



Tues 4 October £10/£6

## NEIL BURNS

with RALPH FREEMAN TRIO

Starting to learn guitar at nine years old, Neil went on to play with the National Youth Jazz Orchestra of Scotland and then to study jazz at Middlesex University with top guitarists Stuart Hall and Phil Robson. His apparently effortless technique, authentic tone and intelligent phrasing make him an in-demand musician.



Tues 11 October £10/£6

## JUST EAST

JEREMY SHOHAM: saxes, clarinet  
NEIL ANGLILEY: keyboards, accordion  
PHIL SCRAGG: basses  
RICK FINLAY: drums, percussion

Since 1993 Just East have been performing and recording original music drawing on a huge range of influences from jazz, fusion, Eastern Europe, South America, Africa, and beyond. This intriguing line-up will be playing their unique fusion of jazz and world styles, and premiering a selection of original compositions as well as tunes from past recordings. 'Exhilarating and poignant, full of rhythmic fascination and haunting melodies.' *The Observer*. 'Rather like a carousel ride at the fairground, this was an exhilarating evening that flew past, leaving us breathless and dizzy at the end. Excellent.' *Oxford Times*.



Tues 18 October £10/£6

## JOHN ETHERIDGE

with RALPH FREEMAN (pn), PETE KUBRYK TOWNSEND (db), PIP HARBON (dm)

After his triumphal St Ives September Festival gig with John Williams, the ex-Soft Machine guitar legend returns to the more intimate setting of the Jazz Club.

'John Etheridge is one of our unsung national treasures – a man with staggering technical prowess but who understands that that prowess is nothing without the heart and soul which turns the notes into music.'

*Peter Bacon, Birmingham Post.*



Tues 25 October £10/£6

## EMILIA MARTENSSON

Emilia Martensson and Barry Green will be releasing their debut album *And so it goes...* on Babel this month. The album features Julian Siegel on bass clarinet, Ben Davis on cello and John Blease on drums. This evening they will be performing songs from their album together with a trio featuring Sam Lasserson on bass and Jon Scott on drums. 'Emilia delivers each word with intimacy and poise, and there is a warm honeyed sweetness to her sound.'

*Christine Tobin.*



Tues 1 November £10/£6

## RALPH FREEMAN 4

with MARC HADLEY featuring recent compositions by Ralph Marc's career began in Paris as a busker in the mid 1980s: during that hand-to-mouth period, he struck up a brief friendship with Dexter Gordon, and the hard-bop giant's inspiration shaped the direction of his playing for decades.

Marc's musical interests include ECM and fusion (his current work in Holland is based on his connections to the 'Canterbury School' of 1970s English jazz-rock.) Resident in Cornwall since 2004, he is the saxophone tutor at University College, Falmouth.



Tues 8 November £10/£6

## PHILIP CLOUTS QUARTET

PHILIP CLOUTS (pn), CARLOS LOPEZ-REAL (sx), ALEX KEEN (db), JON DESBRUSLAIS (dm)

Melodic contemporary jazz with Latin and African influences. 'Clouts swings with rhythmic deliberation and a crystal sense of phrasing... saxophonist Lopez-Real shares Clouts' inclusive, outgoing multi-cultural angle on jazz and leaves exuberant sounds ringing in your ears.' *Jazzwise*. Although clearly steeped in the music of his native South Africa, Clouts touches numerous other bases with his deft, lively, intensely rhythmic piano.' *Jazz Review*.



Tues 15 November £10/£6

## MARTIN SPEAKE

with RALPH FREEMAN (pn), PETE-KUBRYK TOWNSEND (db), PIP HARBON (dm)

'A strikingly talented improviser with a seemingly bottomless well of inspiration.' *Encyclopedia of Popular Music*. 'A saxophonist with an unusual turn of phrase, a persuasively gentle sound and jazz allegiances that don't follow the usual Coltranesque paths but veer instead toward the fifties Cool School, Martin Speake is not just a distinctive improviser but a striking composer too... like his original inspirations, the heat is all in the logic and integrity of the lines, the balance of mind and heart.' *John Fordham, The Guardian*.

