



Tues 3 April £10/£6

GETHIN LIDDINGTON QUARTET

CRAIG MILVERTON (pn), AL SWAINGER (db), SAM BROWN (dm)

One of that new breed of musicians, equally at home with soul and dance music as with jazz, from trad to free improvisation. As well as pursuing these interests in a freelance capacity and teaching regularly, he runs his own quartet and features in a number of notable big bands and ensembles including the Charlie Barber Band, an Ellington tribute with Loren Schoenberg and Scott Hamilton, the Pasadena Roof Orchestra and the Back to Basie Orchestra. Gethin's approach has been described as a 'big beefy sound with supreme command of the high register.' '... something of a revelation; very much in the jazz tradition, he creates melodic lines of genuine freshness and flamboyance.' *Bruce Coates.*



Tues 10 April £10/£6

CHRIS BISCOE

RALPH FREEMAN (pn), KEITH MICHAEL (dm), AL SWAINGER (db)

Biscoe is a saxophone virtuoso of great lyricism, passion, stamina and considerable versatility. He is steeped in the jazz tradition and his conception embraces everything from blues and gospel roots to free improvisation and jazz rock. *Ian Carr, The Rough Guide to Jazz.*



Tues 17 April £10/£6

JOHN LAW TRIO

JOHN LAW (pn), YURI GOLOUBEV (db), ASAF SIRKIS (dm)

Tonight, this outstanding trio will be presenting some of the best original material from John's acclaimed Art of Sound trio as well as some of the most beautiful, melodic tunes from the standard jazz repertoire, in both simple arrangements and complex, creative re-workings.

'If there's one jazz ensemble on the British scene that wows you with sheer technical brilliance, it's surely this one.' *Ivan Hewitt, Telegraph.* 'One of the most respected and admired groups on today's scene, the trio have gathered terrific reviews and ecstatic response from live audiences ... a musical partnership that has found a rare collective spirit.' *Serious London Jazz Festival*



Tues 24 April £12/£6

GABRIELLE DUCOMBLE QUINTET

NICOLAS MEIER (gt), JOHN BAILEY (pn), NICK KACAL (db), SALEEM RAMAN (dm)

Rapidly putting her sophisticated stamp on the London jazz scene, Gabrielle brings her gorgeously Gallic tones to the club, singing numbers from her recent album, 'J'ai Deux Amours', including smouldering tango, popular French songs and jazz classics. 'Gabrielle sings with rare grace and elegance ... with the kind of ease and effortlessness that was rare even among the greats of the past. Just oozing sophistication, elegance and grace, beauty and charm.'



Tues 1 May £10/£6

BRANDON ALLEN

with RALPH FREEMAN TRIO

Australian born Brandon Allen has played with such luminaries as Ray Gelato, Guy Barker, Stan Tracey, Pete King, Dave O'Higgins, Gerard Presencer, Bobby Wellins, Jim Mullen and Don Weller.

'Arguably the most exciting tenor player in Britain today. His phrasing is unashamedly emotional, soaked in the blues tradition.' *Tony Hall, Jazzwise.*



Tues 8 May £10/£6

TRURO COLLEGE JAZZ ORCHESTRA

directed by VIV RODD

An experience not to be missed. Drawn from students studying on the Truro College / Plymouth University Contemporary World Jazz Degree, the 17-piece ensemble has already enjoyed great success playing at many prestigious venues in the West Country. With a heady mixture of styles,

this amazingly talented group of musicians will hold you spellbound and wanting more.



Tues 15 May £10/£6

STEVE BUCKLEY

with RALPH FREEMAN (pn), KEITH MICHAEL (dm), PAT BUTTERLY (db)

Since his early days with Loose Tubes, Steve has worked extensively in contemporary jazz, playing anything from improvised music with musicians such as Steve Noble and Oren Marshall, through more straight ahead jazz with the likes of Gene Calderazzo, Julian Seagal and Phil

Robson to traditional African music with Kakatsitsi and the Pan African Orchestra from Ghana. He has worked with such greats as John Taylor, Jim Black, Myra Melford and Joseph Jarman, and would have been seen with Mark Lockheart's Big Idea and the BBC award-winning band Big Air.

