from her most recent release 'In the Current Climate' which received 4 and 5 star reviews in the music and broadsheet press. Having toured extensively in the UK and Europe, the band have gathered an ever-growing, loyal fan base enchanted by their witty onstage quips and virtuoso playing. '... brilliant, the bee's knees.' *Robert Wyatt*



Tues 6 September £10/£6

## SIMON SPILLET with CRAIG MILVERTON TRIO

Simon Spillet's driving and energised style has often been compared favourably to that of his idol, the late great Tubby Hayes, arguably the most accomplished of the post-war British Bebop generation, and his approach does indeed share a similar love of dare-devil tempos and all-out, no-holds-barred, intensity. His passionate commitment to unabashed straight-ahead jazz has attracted much attention and garnered him welcome praise. Added to these skills, he is also a rhapsodic ballad player. Above all, he remains a proudly 'British' jazz musician. '... the Lewis Hamilton of the tenor saxophone'. *Dave Gelly*



Tues 13 September FESTIVAL GIG £12adv/£6

## NIGEL PRICE TRIO

NIGEL PRICE (gt), MATT HOME (dm), PETE WHITTAKER (Hammond)

Winners of the 2010 Parliamentary Jazz Awards for best jazz ensemble, led by one of Britain's finest guitarists Nigel Price - ex James Taylor Quartet and also a regular performer at Ronnie Scott's. His blend of flowing bebop lines, blues feeling and the will to swing has made him instantly accessible and popular with jazz audiences. Matt Home has toured with luminaries such as Scott Hamilton and Jim Mullen, and is a house band regular at Ronnie Scott's. Pete Whittaker, who actually brings the real thing to gigs, has been involved with many jazz projects including Theo Travis' Double Talk and guitarist John Etheridge's Blue Spirits. The band will be playing hard swinging, deeply groovesome jazz: 'Unpretentious swinging fun played with skill and verve.' *The Jazzmann.com*



Tues 20 September FESTIVAL GIG £12adv/£6

## CHRISTINE TOBIN

PHIL ROBSON (gt), DAVE WHITFORD (db), GENE CALDERAZZO (dm)

'One of the most gifted and original singer/songwriters in today's jazz world.' *Ian Carr, BBC Music Magazine*. Irish-born singer-songwriter Christine Tobin's style, although rooted in jazz, is steeped in the singer-songwriter tradition and draws on a broad range of influences from West Africa to Brazil. Her sound is rich, authentic and deeply expressive and was described by the *Guardian* as 'Tobin's 24 carat voice'. Much of her repertoire is self-penned and she's received many accolades for her skills as a writer and arranger. Romantic and radical, Christine is a musical free spirit who blurs the lines to create her own unique style that is streetwise and eclectic. Best Vocalist at 2008 BBC Jazz Awards.



Tues 27 September £10/£6

## TOMMASO STARACE with RALPH FREEMAN TRIO

Tommaso has been touring extensively with his quartet this year, promoting his album 'Blood & Champagne', a collection of his original compositions and tunes written by Ennio Morricone, Michel Petrucciani, Billy Strayhorn and Henry Mancini.

The album is receiving great reviews from both Italian and UK critics, such as: 'Gifted with a clean, early Art-Pepper-like tone, he seems to have done a lot of woodshedding lately and now plays not only with his usual lyricism and feeling ... but also from a new position of technical strength, bolstered by hard-won licks galore.' *Jack Massarick, Jazzwise May 2011*, and, 'Anyone who loves modern jazz that is provocative without being musically aggressive is urged to write the date in their diary, underlined and in CAPITALS. I just know this is going to be one of the year's outstanding gigs.' *Lance Liddle*

