



Tues 1 July £12/£8
BRUCE ADAMS (tp)
 with **Martin Dale Quartet**
MARTIN DALE (sx), GAVIN MARTIN (pn),

KEVIN SANDERS (db), DENNIS HARRIS (dm)
 Glaswegian Bruce Adams is one the jazz scene's most dramatic and stimulating performers. A regular jazz poll-winner with a spectacular range and power on the instrument he's long been in demand as a lead, and jazz trumpet man. Bruce has often worked as a special guest soloist with both the Scottish Radio Orchestra and the BBC Big Band, and his long-running musical partnership with saxophonist Alan Barnes has produced many plaudits and acclaimed recordings. Tonight he's in the company of a kicking quartet comprising some of the busiest and in-demand musicians in the south west. Expect fireworks and banter!



Tues 8 July £12/£8
JOHN PAUL GARD'S
PEDALMANIA
JOHN PAUL GARD (Hammond),
ALEX HUTCHINGS (gt), GETHIN JONES (dm)

Utterly brilliant organ trio. A mix of Jimmy Smith and Jaco Pastorius, with a dash of Spike Jones, resting on top of the finest choice of funky grooves. 'Truly contemporary playing to which you are bound to both smile and move, I challenge you not to... Anyone playing a with a Hammond needs to take up the mantle and make the space, something this trio does sublimely.' *Lyndon Owen.*



Tues 15 July £12/£8
MIKE WESTBROOK
BIG BAND

Acclaimed composer/bandleader Mike Westbrook brings his south west big band back to St Ives. The eighteen-piece band features vocalist Kate Westbrook and a galaxy of soloists, including saxophonists Roz Harding, Stan Willis, Lou Gare and Dave Holdsworth, pianist Bill Bottle, bassist Marcus Vergette and drummer Coach York in a programme of Mike Westbrook originals as well as his versions of Ellington, Strayhorn, Basie, Hampton and other jazz classics. 'Britain's most innovative big band leader.' *The Wire.*



Tues 22 July £12/£8
SARAH JANE MORRIS
& TONY REMY

Sarah Jane Morris and Tony Remy are delighted to team up for a special series of duo concerts to promote Sarah Jane's forthcoming African album. Tony is her right hand man and she has written much of the album with him. 'Leave your preconceptions at home,' begins one London critic's assessment of sensual singer-songwriter Sarah Jane Morris, who straddles rock, blues, jazz and soul with a goosebump-raising four octave range that rumbles from the heels of her size eight shoes to the tips of her flame-red mane. 'Those in-the-know rate her as one of the world's great jazz-soul vocalists of the past twenty years and more.' *Vogue Italia.* Tony Remy is one of the world's most exciting guitar players of any genre. His hard-edged rhythmically driven approach is enriched with jazz intuition and bluesy soul. Live on stage, his relentless invention and incredible raw energy can set the crowd on fire. The reputation he has gained within the jazz community worldwide is fast making a legend out of this North London musician.



Tues 29 July £12/£8
TORI FREESTONE TRIO
TORI FREESTONE (sx), DAVE MANINGTON (db), TIM GILES (dm)

Tori Freestone performs at the forefront of the UK music scene as both highly regarded bandleader and sidewoman and has featured in a number of the UK's most exciting contemporary bands. Her trio explores the open quality that the trio format provides whilst taking inspiration from some of the non chord sax led trios of the moment. 'They've had some great reviews from all over the music press for their recent album 'In the Chop House.' 'Freestone has clearly listened widely, but her musicality and broad experiences have stirred all that input into an imposingly original sound.' *John Fordham, The Guardian.*



Tues 5 August £12/£8
JIM BLOMFIELD TRIO
JIM BLOMFIELD (pn), ROSHAN 'TOSH' WIJETUNGE (db),
MARK WHITLAM (dm)

Having led and composed for quartet and septet ensembles for many years Jim decided to work in the more intimate setting of the piano trio, recruiting two players from the younger generation of emerging talent on the Bristol scene. Over the last two years the trio have been developing their own sound through the rehearsing and gigging of Blomfield's varied and often intricate compositions. The result is an attention to detail, musical dynamics and an organic level of trio interplay. It is these qualities that have come to fruition on their recent critically acclaimed debut CD 'Wave Forms & Sea Changes' as well as having been so appealing to audiences during the trio's live performances. 'For fans of current post-EST piano trio jazz who might be looking for that little bit extra from a now heavily subscribed format, Jim Blomfield could well be the answer.' *Jazzwise.*



Tues 12 August £12/£8
ZOË GILBY QUARTET

UK jazz vocalist and songwriter who's been making a real impression on the jazz scene. A constantly expanding repertoire that starts with her compelling originals written with bassist husband Andy Champion and performed by her highly accomplished band, which features guitarist Mark Williams and drummer Richard Brown. Her stockpile of music also reaches more contemporary material from composers such as Pink Floyd through to Kate Bush. Also included in her varied programme are some superb interpretations of the Great American Songbook. Her influences are many and include Carmen McRae, Nancy Wilson, Sheila Jordan and Roberta Gambarini. For her original pieces Zoë finds much of her creative inspiration from songwriters as diverse as Kate Bush to David Frisberg. 'Deserves wider recognition and a major record deal. An excellent CD.' *Courtney Pine BBC Radio 2.* 'Her new CD is one that will surely see her move into the first division of jazz singers.' *Schmazz@The Cluny.*