# ST IVES JAZZ

THE LAST JAZZ CLUB BEFORE NEW YORK

TUESDAYS SINCE 1998 AT THE WESTERN HOTEL

Royal Square

01736 798061

01736 796082



Tues 22 November £10/£6

## DEIRDRE CARTWRIGHT GROUP

+ Emily Remembered

DEIRDRE CARTWRIGHT & KATHY DYSON guitars, ALISON RAYNER bass, WINSTON CLIFFORD drums, SARAH P. vocals.

Guitar duo, poetry, quartet and quintet, swinging jazz, hard grooving funk/fusion originals and well known jazz standards combine in an inspiring evening. Guitarists Deirdre Cartwright and Kathy Dyson create an intimate sound performing swing, bossa and bop arranged and written by late great New York guitarist Emily Remler. 'Their interplay... is a delight throughout a varied and consistently entertaining set.' *Chris Parker*. '... superb players with contrasting styles that complement each other perfectly. The interplay between the guitars could have been created by Milt Jackson and John Lewis – that's how good it was.'

*Lance Liddle, Newcastle gig review.*



Tues 29 November £10/£6

## THE BLOW UP

TOM UNWIN (pn), STIG OLSEN (sx), MARCUS VERGETTE (db), GARY EVANS (dm)

Led by Tom Unwin on keyboards and featuring the multiple saxes of Stig Olson, The Blow-Up play lyrical and groovy tunes from jazz and beyond, with film and soundtrack music prominent in the combustible and free-flowing mix. Infused with the styles of Herbie Hancock, Pharoah Sanders, Miles Davis and Joni Mitchell (to name a few), the musicians bring extensive knowledge of, and love for, the jazz tradition. But influences from beyond jazz are also woven into the tapestry. Film and soundtrack music stands proud here, as the band draw on themes from 'Blow-Up' (Herbie Hancock) and 'Taxi' (Bob James), as well as African and Latin textures. With nods to the rich tradition of British and European jazz, you have the essence and inimitable style of The Blow-Up.



Tues 6 December £10/£6

## STEVE WATERMAN

with RALPH FREEMAN (pn), MARCUS VERGETTE (db), PIP HARBON (dm)

Renowned as one of the top British jazz trumpet players both at home and on the European and international scene. 'A delight to hear... an accomplished technician... a beautiful sound on both his instruments.'

*Crescendo Magazine.*



Tues 13 December £10/£6

## VIV RODD QUINTET

DAMIAN RODD (dm), PAUL HAYWOOD (sx), ALAN THOMSON (gt), PETE KUBRYK-TOWNSEND (db)

Welcome return of this band of local heroes. Expect a night of sizzling jazz with perhaps a surprise guest or two.



Tues 20 December £10/£6

## Tribute to Oscar Peterson CRAIG MILVERTON QUARTET

One of Britain's top jazz pianists. Humphrey Lyttleton called him, 'A master of whatever he chooses to perform', and Digby Fairweather, 'The best pianist... in Britain in the last two decades, and the nearest to the great Oscar Peterson'. Craig's brilliance has been recognized with his award of Jazz Pianist of the Year at the British Jazz Awards 2010. Tonight he pays homage to his biggest influence. A must for all Peterson fans and all who love jazz that swings. Appearing with Craig are Dominic Ashworth on guitar, winner of the Jazz Guitar Award in the 2006 British Jazz Awards, Al Swainger on double bass and Nick Millward on drums.



Tues 27 December £10/£6

## YEAR END GALA NIGHT

MUSICIANS GALORE, GUESTS, SURPRISES, BUFFET.

Bar snacks and light meals available

CLUB CLOSED THROUGH JANUARY

COMINUP in 2012

EMPIRICAL · ZOE RAHMAN 4 · EDGAR MACIAS 5 · PETE KING  
YURI GOLUBEV · ASAF SIRKIS 3 · ABRAM WILSON