



Tues 1 October £12/£8
PHILIP CLOUTS QUARTET
 PHILIP CLOUTS (pn), CARLOS LOPEZ-REAL (sx), ALEX KEEN (db), JON DESBRUSLAIS (dm)

An uplifting mix of jazz, funk and world music from the new album 'The Hour of Pearl'. 'Very strong melodies from Clouts played with bittersweet lyricism by Lopez-Real ... Clouts' solos have an attractively crisp, bluesy clarity that's punctuated by the kind of evocative block chord impressionism made popular by the great Bill Evans.' *Jazzwise*. 'Dorset's coastline, added to Africa Latina flavours, inspires much attractive writing and cogent, punchy quartet playing.' *Jazz UK*.



Tues 8 October £12/£8
STREETWORKS
 KAREN STREET (accordion), DAN MESSORE (gt), ANDY TWEED (sx), WILL HARRIS (db)

The music of accordionist Karen Street's latest project is melodic and influenced not only by jazz but with strong leanings to both central European and South American styles. The resurgence of interest in the accordion has resulted in players like Richard Galliano and Sian Carstensen becoming internationally known artists. It truly is an amazing instrument with many colours and much to offer the jazz world. Karen continues to be in the vanguard of those accordionists giving the instrument a fresh voice in jazz. 'Musicians who have given the accordion a genuine voice are rare, but Karen Street is undoubtedly among them.' *Jazz UK*



Tues 15 October £12/£8
JOHN LAW'S CONGREGATION

JOHN LAW (pn), OLI HAYHURST (db), LLOYD HAINES (dm)
 As part of the trio's extensive 'Seven Ate Nine' tour, they'll be presenting some of the best original material from John's acclaimed trio CD 'Three Leaps of the Gazelle', as well as new compositions alongside a couple of creative re-workings of tunes from the jazz and pop repertoire. 'World-class pianist John Law's new trio is as melodic, accessible and catchy as anyone in the crowded piano trio sector ... So full of joy it can renew your faith, not just in jazz but in music itself.' *Phil Johnson, Independent on Sunday*

This concert is part of a national tour supported by Jazz Services and the Arts Council of England.



Tues 22 October £12/£8
JOHN CRAWFORD FLAMENCO TRIO
 JOHN CRAWFORD (pn), GUILLE HILL (gt), ANDRES TICINO (perc)

IMA nominated artist John Crawford was born in London of English/Spanish parents. His father played blues piano, and his mother would introduce him to Latin music of all

kinds. He's gone on to perform at Montreal Jazz Festival, North Sea Jazz Festival, Getxo Jazz Festival, Ronnie Scott's, Royal Festival Hall, Queen Elizabeth Hall, the 606 Club, and Royal Albert Hall amongst others, and his 2012 release, 'Ulia River of Time' has been nominated in the USA by the Independent Music Awards for best album in the jazz category. 'John Crawford has a particular talent for conveying the dynamic of flamenco and Latin music through piano keys. His amazing rhythmic sense, his knack for a beautiful strong melody and skill as a jazz improviser underpinned by a tight band delivers some of the most upbeat and positive piano music you'll hear anywhere.' *The Forge*.



Tues 29 October £12/£8
EMILY SAUNDERS QUINTET

FULVIO SURGURTA (tp), JOHN TURVILLE (pn), LAURENCE GARRATT (db), ENZO ZIRILLI (dm)

Reflecting her passion for Brazilian rhythms, Emily Saunders uses her voice as a true improvisationalist. Her personal style, largely acoustic backing, and romantic melodic songs, positions her, without doubt, as a voice to remember. Yet it is not only Saunders' masterful voice, but her talent as a songwriter and arranger that sets her above the rest. The coolness of her poetic, alluring, compositions and dreamy lyrics are balanced with an outstanding selection of fiery arrangements by composers Hermeto Pascoal, Egberto Gismonti and Airto Moreira. Saunders' dark, sultry ballads are offset by exuberant, hip swaying grooves. 'Musicality, poise and ingenuity ... Saunders is the real deal ... a jazz vocalist with a big future.' *John Fordham, The Guardian*



Tues 5 November £12/£8
FLASHMOB
 RYAN WILLIAMS (gt), RORY SIMMONS (tp/flg), RYAN TREBILCOCK (db), NICK SMALLEY (dm)

A quartet of London's most in demand and dynamic young musicians. *The Guardian's* John Fordham made Flashmob his 'ones to watch' for 2012, saying that the band's 'F-IRE label debut should widen the audience for its mix of lyrical jazz and taut contemporary rhythms.' 'Highly intelligent music.' *The Jazzmann*. 'Contemporary jazz ... with some modal psychedelia and country thrown into the mix.' *Jazzwise*

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Tues 12 November £12/£8
JOHN ETHERIDGE
 MARCUS VERGETTE (db), PIP HARBON (dm)
 'John Etheridge is one of the UK jazz scene's great enthusiasts. He arrives guitar in hand and immediately radiates his pleasure in playing music. With a background that includes swinging with Stephane Grappelli, playing jazz-rock with Soft Machine and recreating the music of Frank Zappa, he has much experience to draw on.' *Rob Adams*. '... one of our unsung national treasures - a man with staggering technical prowess but who understands that that prowess is nothing without the heart and soul which turns the notes into music.' *Peter Bacon, Birmingham Post*.



