



Tues 3 July £10/£6  
**JONATHAN GEE TRIO**

**JONATHAN GEE (pn), MARCUS VERGETTE (db), ANDY TRIM (dm)**

Jonathan Gee is quite possibly one of the finest jazz pianists ever to emerge from our shores. He has been quietly building a reputation as a truly professional musician who can adapt and play in any style of music. 'Depth and maturity, sparky and sensitive ... Gee is a compelling pianist, and his albums are outstanding. His incisive improvisatory style is capable of packing a wealth of rhythmic and harmonic ideas into a single phrase.' *Time Out* '... he has blossomed into a performer of flexibility, resourcefulness and technical command to rival any of his generation.' *The Guardian*



Tues 10 July £10/£6  
**JOHN PAUL GARD'S PEDALMANIA**

**JOHN PAUL GARD (Hammond), ALEX HUTCHINGS (gt), GETHIN JONES (dm)**

An exciting trio of exceptional musicians – should be called the JPG Experience!! A mix of Jimmy Smith and Jaco Pastorius, with a dash of Spike Jones, resting on top of the finest choice of funky grooves. 'Truly contemporary playing to which you are bound to both smile and move, I challenge you not to ... Anyone playing a with a Hammond needs to take up the mantle and make the space, something this trio does sublimely.' *Lyndon Owen*



Tues 17 July £10/£6  
**CHRIS GUMBLEY QUINTET**

**TRIBUTE TO CANNONBALL CHRIS 'GUMBALL' GUMBLEY (sx), NEIL YATES**

**(tp/flg), DAN NICHOLLS (pn), AL SWAINGER (db), CARL HEMMINGSLEY (dm)**  
This excellent band faithfully re-captures the unique style of Cannonball Adderley's music in this special project. The quintet incorporates well-loved classics like 'Work Song', 'Mercy, Mercy, Mercy', and gems such as 'Del Sasser', 'Jeannine' and 'Jubilation'. After a recent performance at Symphony Hall, Tony Dudley-Evans described the show as 'amazing material, exceptionally well played.'



Tues 24 July £10/£6  
**MIKE WESTBROOK BIG BAND**

A 20-piece big band featuring some of the finest West Country musicians directed by Mike Westbrook, one of the UK's foremost jazz composers. '... a master of Jazz orchestration. He can suggest a carnival, a ballroom or a greasy back street with a few cunningly placed notes. The full effect is awe inspiring.' *The Observer*. 'Mike Westbrook is one of Britain's most creative, experimental and daring jazz composers.' *The Times*. 'Britain's most innovative big band leader.' *The Wire*.



Tues 31 July £10/£6  
**4-SIDED TRIANGLE**

**KEVIN FIGES (sx), DAN MOORE (Rhodes) MIKE OUTRAM (gt), MARK WHITLAM (dm)**

*Jazzwise* has described Kevin Figes as 'One of the most interesting emerging talents on the UK scene.' He formed this exciting new project so that a whole new concept and batch of his compositions could be played by some of his very favourite musicians. Main writing influences include

Chris Potter's 'Underground', Miles Davis' 'Live Evil' and the Soft Machine. The resultant mix of writing and the talents of the band members provides for an exhilarating experience!



Tues 7 August £10/£6  
**THE BLOW UP**

**TOM UNWIN (pn), STIG OLSEN (sx), MARCUS VERGETTE (db), GARY EVANS (dm)**

The Blow-Up play lyrical and groovy tunes from jazz and beyond, with film and soundtrack music prominent in the combustible and free-flowing mix. Infused with the styles of Herbie Hancock, Pharoah Sanders, Miles Davis

and Joni Mitchell (to name a few), the musicians bring extensive knowledge of, and love for, the jazz tradition. With nods to the rich tradition of British and European jazz, you have the essence and inimitable style of The Blow-Up.



Tues 14 August £10/£6  
**MARTIN DALE with VIV RODD TRIO**

One of the busiest and most popular saxophonists in the South West, Martin Dale's playing is full of attack and drive, but his impeccable tone is also used with great sensitivity and expression in the ballads.

