



Tues 28 January £12/£8

CHRISTINE TOBIN TRIO

CHRISTINE TOBIN (voc),
DAVE WHITFORD (db), PHIL ROBSON (gt)

'One of the most gifted and original singer/songwriters in today's jazz world' (*Ian Carr, BBC Music Magazine*) brings us her 'A Thousand Kisses Deep' project. This programme of arrangements of Leonard Cohen songs won her top prize at the Edinburgh Festival's Herald Angel award last year. This probably sits on her shelf next to the British Composer Award she won in 2012 and the many others which preceded it! A great singer/songwriter with a rich, authentic and deeply expressive sound. 'Christine Tobin is inspiring on her own material. But she is in a class of her own singing Leonard Cohen.' *The Guardian*

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Tues 4 February £12/£8

PLAYED TWICE

DAN WOOD (pn), OLIE BRICE (db),
SIMON ROTH (dm), NICK MALCOLM (tp),
GEORGE CROWLEY (sx)

Centred around the compositions and arrangements of Thelonious Monk, the band honour Monk's values of beat, tempo, the importance of space, melodic improvisation and his unique stylistic blend of gospel, stride piano, and blues. The catchy, irresistible quality of Monk's music shines through, not only in his own compositions like 'Round Midnight', 'Well You Needn't' and 'Epistrophy' but also in his reworkings of old standards such as 'Smoke Gets In Your Eyes'.



Tues 11 February £12/£8

ANT LAW'S ENTANGLEMENT

ANT LAW (gt), IVO NEAME (pn),
TOM FARMER (db), JAMES MADDREN (dm)

Ant began his training on classical piano, later studying on scholarship at both Edinburgh University and Berklee College of Music. His debut album 'Entanglement' was released early last year to great critical acclaim, and he's played at countless venues and festivals all over Europe. Since moving to London a few years ago, Ant has been composing intensively and making trips to New York to

study with his heroes Ben Monder, Lage Lund, Adam Rogers, Gilad Hekselman, Tim Miller, and Ari Hoenig, influences all of which are audible in the music. Gigging and rehearsing with the multitude of musicians resident in London, eventually a core repertoire came to be, as well as a core group of musicians: the band you'll hear tonight. Expect an evening of great inventive jazz featuring four fabulous musicians. 'This bunch do it with an unnerving effortless style.' *The Jazz Breakfast*. 'Instinctive playing of a high order.' *Marlbank*



Tues 18 February £10/£6

JOHANNA GRAHAM QUARTET

JOHANNA GRAHAM (voc), MARTIN BOWIE (gt),
TIM GREENHALGH (db), DAMIAN RODD (dm)

The quartet bring you material from their highly anticipated debut album, 'Don't Let Me Be Lonely' on 33 Jazz. Winners of *This Is Cornwall* Best Jazz Act 2012, the quartet includes elegant and accomplished guitar phrasing from Martin Bowie, an exciting and dynamic drumming talent in Damian Rodd, and the sensitive double bass of Tim Greenhalgh, and with Johanna Graham's captivating stage presence and emotive style they put a fresh spin on jazz standards, and with original compositions from the new album thrown into the mix, audiences are in for a treat. Praised for 'her lyricism, purity of sound, phrasing and sense of space' by Peter Quinn of *Jazzwise Magazine*, Johanna is a talent to watch and this opportunity to catch the quartet live is not to be missed.

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Tues 25 February £12/£8

JOSH KEMP'S JAZZ PROPHETS

JOSH KEMP (sx), TIM LAPHORN (pn),
MICK HUTTON (db), MATT SKELTON (dm)

Acclaimed saxophonist Josh Kemp brings a stellar line-up as part of a major UK tour promoting his new album, 'Tone Poetry'. Expect hard-driving swing, lush ballads, and beautiful melodic lines all conjured with instinctive empathy from a common musical approach. 'Wonderfully rich toned tenorist Josh Kemp with a laconic, subtle, highly nuanced and original sound.' *TIME OUT*. 'The music breathes beautifully with subtle light and shade and it is shot through with feeling. This is mature, fully realized jazz of a high order, and a pleasure to hear.' *Ian Carr*. 'A player to watch - a musician of great individuality.' *Alan Barnes*.