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Tues 22 May £12/£6

ABRAM WILSON QUARTET

ABRAM WILSON (tp/voc), ALEX DAVIS (db), DAVE HAMBLETT (dm), REUBEN JAMES (pn)

Celebrating ten years in the UK, Abram Wilson is back on the road with a new band of stellar musicians and a fresh, exciting project of new music ranging from blues to melodic swing and stunning vocals. Multi-award winning New Orleans

trumpeter and vocalist, Abram Wilson, is one of the leading jazz trumpeters in the UK today. With trumpet playing reminiscent of Freddie Hubbard, Miles Davis, and Wynton Marsalis and the vocals of Sammy Davis Jr and Chet Baker, Wilson has created a unique and captivating style of melodic compositions that swing and groove. Charismatic on stage and off, Wilson's musicality exudes warmth, passion, virtuosity and soul. *With support from Jazz Services Ltd and Arts Council England.*



Tues 29 May £10/£6

TIM WHITEHEAD

with RALPH FREEMAN TRIO

'Whitehead has a highly personal, always gorgeous sound on tenor and an infinite vocabulary - in a country of fine saxophonists he is one of the finest.' *Birmingham Post.* 'There are many fine tenor players on the current British scene but Tim Whitehead is undoubtedly one of the best we have'.

Crescendo Magazine. 'For my money, the finest tenor player in Britain today.' *Andy Hamilton, Jazz Review.*



Tues 5 June £10/£6

BIG BAND BIRTHDAY PARTY NIGHT

directed by LARRY JOHNS

Not only are we celebrating our fourteenth anniversary a bit early this year, we're also changing the format. There'll probably be the same number of musicians as usual - maybe more. Difference is they'll all be playing at once - sometimes! **FREE SCRUMPTIOUS BUFFET.**



Tues 12 June

£12/£6

PETER KING

with CRAIG MILVERTON TRIO

The legendary Peter King, in the words of one critic, 'is the finest alto saxophonist that Britain has ever produced, and one of the finest in the world today.' *Dave Gelly, The Giants Of Jazz.* He has been a major influence on the British Jazz scene ever since he played (at the age of eighteen!) the opening of Ronnie Scott's. 'Had Scott's club died overnight and been heard of no more, it could still have justified its existence by pointing to a discovery like Peter King.' *Benny Green, Jazz Decade, Ten Years At Ronnie Scott's.* 'Peter King is one of the best musicians in the world.' *Lalo Schifrin.*



Tues 19 June

£12/£6

EDGAR MACÍAS QUINTET

EDGAR MACÍAS (pn), CHRIS BOWDEN (sx), BILL COLEMAN (db), MILES LEVIN (dm), WILMER SIFONTES (perc)

A five-piece band that combines different jazz styles and rhythms from funk to South American. Edgar is a fantastic Venezuelan pianist and a great exponent of Latin jazz. 'Latin-based but firmly in modern jazz territory, with any one of the five liable to reel off dazzling solos, it's a truly great band that you'd be daft to miss.' *Stratford Jazz.* 'This is a rare and precious thing, a band whose musicians play for each other and without ego, conversing fluently with a shared and commonly understood vocabulary.' *Oscar De La Hoya.* Edgar's band is the proud record holder for encores at the club, rattling out four extra numbers before time forced us to pull the plug - don't miss 'em!!



Tues 26 June

£10/£6

ORLA MURPHY

JOHN CRAWFORD (pn), KEVIN SAUNDERS (db), KEITH MARSHALL (dm)

This gig will present songs from Orla's second album 'Wonderous Visions', which was officially released on 6 March 2012. The album is a set of new jazz arrangements of Stevie Wonder songs, chosen mainly from his works from the 1970s, his 'classic' period; although several other songs from outside this period are featured, plus an original 'Timeless' written by Orla and pianist Steve Lodder. The album continues to receive great feedback from jazz critics and musicians alike. 'Orla's dark rich voice is a breath of fresh air ... Her voice is a great mixture of soul, jazz and blues ... a dark brown voice ... the more I listen to this album, the better it gets.' *Brian Soudy's showcase of 'Wonderous Visions' on UK Jazz Radio.*

Bar snacks and light meals available

COMINUP Jonathan Gee, John Paul Gard, Liane Carroll, Gilad Atzmon's Orient House Ensemble, Louise Parker, Ed Jones, Mike Outram, Four Sided Triangle ...