



Tues 2 April £12/£8
**ANDY HAGUE
QUINTET**

**ANDY HAGUE (tp), BEN WAGHORN (sx),
JIM BLOMFIELD (pn), WILL HARRIS (db),
MARK WHITLAM (dm)**

A stalwart of the Bristol jazz scene, Andy leads one of the most popular bands in the area. They're here in St Ives as part of a national tour to promote their new CD 'Cross My Palm,' which has received some excellent reviews. "'Cross My Palm' is a straight-ahead jazz album that bristles with energy, fun and great grooves – and swings like a very swinging thing too.' *Bruce Lindsay, All About Jazz.* 'It is the sheer quality and power of the solos (Hague's in particular, but also Blomfield's consistently accomplished contributions) that really draw the ear to this wholly enjoyable set.' *Chris Parker, LondonJazz.blogspot*



Tues 9 April £10/£6
MIRAGE

**with MARC HADLEY (sx)
MATT JOHNS (pn), CHRIS JONES (db),
KEITH MICHAEL (dm)**

A quartet of Cornwall-based musicians who are edging the jazz quartet format progressively away from well-trodden standard material into more contemporary areas, but retaining a strong melodic content. Keith, Chris and Marc are all associate lecturers at Falmouth/Dartington College of Arts, and Matt is a graduate of Truro College jazz degree course.



Tues 16 April £12/£8
TINA MAY

with CRAIG MILVERTON TRIO

'Original without being willfully eccentric and charming without coyness. Tina May is one of the best jazz vocalists anywhere today.' *Dave Gelly.* 'That great rarity, a singer who enhances a song ...' *The Observer.* '... superb tonal range, elastic phrasing, faultless diction and barrels of individual style.' *The Herald.* 'Considered as one of the finest jazz vocalists the UK has ever produced.' *All Music Guide.*

'Handles the classics as the gems they still are.' *The Guardian.*



Tues 23 April £12/£8
ALEX HUTTON TRIO

ALEX HUTTON (pn), YURI GOLOUBEV (db), ASAF SIRKIS (dm)

An established pianist on the London Jazz scene, having worked with most of its leading figures, Alex Hutton is now receiving the recognition he deserves by way of his 2012 album 'Legentis', of which *Jazzwise* wrote: 'For those into current piano trio jazz trends, this has to be one of the best and most interesting around at the

moment.' 'Hutton is an able and adventurous composer who draws on a variety of influences ranging from classical to punk. He's a writer of catchy hooks and grooves but develops these sometimes simple ideas in interesting ways and in players of the quality of Golubev and Sirkis he has the perfect partners with which to do this.' *Ian Mann.* 'Alex Hutton makes vividly intelligent music that stands out head and shoulders in a crowded scene.' *Brian Morton.*



Tues 30 April £12/£8
DEREK NASH

**with MARTIN DALE QUARTET
MARTIN DALE (sx), GAVIN MARTIN (pn),
KEVIN SAUNDERS (db), DENNIS HARRIS (dm)**

A multi-award-winning performer at the forefront of the British Jazz movement,

Derek Nash is, 'one of the most versatile saxophonists in the UK today,' (*The Guardian*). A member of the Jools Holland Rhythm and Blues Orchestra since 2005, he has led Sax Appeal for over thirty years, fronts the funk/fusion band Protect the Beat, and is a member of the Ronnie Scott's Blues Experience. Martin Dale is a familiar face at the club and one of the busiest and most popular saxists in the South West, and he's put together a kicking rhythm section for tonight's gig.



Tues 7 May £10/£6
**TRURO COLLEGE
JAZZ ORCHESTRA**
directed by VIV RODD

The Big Band was formed in 2006 by course leader-pianist-composer-arranger Vivian Rodd to develop the student's reading-listening and ensemble playing skills.

Since its formation, the Big Band has enjoyed great success over the past few years playing at many of the South West's most prestigious venues. Performing a mixture of swing/fusion/Latin/crossover/ballads/be-bop & blues, this amazingly talented group of seventeen musicians and singers will hold you spellbound and wanting more. Tailor-made arrangements (mostly by Viv) coupled with talented soloists, gives this ensemble real originality, quality and appeal. Pay the band a visit on youtube vivrodd



Tues 14 May £12/£8
JONATHAN GEE TRIO

JONATHAN GEE (pn), MARCUS VERGETTE (db), ANDY TRIM (dm)

Pianist Jonathan Gee returns to St Ives with the trio that triumphed here last year playing self-penned compositions from his recent New York recorded album 'Dragonfly', as well as some Monk, Brazilian tunes and classic vocal numbers. 'The fire and invention that marked his recent performances with Pharoah Sanders are in full evidence on this disc ... his breathlessly sparkling originality shines through.' *Robert Shaw, Jazzwise.*

