



Tues 2 July £12/£8

15th Birthday Party with JOHN PAUL GARD'S PEDALMANIA

JOHN PAUL GARD (Hammond), ALEX HUTCHINGS (gt), GETHIN JONES (dm)

This utterly brilliant trio are helping us celebrate our 15th anniversary this year. A mix of Jimmy Smith and Jaco Pastorius, with a dash of Spike Jones, resting on top of the finest choice of funky grooves. 'Truly contemporary playing to which you are bound to both smile and move, I challenge you not to ... Anyone playing a which a Hammond needs to take up the mantle and make the space, something this trio does sublimely.' *Lyndon Owen. FREE BUFFET*



Tues 9 July £12/£8

SARAH GILLESPIE TRIO

Sarah Gillespie's critically acclaimed music is a fusion of jazz, folk and blues knitted together by poetic, streetwise lyricism. *The Guardian's* jazz critic John Fordham describes Gillespie as '(joining) Bob Dylan's lyrical bite and languid delivery to the forthrightness of Joni Mitchell, with a little rap-like percussiveness

thrown in, she is an original.' Having toured extensively in Europe and the UK and enjoying live sessions on BBC Radio 4's 'Start the Week' and 'Woman's Hour', Gillespie returns to St Ives with her new album 'Glory Days'. Her trio features the Mercury nominated **Kit Downes** on piano and **Ben Bastin** on double bass. 'Achingly pretty and bittersweet.' *The Independent*. 'Streetwise and romantic, tender and tough.' *Daily Telegraph*. 'A beat poet adventurer who strays beyond the bounds of singer-songwriter.' *MOJO*



Tues 16 July £12/£8

GREG ABATE with CRAIG MILVERTON TRIO

Widely considered among jazz writers and aficionados to be one of the 'best post bebop alto players' out there today. He's played with the likes of the Ray Charles orchestra and the revived Artie Shaw orchestra. 'One of the most appealing saxophonists on the scene today. He is mature with an abundance of gentle self-confidence. The result is that he plays music with sweetness and daring.'

Jim Merod, New Jazz Recordings



Tues 23 July £12/£8

CHRIS GUMBLEY QUINTET

TRIBUTE TO CANNONBALL
CHRIS 'GUMBALL' GUMBLEY (sx), NEIL YATES (tp/flg),

DAN NICHOLLS (pn), AL SWAINGER (db), CARL HEMMINGSLY (dm)

This excellent band faithfully re-captures the unique style of Cannonball Adderley's music in this special project. The quintet incorporates well-loved classics like 'Work Song', 'Mercy, Mercy, Mercy', and gems such as 'Del Sasser', 'Jeannine' and 'Jubilation'. After a recent performance at Symphony Hall, Tony Dudley-Evans described the show as 'amazing material, exceptionally well played.'



Tues 30 July £12/£8

MIKE WESTBROOK BAND

A 20-piece big band featuring some of the finest West Country musicians directed by Mike Westbrook, one of the UK's foremost jazz composers.

'... a master of Jazz orchestration. He can suggest a carnival, a ballroom or a greasy back street with a few cunningly placed notes. The full effect is awe inspiring.' *The Observer*. 'Mike Westbrook is one of Britain's most creative, experimental and daring jazz composers.' *The Times*. 'Britain's most innovative big band leader.' *The Wire*.



Tues 6 August £10/£6

HIGHAMPTON OPTIMISTS

TOM UNWIN (pn), STIG OLSON (bass clar/sx), SIRI FROST (cello), RIK BYER (voc/dm), MARCUS VERGETTE (db)

Marcus always organises a great evening, and this'll be no exception. The Highampton Optimists play songs of love, movie soundtracks, and grooves with vocals and unique arrangements. Some of the South West's finest.



Tues 13 August £12/£8

BRANDON ALLEN with CRAIG MILVERTON TRIO

Australian born Brandon Allen has played with such luminaries as Ray Gelato, Guy Barker, Stan Tracey, Pete King, Dave O'Higgins, Gerard Presencer, Bobby Wellins, Jim Mullen and Don Weller. 'Arguably the most exciting tenor player in Britain today. His phrasing is unashamedly emotional, soaked in the blues tradition.'

Tony Hall, Jazzwise.



Tues 20 August £12/£8

EDGAR MACIAS QUINTET

EDGAR MACIAS (pn), CHRIS BOWDEN (sx), BILL COLEMAN (db), MILES LEVIN (dm), WILMER SIFONTES (perc)

A five-piece band that combines different jazz styles and rhythms from funk to South American. Edgar is a fantastic Venezuelan pianist and a great exponent of Latin jazz. 'Latin-based but firmly in modern jazz territory, with any one of the five liable to reel off dazzling solos, it's a truly great band that you'd be daft to miss.' *Stratford Jazz*. 'This is a rare and precious thing, a band whose musicians play for each other and without ego, conversing fluently with a shared and commonly understood vocabulary.' *Oscar De La Hoya*. Edgar's band is the proud record holder for encores at the club, rattling out four extra numbers before time forced us to pull the plug – don't miss 'em!!

