



Tues 7 October £12/£8

## TRISH CLOWES' TANGENT

**TRISH CLOWES (sx), CHRIS MONTAGUE (gt), CALUM GOURLAY (db), JAMES MADDREN (dm)**  
BBC Radio 3 New Generation Artist 2012–2014, Trish Clowes' star continues to be firmly in the ascendant.

After a successful debut album and tour, she has featured at many top venues and is no stranger to the BBC. Her second album has been described as, 'Powerful, lyrical and with a sound-world that

ranges from the austere to the ecstatic.' 'This is British Jazz at its best ... I suggest you go and see her now before it's difficult to get in the room, I assure you she is a great great talent.' *Jamie Cullum.* 'The music is ambitious, fresh and experimental. Trish is a talent to watch.' *Julian Joseph.*



Tues 14 October £12/£8

## JULIET KELLY QUARTET

Lilting melodies, quirky harmonies and intoxicating rhythms combine in Juliet Kelly's latest project 'Spellbound Stories' to create an eclectic mix of songs inspired by some of her favourite novels. The plight of a scorned mistress, accidental time travel, cross-cultural love and murderous obsession are just some of the themes explored by the acclaimed vocalist and songwriter.

Tonight she appears with her stellar band of **Nick Ramm**, piano (Cinematic Orchestra, Hello Skinny), **Oli Hayhurst**, double bass

(Pharoah Sanders, Jacqui Dankworth) and **Eddie Hick**, drums (Gilad Atzmon, Mark Ronson).

With support from Arts Council England.



Tues 21 October £12/£8

## MOONLIGHT SAVING TIME

**EMILY WRIGHT (vo), NICK MALCOLM (tp), DALE HANBRIDGE (pn), WILL HARRIS (db), MARK WHITLAM (dm)**

Led by singer Emily Wright ('terrifically talented', *The Telegraph*) and featuring acclaimed trumpeter Nick Malcolm, Moonlight Saving Time are a young, dynamic quintet at the cutting edge of the UK jazz scene, combining bold improvisation with contemporary hip-hop, Latin and Afro-Cuban styles. Sold-out concerts at Brecon, Oxford and Cheltenham jazz festivals have attracted glowing reviews, while their debut EP launch concert at Colston Hall, Bristol was described as, 'something of exceptional quality', by *Venue Magazine*. 'Music for the heart and the head.' *LondonJazz.* 'Raw and unique.' *Jacqui Dankworth.*



Tues 28 October £12/£8

## PETER KING with CRAIG MILVERTON TRIO

The legendary Peter King, in the words of one critic, 'is the finest alto saxophonist that Britain has ever produced, and one of the finest in the world today.' *Dave Gelly, 'The Giants Of Jazz'*. He has been a major influence on the British Jazz scene ever since he played (at the age of eighteen!) the opening of Ronnie Scott's. 'Had Scott's club died overnight and been heard of no more, it could still have justified its existence by pointing to a discovery like Peter King.' *Benny Green, 'Jazz Decade, Ten Years At Ronnie Scott's'*. 'Peter King is one of the best musicians in the world.' *Lalo Schifrin.*



Tues 4 November £12/£8

## PARAGON

**PETER EHWARD (sx), ARTHUR LEA (Pn/Rhodes), JON SCOTT (dm), MATTHIAS NOWAK (db)**

'It's the sound of four people listening to each other.' *Jon Scott.* And he's right. The melody is carried from one to another. Time keeping is shared. Ideas are all over the place. It's a conversation that goes round in

circles because there's always an angle you haven't heard yet. Paragon are a travelling band. They tour countries and influences alike, from Brooklyn ballads to Venezuelan merengue to Bollywood bhanga. Imagine the classic jazz quartet going back to the 1970s after backpacking in Eastern Europe and jamming with 21st-century Balkan folk bands. Send them off to see a Glenn Gould recital before stopping off for afternoon tea with Pannonica de Koenigswarter in NYC, and you might hear something of what goes on in the back of the Paragon tour bus!