**ST IVES
JAZZ**
THE LAST JAZZ CLUB
BEFORE NEW YORK

TUESDAYS SINCE 1998
AT THE
WESTERN
HOTEL
www.stivesjazzclub.com

Royal Square
01736 796082



Tues 21 May £12/£8
INDIGO KID

**DAN MESSORE (gt), TRISH CLOWES (sx),
CALUM GOURLAY (db), GETHIN JONES (dm)**

Guitarist/composer Dan Messore is a player with a warm, full, tone who channels Frisell, Fahey and other masters, while managing to create a singular sound world of his own. He shares the frontline with BBC new generations saxophonist Trish Clowes, whilst rhythmic

foundations are provided tonight by leading light and creative bassist Calum Gourlay and legendary drummer Gethin Jones. The quartet has an acute sense of dynamics and pace, giving Messore's compositions a vibrancy and emotional connection that heightens their impact. 'The evocative power of Messore's music is evident from the outset in the open spaces and Jarrett-like lyricism. A formidable improviser with an assured sense of narrative ebb and flow.' *Peter Quinn, Jazzwise.* 'It's fair to quote names like Pat Metheny and Frisell as references, but the seam of jazz Messore is mining goes further back to such as Charlie Byrd and Jim Hall.' *Kevin Le Gendre, BBC Music Review*



Tues 28 May £12/£8
**FOLLOWED
BY THIRTEEN**

HENRIK JENSEN (db), ANDRE CANNIERE (tp), ESBEN TJALVE (pn), PETER IBBETSON (dm)
London-based Danish bass player/composer Henrik Jensen has spent the last five years recording and touring the world with The Puppini Sisters but he has also been laying the bass lines down for a host of other artists. However, it is this group where Henrik's musical focus really lies. Their album 'Qualia' is a collection of compositions that are thoughtful, playful, at times melancholic and there is space in the arrangements, room for each member of the quartet to express.



Tues 4 June £12/£8
THE MEIER GROUP

**NICOLAS MEIER (guitar, glissentar & baglama),
LIZZIE BALL (violin), PAT BETTISON (bass & harmonica),
ASAF SIRKIS (dm), DEMI GARCIA (percussion)**

Nicolas Meier has carved out a reputation as one of the UK's most original guitarists. Drawing on a love of Turkish and eastern music, flamenco and tango all mixed with jazz, Meier has developed his own unique sound with his regular group. 'Meier's technique is phenomenal. Dextrous and vigorous, favouring giddily-fast fingered, serpentine single note runs, it is musicianly in the best sense of the word.' *Chris May (All About Jazz).* '... an excellent guitarist who plays in the fusion/funk-post bop tradition. The Meier Group is an extension of his compositional talents, a great, tight group with a burnin' young guitarist out front. That's a combination that's worth watchin' out for, so watch out for the Meier Group!' *Mark White (Associate Professor of Guitar, Berklee College of Music and MMC recording artist)*



Tues 11 June £12/£8
PETER KING

with CRAIG MILVERTON TRIO

The legendary Peter King, in the words of one critic, 'is the finest alto saxophonist that Britain has ever produced, and one of the finest in the world today.' *Dave Gelly, 'The Giants Of Jazz.'* He has been a major influence on the British Jazz scene ever since he played (at the age of eighteen!) the opening of Ronnie Scott's. 'Had Scott's club died overnight and been heard of no more, it could still have justified its existence by pointing to a discovery like Peter King.' *Benny Green, 'Jazz Decade, Ten Years At Ronnie Scott's.'* 'Peter King is one of the best musicians in the world.' *Lalo Schifrin.*



Tues 18 June £12/£8
**JIM MULLEN
ORGAN TRIO**

MIKE GORMAN (Hammond) & MATT SKELTON (dm)

Three of the best players on their respective instruments in the country.



Tues 25 June £12/£8
**MOONLIGHT
SAVING TIME**

**EMILY WRIGHT (vo), NICK MALCOLM (tp),
DALE HANBRIDGE (pn), WILL HARRIS (db),
MARK WHITLAM (dm)**

Led by singer Emily Wright ('terrifically talented', *The Telegraph*) and featuring acclaimed trumpeter Nick Malcolm, Moonlight Saving Time are a young, dynamic quintet at the cutting edge of the UK jazz scene, combining bold improvisation with contemporary hip-hop, Latin and Afro-Cuban styles. Sold-out concerts at Brecon, Oxford and Cheltenham jazz festivals have attracted glowing reviews, while their debut EP launch concert at Colston Hall, Bristol was described as, 'something of exceptional quality', by *Venue Magazine.* 'Music for the heart and the head.' *LondonJazz.* 'Raw and unique.' *Jacqui Dankworth.*

Bar snacks and light meals available

COMINUP
PEDALMANIA • SARAH GILLESPIE • WESTBROOK BIG BAND
EDGAR MACIAS QUINTET • LIANE CARROLL • IAN SHAW
RONNIE SCOTT'S HOUSE BAND • NIGEL PRICE TRIO