

HAPPY NEW YEAR!



Tues 7 February £10/£6
ROZ HARDING with RALPH FREEMAN QUARTET

MARCUS VERGETTE (db), PIP HARBON (dm)

Easing us back into the swing of things with some familiar faces. Roz is a graduate from Middlesex

University where she studied the saxophone with leading British saxophonist Mark Lockheart. She has worked in the South West music scene for many years performing in various ensembles and teaching musicians of all levels. Currently Roz is the alto sax tutor and musical director for Jazz Project and Jazz Ambassadors at Exeter College and plays in Mike Westbrook's Big Band.

Tues 14 February £10/£6



SIMON LATARCHE SEPTET

SIMON LATARCHE (pn), PAUL HAYWOOD (sx), STEVE TURNER (bass), TERRY RODD (dm), SARAH McDONAGH (fl/sx), GARETH CHURCHER (tb), ROBIN PENGILLEY (tp)

Pianist Simon Lata arche launched his second album 'Cornish Preludes' at the end of 2010 and is bringing the original line up of musicians to St Ives with new compositions and arrangements that highlight their outstanding vibrancy and talent. His work has been heavily influenced by the thirty years he has lived and taught in Cornwall, but also draws on his early years, bringing the tradition of the Preludes of Bach and Chopin to jazz styles. He is currently working on his second set of Preludes, some of which will be performed during the evening. Simon performs regularly as a soloist and with numerous ensembles throughout the West Country and has gained an international reputation as a pianist and composer.

'Cornish Preludes is a terrific collection from the Simon Lata arche Jazz Ensemble. Lata arche's compositions are a near perfect combination of lyricism and improvisation and the ensemble provides finely knit support to Lata arche's considerable talents as a pianist.' *Karl Ackermann, AllAboutJazz.com*



Tues 21 February £10/£6
LARRY JOHNS & FRIENDS with MATT JOHNS QUARTET

MATT JOHNS (pn), TIM GREENHAUGH (db), ASHLEY JAMES (dm), MARTIN BOWIE (gt). PLUS: Allison

Sutton (sx), Duncan Sim (sx), Alistair Griffiths (sx), Nick Turner (sx)

Once a regular fixture at the Club, Larry now spends more of his boundless energy wearing his teacher's hat in his own studio. Tonight he'll be showcasing the talents of his students past and present, and joining them for some big sounds and some cool tunes.

Tues 28 February £10/£6

EMPIRICAL

NATHANIEL FACEY (sx), LEWIS WRIGHT (vb), TOM FARMER (db), SHANEY FORBES (dm)

Four musicians aiming to expand on the traditions of jazz. Performing compositions and improvisations that express ideas beyond music, each member is given equal responsibility for the direction of the music in

composition and in the moment of improvisation. Empirical's smart post-bop style has drawn admiring glances on both sides of the Atlantic. Their debut recording went on to be voted 'Jazzwise' magazine's album of the year and Mojo magazine's jazz album of the year. Expertly incorporating elements of classical, African and Cuban musical forms into its original, sophisticated, fresh-sounding jazz, Empirical make a point of not being centred around a specific front line or leader; it is very much a complete band, each member contributing equally, adding their own facets to the overall sound.



ST IVES JAZZ

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Tues 6 March £12/£6

ZOE RAHMAN QUARTET

IDRIS RAHMAN (cla), DAVE MANTOVANI (db), GENE CALDERAZZO (dm)

Zoe is touring the UK to mark the release of her fifth album 'Kindred Spirits'. The music is a powerful and fresh portrait of her combined English, Irish and Bengali heritage and features her brother Idris on clarinet alongside her regular jazz trio partners Gene Calderazzo and Davide Mantovani. Jazzwise described the album as, 'one of the finest jazz albums by a British artist of the last few years.'

As well as touring internationally with her own band Zoe has toured extensively with Courtney Pine (special guest on Zoe's album), Jerry Dammers' Spatial AKA Orchestra and 'Way to Blue: the songs of Nick Drake' among many other projects, and her own music reflects the diversity of her musical interests and influences.

In Zoe's own words: 'We recorded this album after touring Ireland in 2011, a year that happened to coincide with the 150th birth anniversary of Bengali writer, musician, artist and Nobel Laureate Rabindranath Tagore. These two events account, in part, for my choice of music. Mostly though, it's a collection of my own compositions from the past couple of years and tunes that I love playing.'

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Tues 13 March £10/£6

ADAM GLASSER QUARTET

ADAM GLASSER (harmonica), ROBIN ASPLAND (pn), ALEC DANKWORTH (db), FRANK TONTOH (dm)

One of the UK's leading chromatic harmonica players, Adam Glasser has appeared with Joe Zawinul, Sting, The Eurythmics, BBC Concert and Symphony Orchestras, London Philharmonica Orchestra, African Jazz Allstars, and recorded on numerous pop and jazz sessions. His album 'Free at First' was voted Best Contemporary Jazz Album at the 2010 South African Music Awards. He impressed us at the Club a couple of years ago as a visiting soloist. This time

round, he's bringing a top notch quartet for a feast of music, from standards to Township.

'The only proponent of this instrument who has brought a truly unique voice and idiom to the constantly evolving language of jazz.' *allaboutjazz.com*

'Superb from start to finish ... should firmly establish Glasser as the heir apparent to Toots Thielemans.' *www.jazzreview.com*



Tues 20 March £10/£6

ASAF SIRKIS TRIO

ASAF SIRKIS (dm), TASSOS SPILIOPOULOS (gt), YARON STAVI (bass)

Asaf has deservedly earned the reputation as one of the world's finest percussionists and a composer of rigour, wit and delicacy. He's worked with the likes of Gilad Atzmon, Larry Coryell, Tim Garland, John Law, Nicolas Meier and Norma Winstone. Tonight, the trio will be playing material from their latest album 'Letting Go', which Rainlore's World of Music describes as 'extrovert and light-hearted, happy, almost jolly, even in the more contemplative numbers.'

'Simply the most sensitive of percussionists'. *Chris Parker*. 'Devastatingly creative'. *John Fordham*



Tues 27 March £10/£6

RALPH FREEMAN QUARTET

New compositions and arrangements by Ralph PETE KUBRYK TOWNSEND (db) KEITH MICHAEL (dm)

New to the club, Keith Michael is a drummer of repute, having played with the likes of Lol Coxhill, Simon Picard and Veryan

Weston. He has toured in Europe, Australia and Asia, playing with a long list of jazz luminaries. Pete is a fine bass player who's provided a robust and skilful backbone to hundreds of jazz greats, both here at the Club and elsewhere.

COMINUP

JOHN LAW 3 • GABRIELLE DUCOMBE 4 • ABRAM WILSON 4

PETE KING • EDGAR MACIAS 5 • TIM WHITEHEAD • ALAN BARNES