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Tues 11 November £12/£8

## THE MEIER GROUP

**NICOLAS MEIER (gt), KEVIN GLASGOW (db), DEMI GARCIA (perc), LAURENCE LOWE (dm)**

In just a few short years UK-based Swiss guitarist Nicolas Meier has carved out a reputation as one of the UK's most original and exciting guitarists. Drawing on a love of Turkish and eastern music, flamenco and tango all fused with jazz, Meier has developed his own unique sound with his regular group who have now released eight albums. 'Meier is elegant in tone and bubbling with ideas ... his originality as a writer, a player and a team leader dispatches any doubts.' *John Fordham, The Guardian.*



Tues 18 November £10/£6

## LARRY JOHNS & FRIENDS

**JOEL DOWLING (sx), NATHAN FITZGERALD (tp), MATT JOHNS (pn), MARTIN BOWIE (gt), ALEX BLACK (db), TOM JACKSON (dm)**

A club favourite, Larry returns with a bunch of buddies 'Plus one or two drunks wandering in off the street!' to treat us to some cool sounds and, most importantly, to have a damn good time of it! 'Proof,' he says, 'that you don't have to come from "up England" to play good music!'



Tues 25 November £12/£8

## INDIGO KID

**DAN MESSORE (gt), TRISH CLOWES (sx), CALUM GOURLAY (db), GETHIN JONES (dm)**

Guitarist/composer Dan Messore is a player with a warm, full, tone who channels Frisell, Fahey and other masters, while managing to create a singular sound world of his own. He shares the frontline with BBC new generations saxophonist Trish Clowes, whilst rhythmic foundations are provided tonight by leading light and creative bassist Calum Gourlay and legendary drummer Gethin Jones. The quartet has an acute sense of dynamics and pace, giving Messore's compositions a vibrancy and emotional connection that heightens their impact. 'The evocative power of Messore's music is evident from the outset in the open spaces and Jarrett-like lyricism. A formidable improviser with an assured sense of narrative ebb and flow.' *Peter Quinn, Jazzwise.* 'It's fair to quote names like Pat Metheny and Frisell as references, but the seam of jazz Messore is mining goes further back to such as Charlie Byrd and Jim Hall.' *Kevin Le Gendre, BBC Music Review*



Tues 2 December £12/£8

## ANNIKA SKOOGH QUARTET

Annika Skoogh Quartet is an exciting new band fast gaining a reputation as a force to be reckoned with, led by Annika Skoogh on vocals. An adventurous jazz singer exploring mainly standards but also pop tunes through alternative time signatures, reharmonisations and a modern aesthetic, she is accompanied by the talented **Matt Carter** on keys, the great **Al Swainger** on bass (voted 5th at last year's British Jazz Awards) and the distinctive and assured sound of **Coach York** on drums. Expect to hear effortless improvisation and tight rhythms delivered with passion and high energy, Annika Skoogh Quartet are not to be missed! 'Seriously good talent ... her rich, lustrous & heartfelt vocals remind me of a dancer who can leap and twist to any height or position with precision, grace and ease.' *Phonic FM*



Tues 9 December £12/£8

## STEKPANNA

**WITH STEVE WATERMAN**

**Jazz with Russian, Swedish and British accents**

Russian jazz virtuosi **Leonid (pn) and Nikolai (sx) Vintskevich** team up with **Steve Kershaw (UK - db) and Petter Svärd**

(Sweden - dm) to present an evening of deep grooves, driving swing, and quirky melodies delivered with passion, wit and humour. The ensemble will also be joined by their comrade, the trumpet ace Steve Waterman. 'Great fun, and much recommended.' *Jazz Journal*



Tues 16 December £12/£8

## CHRISTMAS PARTY DANCE EXTRAVAGANZA with PEDALMANIA

Christmas is coming! Well, at least it's somewhere on the horizon. We've been thinking about it, and decided that this year we're going to move some chairs and tables out of the way and have a DANCE EXTRAVAGANZA! We've booked the wonderful and eminently danceable Jean Paul Gard's Pedalmania, with the brief that every toon must be a dancing toon. In addition there'll be a jazz playlist featuring some stuff you've never heard of, but which'll drag you irresistibly to your feet. Of course, there'll be a FREE BUFFET, monster raffle and the usual bad jokes and accoutrements. The admission fee will be £12 for non-dancers and £8 for dancers, (no cheating – the dance police will be watching!) Be there or be in Royal Square.

Bar snacks and light meals available to 8.15