Tues 19 November £12/£8
STEKPANNA
 WITH STEVE WATERMAN
 Jazz with Russian, Swedish and British accents

Russian jazz virtuosi Leonid and Nikolai Vintskevich team up with Steve Kershaw (UK) and Petter Svärd (Sweden) to present an evening of deep grooves, driving swing, and quirky melodies delivered with passion, wit and humour. The ensemble will also be

joined by their comrade, the trumpet ace Steve Waterman. 'Great fun, and much recommended.' *Jazz Journal*



Tues 26 November £12/£8
SAXOPHONE GIANTS
 A tribute to jazz's greatest saxophonists presented by
JEAN TOUSSAINT & KEITH LOFTIS

REUBEN JAMES (pn), MARK LEWANDOWSKI (db), DAVE HAMBLETT (dm)
 Keith Loftis, American tenor player and regular band member for the Roy Hargrove Big Band, Abdullah Ibrahim and Frank Foster, makes his UK debut with Saxophone Giants. He will be joined by the much loved, virtuoso tenor player, Jean Toussaint, former band member of Art Blakey & The Jazz Messengers with whom he toured for four years alongside the trumpeter Terence Blanchard. The band will be completed by two members of the late, great Abram Wilson's former band - Reuben James and Dave Hamblett - accompanied by newcomer and rising star, Mark Lewandowski. Through some of the twentieth century's most celebrated saxophonists, including Ben Webster, Dexter Gordon, Joe Henderson and John Coltrane, Loftis and Toussaint will blow you away with their clarity of tone, honesty and passion. 'Keith Loftis is just outstanding.' *Bloomberg News*. 'Jean Toussaint's evolution from hard bopper to a player of considerable breadth and warmth has been an engaging exercise to witness.' *The Guardian*. 'A standout young rhythm section.' *The Financial Times*. Supported by the Abram Wilson Foundation.



Tues 3 December £12/£8
TOM GREEN SEPTET
 TOM GREEN (tb), MATTHEW HERD (sx), SAM MILES (sx), JAMES DAVISON (tp/flg), SAM WATTS (pn), TOM MCCREDIE (db), SCOTT CHAPMAN (dm)

The Tom Green Septet weaves together influences as diverse as Brazilian Choro to New Orleans second line to form tunes with striking melodies, colourful harmony and propulsive grooves. Bringing together some of the most talented young musicians in the London jazz scene, the group creates a distinct sound world using the full range of textures available in the seven-piece ensemble, and has been slowly gaining a strong following and fine reviews since its inception. 'I've been involved in jazz for more than sixty years and this is some of the most exciting original new music I have heard for a long time.' *Dame Cleo Laine, June 2013*. 'Interwoven contrapuntal writing of real intricacy ... an impeccably tuned front four, the crisp accuracy of Scott Chapman at the drum kit, and a supremely even bowing arm at key points of Tom McCredie on bass.' *Sebastian Scotney, London Jazz Blog, Feb 2013*



Tues 10 December £10/£6
VIV RODD QUARTET
 PLAYING A NIGHT OF ORIGINAL COMPOSITIONS
 VIV RODD (pn), PAUL HAYWOOD (sx), DAMIAN RODD (dm), ALEX BLACK (db)

Leader of the Plymouth University jazz degree course and a regular at the club, Viv's played in New York with some of the greats: Sonny Rollins, Clark Terry, Charles Mingus, Roy Eldridge and many others. He's backed countless top artists in clubs worldwide as well as many jazz artists visiting the West Country. Expect a night of sizzling jazz with perhaps a surprise guest or two.



Tues 17 December £10/£6
CHRISTMAS PARTY GALA NIGHT
 MUSICIANS GALORE, GUESTS, SURPRISES, BUFFET.

CLUB CLOSED UNTIL 28 JANUARY

COMINUP CHRISTINE TOBIN | NICK MALCOLM QUARTET | ANT LAW'S ENTANGLEMENT | JOSH KEMP | HUW WARREN | LAURA JURD | DAKHLA

Bar snacks and light meals available until 8.45