



Tues 1 April £12/£8
DOMINIC J MARSHALL TRIO
 DOMINIC J MARSHALL (pn & compositions)
 MARCUS PENROSE (db), SAM GARDNER (dm)

Dominic J Marshall trio consists of three friends who met in Amsterdam, sharing a mutual love of music. Their compositional approach to improvising, coupled with a deep respect for the intimacy of the trio setting, tie together their myriad influences and ideas into a rugged yet cohesive whole. Their music evades categorisation, surging enigmatically through jazz, classical, hip-hop, soul, folk and everything in between, into a realm of expression that is uncompromisingly their own. 'Brings together a great heritage of the past, but also something very fresh and new.' *Jamie Cullum*. 'A precocious talent.' *Bruce Lindsay*. 'A new piano star.' *Hessel Fluitman*. 'He swings! Quite an astonishing pianist with a technique comparable with a lot of better known names.' *Lance Liddle*. 'A budding talent with a fertile mind.' *Don Albert*. 'A fluent improviser and a gifted composer.' *Ian Mann*.



Tues 8 April £12/£8
ANDY HAGUE QUINTET
 ANDY HAGUE(tp), BEN WAGHORN(sx),
 JIM BLOMFIELD(pn), WILL HARRIS(db),
 MARK WHITLAM(dm)

Bristol based trumpeter Andy Hague has been leading his quintet for over twenty years. One of the most popular bands in the area, it's been described by *The Independent* as a 'South-west supergroup' with a 'collective impact' that's 'overpowering.' It's a great line-up of excellent musicians who played here last year as part of a fourteen-date national tour which attracted glowing reviews, such as: 'Really tight and sensitive playing and interaction ... Fantastic ... Well up to the national benchmark ... The best gig I've been to recently.' We liked them too, so we asked them back!



Tues 15 April £12/£8
IAIN BALLAMY
 with CRAIG MILVERTON TRIO
 Saxophonist and composer Iain Ballamy is internationally recognised as an original, freethinking and uncompromising musician. His work is eclectic, contemporary and un-encumbered by formality and tradition. Transcending musical genres and forging strong and ongoing relationships with musicians around the globe, notably Scandinavia, Iain has worked with many of the cutting-edge figures of today's contemporary Jazz scene. 'A major international voice.' *Chris Parker, The Times*. 'Technically flawless performances.' *Barry Withendon, The Wire*.



Tues 22 April £12/£8
LED BIB

Formed in 2003 these multi-award-winners are one of the original torch bearers for the revitalized young British jazz scene. Nine years and five albums later and the group continue to dodge definition – they are at once a maverick jazz band and an unlikely rock quintet. They continue to appeal to all fans of good music – it's the reason that drum and bass heads, jazz aficionados and folk and pop fans are dotted across their audiences. They have drawn references from across the musical spectrum from Captain Beefheart and John Zorn to Pink Floyd. 'It's exuberant, intense, varied and exciting.' *BBC Music Magazine*. '... like a gale of fresh air.' *The Guardian*. 'Like a wake up call from an air-raid siren.' *Irish Tribune*. 'We need bands like Led Bib to make the world safe for dangerous music.' *Observer Music Monthly*.



Tues 29 April £12/£8
RALPH FREEMAN QUARTET
 featuring STEVE WATERMAN
 RALPH FREEMAN (pn), MARCUS VERGETTE (db)
 PIP HARBON (dm)

A familiar rhythm section returns with one of the top British jazz trumpet players both at home and internationally, Steve has worked regularly on the British and European jazz scenes. 'A delight to hear ... an accomplished technician ... a beautiful sound on both his instruments.' *Crescendo Magazine*. Tonight will feature some new compositions from Ralph.



Tues 6 May £10/£6
JAZZ GRADUATES' SHOWCASE

The alumni of the Plymouth University Jazz Degree course combine to show us if it's all been worth the suffering, stress and hardship! Various groups – organised by the students – will take you into several interesting and varied jazz genres on the night. Jazz Course leader Vivian Rodd will be putting himself up as the MC.



Tues 13 May £12/£8
ALEX HUTTON TRIO
 ALEX HUTTON (pn), HENRIK JENSEN (db), STU RITCHIE (dm)

An established pianist on the London Jazz scene, having worked with most of its leading figures, Alex Hutton is now receiving the recognition he deserves by way of his 2012 album 'Legentis', of which *Jazzwise* wrote: 'For those into current piano trio jazz trends, this has to be one of the best and most interesting around at the moment.' 'Hutton is an able and adventurous composer who draws on a variety of influences ranging from classical to punk. He's a writer of catchy hooks and grooves but develops these sometimes simple ideas in interesting ways.' *Ian Mann*. 'Alex Hutton makes vividly intelligent music that stands out head and shoulders in a crowded scene.' *Brian Morton*.