**ST IVES JAZZ**  
THE LAST JAZZ CLUB BEFORE NEW YORK

TUESDAYS SINCE 1998  
AT THE  
**WESTERN HOTEL**  
www.stivesjazzclub.com  
Royal Square  
01736 796082



Tues 21 August £10/£6  
**OUTRAM / MILVERTON QUARTET**

**AL SWAINGER (db), COACH YORK (dm)**

Second visit from Trinity's Professor of Guitar, this time in the company of Jazz Pianist of the Year 2010. A pair of great musicians combining their monumental talents with a fizzing rhythm section – promises to be a great evening.



Tues 28 August £10/£6  
**HIP REPLACEMENT**

**ANDY HAGUE (tp), JEZ FRANKS (gt), JONATHAN TAYLOR (pn), RIAAN VOSLOO (db), KEITH MICHAEL (dm)**

Hip Replacement is drawn from an exciting pool of players with a rich and varied history of playing together in the UK and internationally. Combining a mixture of originals and 'hiply placed' standards, HR arrive in St Ives straight from working as tutors on Cornwall's first five day jazz workshop: Falmouth/Yamaha Jazz Summer School.



Tues 4 September £10/£6  
**LOUISE PARKER QUARTET**

**TOM QUIRKE (pn), ROSS WILLIAMS (db), DAMIEN RODD (dm)**

This jazz and blues singer, based in the west-country, has played and recorded with some of the best jazz musicians on the scene in Britain today, including Alan Barnes, Julian Marc Stringle, Dominic Ashworth, Bobby Worth, Craig Milverton, Enrico Thomasso and the late Humphrey Lyttelton to name but a few. Recently described as delivering an atmospheric and captivating performance, Louise is high energy coupled with wonderful control. 'Louise has such a big, gutsy, soulful, full sound with impeccable intonation and it all just sounds so effortless to her.' *Blues and Soul Magazine*. 'Swings like fury.' *Humphrey Lyttelton*



Tues 11 September £15/£6  
**ORIENT HOUSE ENSEMBLE**

**GILAD ATZMON (sx), FRANK HARRISON (pn), YARON STAVI (db), EDDIE HICK (dm)**

It's over ten years since the force of nature that is Gilad Atzmon formed this band, which has since recorded six albums, won many awards and received constant worldwide critical acclaim. The musical history of the OHE is a story of a relentless attempt to cross the divide, blending East and West and forming a new improvisational language out of jazz and ethnic music. Expect intensity, passion, originality, humour and consummate artistic virtuosity.



Tues 18 September £15/£6  
**IAN SHAW**

Ian Shaw is a very special kind of jazz musician, not simply because of his vocal technique and his self-accompanist's piano chops but because of a state of mind and a power of imagination that can switch from deep emotion expressed through brilliant lyrics ... to coruscating wit and the sometimes hilarious exploitation of his own gay sexuality. In short, he is an astonishing one-off.' *Brian Blain, JazzUK*. 'Our finest jazz singer. Marvellous.' *Time Out*. 'He has few rivals.' *Sunday Times*. 'One of the contemporary scene's class acts.' *The Guardian*



Tues 25 September £10/£6  
**EMILY SAUNDERS QUINTET**

**FULVIO SURGURTA (tp), JOHN TURVILLE (pn) LAURENCE GARRATT (db), ENZO ZIRILLI (dm)**

Reflecting her passion for Brazilian rhythms, Emily Saunders uses her voice as a true improvisationalist. Her personal style, largely acoustic backing, and romantic melodic songs, positions her, without doubt, as a voice to remember. Yet it is not only Saunders' masterful voice, but her talent as a songwriter and arranger that sets her above the rest. The coolness of her poetic, alluring, compositions and dreamy lyrics are balanced with an outstanding selection of fiery arrangements by composers Hermeto Pascoal, Egberto Gismonti and Airtó Moreira. Saunders' dark, sultry ballads are offset by exuberant, hip swaying grooves. 'Musicality, poise and ingenuity ... Saunders is the real deal ... a jazz vocalist with a big future.' *John Fordham, The Guardian*

**COMINUP NIGEL PRICE TRIO, BEN CROSSLAND'S BRASS, TREVOR WARREN'S DISASSEMBLER, ROGER BEAUJOLAIS 4, BENN CLATWORTHY, KAREN SHARP, JIM HART, MIKE JANISCH**