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Tues 19 August £12/£8
JOHN CRAWFORD
FLAMENCO TRIO
JOHN CRAWFORD (pn), GUILLE HILL (gt),
ANDRES TICINO (perc)

Born in London of English/Spanish parents, John Crawford has performed at most of the major festivals and jazz venues. His 2012 release, 'Ullia River of Time' was nominated in the USA by the Independent Music Awards for best album in the jazz category. 'John Crawford has a particular talent for conveying the dynamic of flamenco and Latin music through piano keys. His amazing rhythmic sense, his knack for a beautiful strong melody and skill as a jazz improviser underpinned by a tight band delivers some of the most upbeat and positive piano music you'll hear anywhere.' *The Forge.*



Tues 26 August £10/£6
MARCUS VERGETTE 5

perform **THE MARSYAS SUITE**, written by Marcus Vergette, inspired by the painting by Titian 'The Flaying of Marsyas.' First premiered on BBC Radio 3 in the late 1990s, Marcus is reviving it with a new lineup: **Roz Harding** on alto sax, **Janna Bulmer** and **Lucy Welsman** on twin cellos, **Tom Unwin** on piano and Marcus on double bass. This is a unique piece with many facets, telling the story of Marsyas, a shepherd boy who finds a flute thrown away by Athena – kaleidoscopic chamber jazz full of musical drama and excitement.



Tues 2 September £12/£8
TIM THORNTON QUARTET

JAMES GARDINER-BATEMAN (sx), GRANT WINDSOR (pn), CHRIS DRAPER (dm)
 Double bassist Tim Thornton is one of the fastest rising stars of the UK jazz scene performing across the country and internationally with musicians such as Stan Sultzmann, Jim Mullen, Guy Barker and Sir Willard White as well as being a regular member of the Ronnie Scott's Allstars. The band will play fiery originals, swinging standards and exciting arrangements. 'The most natural young double-bassist in years.' *The Evening Standard.*



Tues 9 September £12/£8
KEVIN FIGES QUARTET

KEVIN FIGES (sx), JIM BLOMFIELD (pn), WILL HARRIS (db), MARK WHITLAM (dm)
 Kevin Figs' Quartet plays his own distinctive compositions and has performed all over the UK for many years to enthusiastic audiences. Their two albums have garnered widespread critical acclaim and airplay. There is a striking level of empathy and interplay within the quartet that comes from a combination of highly accomplished players who have worked closely together for some time, and a tight rhythmic focus that retains its melodic emphasis at all times. The gig will feature music from their album 'Tables And Chairs'. 'Figs is the real deal.' *Jazzwise.* '... a combination of rich writing with an outstanding band.' *Independent on Sunday.*

St Ives Jazz Club September Festival gigs

Ronnie Scott's Allstars return with two nights of superb jazz

JAMES PEARSON (pn), ALEX GARNETT (sx), FREDDIE GAVITA (tp), SAM BURGESS (db), CHRIS HIGGINBOTTOM (dm)



Tues 16 September £15/£10
THE RONNIE SCOTT'S
STORY ... continued

The clock won out last year before the band could finish the story. This year they aim to bring it up to date with classic jazz from the legends who have played there over the years, intermixed with stories from the Club's history (and they promise to tell the gangster stories this time!)

Weds 17 September £15/£10
1959: JAZZ YEAR OF THE CENTURY

In celebration of the year that the club was founded, the Ronnie Scott All Star Quintet play music from six of the greatest jazz albums of all time, all released in 1959. Miles Davis' Kind of Blue, John Coltrane's Giant Steps, Dave Brubeck's Time Out, Charles Mingus' Mingus Ah Um, Ornette Coleman's The Shape of Jazz to Come and Bill Evans' Everybody Digs Bill Evans.



Tues 23 September £15/£10
NIGEL PRICE QUARTET

NIGEL PRICE (guitar), ROSS STANLEY (Hammond), MATT HOME (drums), VASILIS XENOPOULOS (sax)
 Nigel Price's trio won the 2010 Parliamentary Jazz Awards for best jazz ensemble, led by one of Britain's finest guitarists Nigel Price – ex James Taylor Quartet and also a regular performer at Ronnie Scott's. His blend of flowing bebop lines, blues feeling and the will to swing has made him instantly accessible and popular with jazz audiences. The trio is supplemented tonight by brilliant young saxist Vasilis Xenopoulos who *The Times* described as 'One of the most fiery young saxophonists around.' The band will be playing hard swinging, deeply groovesome jazz: 'Unpretentious swinging fun played with skill and verve.' *The Jazzmann.com.*



Tues 30 September £12/£8
THE CLOUDMAKERS TRIO

JIM HART (vb), MICHAEL JANISCH (db), JAMES MADDREN (dm)
 Original music by Jim Hart that lies somewhere between New York's 'downtown' sound and the modern European tradition. Their sounds defy category yet draw influences from a diverse range of traditions, while maintaining a devotion to raw energy, in-the-moment risk taking and a dedication to groove and rhythm. A rhythm section as capable of creating raw power as they are abstract sound worlds, the trio is one of the most exciting contemporary groups working in creative music today. 'Three of the most inventive players on the UK scene.' *All About Jazz.* 'The cream of London's first call rhythm section players.' *Jazzwise Magazine.*

Bar snacks and light meals available to 8.15 (not Festival gigs)