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Tues 20 May £12/£8
GILAD ATZMON
 with CRAIG MILVERTON TRIO
 The 'hardest gigging man in British jazz' returns, this time in the company of one of Britain's finest jazz pianists and his trio. 'Atzmon's fluid lyricism is in full flow on songbook classics and worldly originals. But as sweet romance morphs to modernist uncertainty, the bittersweet balance and rich emotional palette equally impress.' *Financial Times*. 'The best musician living in the world today.' *Robert Wyatt*.



Tues 27 May £12/£8
NICK MALCOLM QUARTET
 NICK MALCOLM (tp), ALEXANDER HAWKINS (pn), OLIE BRICE (db), MARK WHITLAM (dm)
 The Nick Malcolm Quartet play original music on the frontier of structure and free improvisation. Featuring four highly individual improvisers they create beauty and surprise by allowing the music to go anywhere. Rhythmic cycles, timbral dimensions and melody are merged and deconstructed in unexpected ways, resulting in interactive, intense and thrilling performances. '... fierce musical intelligence ...' *Jazzwise*. '... some of the most promising musicians on the UK's new improv scene.' *Londonjazz*. '... a supremely gifted musician ... a trumpet player for the twenty first century fully conversant with the post-war history of his instrument ... wow! *Bebop Spoken Here*.



Tues 3 June £12/£8
HUW WARREN TRIO
 HUW WARREN (pn), HUW V WILLIAMS (db),
 ROD OUGHTON (dm)

One of the UK's leading composer/pianists, whose unique approach combines improvisation with folk, world and new music influences. He has released several solo recordings as well as project albums using source material as diverse as John Dowland, Welsh hymns, and Hermeto Pascoal. His most recent release, 'Quercus' (with June Tabor and Iain Ballamy) is on ECM, and he has also collaborated with Maria Pia de Vito, Ralph Towner, Jim Black, Joanna Macgreggor, Mark Feldman and Thomas Stronen amongst others. He has written for jazz and classical groups including Perfect Houseplants, Orlando Consort, Royal Shakespeare Company, Scottish Chamber Orchestra and the Welsh Chamber Orchestra. Huw is currently part of the jazz department at the Royal Welsh College of Music and Drama, and is also artist in residence at Brecon Jazz Festival. Expect a thrilling evening of original, lyrical and groove heavy music! 'A European stylist of the highest order.' *BBC Music Magazine*.



Tues 10 June £12/£8
MICHELSON MORLEY

Melodic, exciting and beguilingly atmospheric music led by Get The Blessing saxophonist JAKE McMURCHIE and featuring WILL HARRIS on bass, MARK WHITLAM on drums, with special guest DAN MESSORE on guitar. Electronics and acoustic instruments combine with a minimalist, evolutionary approach to improvisation. At times dark, subtle and movingly beautiful, at others powerful and raw, the results are always innovative, tuneful and exciting. 'This band has a subtle range of textures ... It's a mix of acoustic and electric, with McMurchie's synth-sax and pedals and Whitlam's fancy-pad augmented kit adding loops and language beyond the expected. Harris ... roots much of it with single note repetitions, playing rhythm while Whitlam flourishes around his cymbals or sparks up the electrics. McMurchie coaxes, loops, stutters and wails each piece to life, giving it flavour. Now and then there's a snappy little tune and, for one number, a surf-pop drumbeat and a wig-out bass like jazz on a 60s Californian beach.' *Tony Benjamin, Venue Magazine*



Tues 17 June £12/£8
GABRIELLE DUCOMBLE QUARTET

GABRIELLE DUCOMBLE (voc), NICOLAS MEIER (gt), MAURIZIO MINARDI (acc/pn), NICK KACAL (db)
 Much-admired jazz vocalist Gabrielle Ducombe returns to perform music from her new all-French album, 'Notes from Paris'. She sings fresh arrangements of classic songs by Piaf, Legrand, Brel, Gainsbourg and Piazzolla, in front of a world-class trio including violin, guitar and accordion. Her voice is celebrated for its purity, expression and superb technique, enabling her to cover a wide range of styles. 'Notes from Paris' marks the climax of a seminal year for Gabrielle with gigs at the Royal Albert Hall, Southbank Centre, Ronnie Scott's and Marlborough Jazz Festival – as well as here. 'Wonderfully evocative.' *Cabaret Scenes*. 'Intoxicating.' *Londonjazz*. 'The Gabrielle Ducombe band blew us away.' *Fleece Jazz*.



Tues 24 June £12/£8
ARQ
 DIANE McLOUGHLIN (sx), STEVE LODDER (pn),
 DEIRDRE CARTWRIGHT (gt), ALISON RAYNER (db),
 BUSTER BIRCH (dm)

A new band led by bassist and composer Alison Rayner, encompassing the talents of five talented and exciting jazz musicians. They combine diverse influences from American swing and funk and Afro Cuban dance music to contemporary jazz and European folk. The music is accessible and broad in its reach; the compositions are melodic with killer grooves and the improvisational skills of the players are second to none. 'With her big warm acoustic sound, faultless time, tuning and taste and creative solo ability, she clearly belongs in the front rank of contemporary bassists.' *Digby Fairweather*

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