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Royal Square

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Tues 4 March £12/£8

MACIEK PYSZ TRIO

MACIEK PYSZ (gt),
YURI GOLOUBEV (db),
ASAF SIRKIS (dm)

Polish born and London based guitarist and composer Maciek

Pysz presents his new album 'Insight' recorded at the highly acclaimed Artesuono Studio in Italy with ECM's sound Engineer Stefano Amerio. The album is released on 33 Jazz Records and features the extraordinary drummer Asaf Sirkis and double bass maestro Yuri Goloubev. The trio will present an exciting programme featuring new music from the album as well as some special arrangements of tunes by Ralph Towner, Keith Jarrett and Chick Corea. An unforgettable evening of world music jazz fusion combined with heart touching melodies.

Tues 11 March £12/£8



LAURA JURD QUARTET

LAURA JURD (tp), ELLIOT GALVIN (pn),
CONNOR CHAPLIN (bass), CORRIE DICK (dm)

An intriguing, creative outfit drawing upon original compositions and traditional melodies as a basis for improvisation, this classic quartet line-up fuses elements of European folk, jazz and classical traditions, creating a unique and distinctive soundworld. Whether rocking out full steam or exploring captivating moments of stillness, this ensemble is sure to put a smile on your face. Laura was awarded the 2011 Dankworth Prize for Jazz Composition and has written for the likes of the Chaos Orchestra, Mark Lockheart, Saxaphonquadrat Berlin, the Ligeti Quartet as well as many other ensembles and musicians. She was awarded the 2012 Worshipful Company of Musicians's jazz award and was also shortlisted for last year's BASCA British Composer Awards. '... sophisticated and

technically awesome.' *John Fordham, The Guardian*. 'A stylishly absorbing recording full of elegantly structured, well-executed folky and neo classical-inspired chamber jazz, bursting at the seams with strong themes ... as well as an understated experimental edge.' *Selwyn Harris, Jazzwise Magazine*.



Tues 18 March £12/£8

DAKHLA

MATT BROWN (dm),
CHARLOTTE OSTAFEW (bar sx),
PETE JUDGE (tpt),
SOPHIE STOCKHAM (alto sx)

Dakhla are a horn and drum based quartet playing original tunes that blend evocative harmonies, intricate rhythms and absorbing soundscapes. Four musicians whose training and experience

spans jazz and classical backgrounds, a band not to be missed! They have received glowing press reviews and regular air play on BBC Radio 3 and BBC Radio 6. Both of their albums have received glowing reviews. They've performed extensively in the UK and were recently chosen to play the Manchester Jazz Festival as a part of BBC Introducing's 'Best of new Jazz' by Giles Peterson and Jez Nelson. That same gig was broadcast on various radio shows across the country. 'Uniquely fabulous and fabulously unique.' *Tony Benjamin, Venue Magazine*. 'Really punchy, very powerful energetic sound.' *Kevin LeGendre*.



Tues 25 March £12/£8

NATE NAJAR TRIO

NATE NAJAR (gt), SIMON WOOLF (bass),
MATT HOME (dm)

Accomplished American guitarist and Charlie Byrd devotee Nate Najjar brings his latest project, a collection of tunes composed by or associated with the late, great Charlie Byrd, to the Club. Performing on Byrd's own instrument, a 1974 Ramirez 1a, this determined music raconteur with an old soul is single-handedly reintroducing the finger-style nylon string classical guitar technique to a new generation of music lovers. Channeling the essence of the legendary Charlie Byrd, Najjar and his group will deliver music ranging from traditional jazz, to blues, gospel, and sizzling Brazilian bossa nova. Nate is one of only few guitarists who play jazz on the classical guitar. Equally at home playing Bach or the

blues, Nate prefers a swinging and varied repertoire. 'One of the most consistently interesting and enjoyable young guitarists on the jazz scene ... highly recommended.' *All Music*. 'Every note clear and meaningful, every solo perfect in execution.' *Just Jazz Guitar Magazine*. 'Cool ... Refreshing ... Superb.' *All About Jazz*.

Bar snacks and light meals available until 8.45

COMINUP DAN MESSORE | ANDY HAGUE | IAIN BALLAMY | LED BIB |
ALEX HUTTON | GILAD ATZMON | GABRIELLE DUCOMBLE | HUW WARREN |