ST IVES JAZZ

THE LAST JAZZ CLUB BEFORE NEW YORK

TUESDAYS SINCE 1998
AT THE
WESTERN HOTEL
www.stivesjazzclub.com

Royal Square

01736 796082



Tues 27 August £12/£8

KEVIN FIGES QUARTET

KEVIN FIGES (sx), JIM BLOMFIELD (pn), WILL HARRIS (db), MARK WHITLAM (dm)

Kevin Figes' Quartet plays his own distinctive compositions and has performed all over the UK for many years to enthusiastic audiences. Their two albums have garnered widespread critical acclaim and airplay. There is a striking level of empathy and interplay within the quartet that comes from a combination of highly accomplished players who have worked closely together

for some time, and a tight rhythmic focus that retains its melodic emphasis at all times. The gig will showcase music from their recently released album 'Tables And Chairs'. 'A very smart piece of work.' *Jazzwise*. '... a combination of rich writing with an outstanding band' *Independent on Sunday*



Tues 3 September £12/£8

SOUND OF BLUE NOTE

TERRY QUINNEY (sx), MARK NIGHTINGALE (tb), ANDY URQUART (tp), GUY GARDNER (pn), BEN TAYLOR (db), ROD BROWN (dm)

If you're a fan of the classic Blue Note sound – that period from the mid 1950s to early 1960s – then this gig is for you. Playing the classic compositions of Sonny Clark, Woody Shaw, Tina Brooks, Wayne Shorter and Freddie Hubbard, The Sound of Blue Note bring that vibrant sound back much as it would have been heard in its time. They focus on playing the music as originally played and recorded rather than arranged or modernised. This gig promises to deliver swing and soulfulness – guaranteed to have you dusting off that old vinyl.



Tues 10 September £12/£8

LIANE CARROLL

Having picked up just about every British Jazz Award going in the last few years, including the inaugural Ronnie Scott's Awards, Liane Carroll has been hailed by critics and fans alike as one of our very finest jazz singers. Possessed of a huge vocal range, an innate musicality and an unerring sense of musical honesty, her live set is one of the most exciting to be found on the UK circuit. Expect high-energy, up-tempo jazz and ballads that could melt the coldest of hearts. 'Utterly brilliant.' *Time Out*

St Ives Jazz Club September Festival gigs



Tues 17 September £15/£10

IVO NEAME QUINTET

IVO NEAME (pn), JIM HART (vb), TORI FREESTONE (sx/fl), JASPER HØIBY (db), DAVE HAMBLETT (dm)

One of the flagship bands of London's LOOP collective, featuring some of the finest young jazz musicians from the UK playing contemporary music that is far-reaching in its scope. It is highly personal music, allowing each member the space to shine both individually and as part of the ensemble. Over the last few years, the band has been building a strong reputation, performing all over the UK and Europe, receiving enthusiastic responses from audiences everywhere. 'Angular lines, unexpected intervals and changes of tempo and mood, all negotiated with a deft fluidity echoed by the playing of this fine young quintet.' *Irish Times*. 'Sounds rather like a slippery, angular, latterday MJQ.' *Observer*. '... full of edgy and characterful themes, matched by resourceful, conversational improvising.' *Guardian*

TWO NIGHTS of great music in association with RONNIE SCOTT'S



Tues 24 September £15/£10

IAN SHAW

WITH THE RONNIE SCOTT'S ALL STARS

JAMES PEARSON (pn), SAM BURGESS (db), PEDRO SEGUNDO (dm)

The UK's leading Jazz singer and winner of two BBC Vocalist awards Ian Shaw crosses the divide between jazz and comedy having spent much of last year touring with Rory Bremner. The most entertaining of jazz artists Shaw flourishes in many diverse situations, from simple powerful solo shows (he plays piano) to bigger, concert shows. His collaborators have included Quincy Jones, Guy Barker, Abdullah Ibrahim, Cedar Walton, Jamie Cullum, Liane Carroll, Cleo Laine and John Dankworth, Claire Martin, BBC Big Band (he presented 'Big Band Special' for BBC Radio 2), as well as appearing at festivals and concerts all over the world. At this special concert for the St Ives Festival Ian is joined by his great friends from Ronnie Scott's Jazz Club.



Weds 25 September £15/£10

THE RONNIE SCOTT'S ALLSTARS

PRESENT THE RONNIE SCOTT'S STORY

A show that has proved most popular in the club, in which James Pearson leads the audience through the history of Ronnie Scott's mixing classic music from the jazz greats who have performed there such as Count Basie, Nina Simone, Ella Fitzgerald, Sarah Vaughan and Miles Davis, with tales of old Soho, the miscreant musicians, the police raid at the Roland Kirk gig and the mystery bottle of Mumm behind the bar. **James Pearson on piano, Sam Burgess on bass, Pedro Segundo on drums** with special guest **Alex Garnett** on saxophone, with guest vocalists.

Bar snacks and light meals available until 8.45