



Tues 7 July £12/£8/£5

## JOHN ETHERIDGE

MARCUS VERGETTE (db), PIP HARBON (dm)

'John Etheridge is one of the UK jazz scene's great enthusiasts. He arrives guitar in hand and immediately radiates his pleasure in playing music. With a background that includes swinging with Stephane Grappelli, playing jazz-rock with Soft Machine and recreating the music of Frank Zappa, he has much experience to draw on.' *Rob Adams*. '... one of our unsung national treasures – a man with staggering technical prowess but who understands that that prowess is nothing without the heart and soul which turns the notes into music.'

*Peter Bacon, Birmingham Post.*



Tues 14 July £12/£8/£5

## CHRIS GUMBLEY QUINTET

TRIBUTE TO CANNONBALL

CHRIS 'GUMBALL' GUMBLEY (sx), NEIL YATES (tp/flg), DAN NICHOLLS (pn), AL SWAINGER (db), CARL HEMMINGSLY (dm)

This excellent band faithfully re-creates the unique style of Cannonball Adderley's music in this special project. The quintet incorporates well-loved classics like 'Work Song', 'Mercy, Mercy, Mercy', and gems such as 'Del Sasser', 'Jeannine' and 'Jubilation'. After a recent performance at Symphony Hall, Tony Dudley-Evans described the show as 'amazing material, exceptionally well played.'



Tues 21 July £12/£8/£5

## MIKE WESTBROOK & COMPANY

THE UNCOMMON ORCHESTRA

in A BIGGER SHOW Music Mike Westbrook, words Kate Westbrook

Mike Westbrook returns with an even bigger band and a brand new jazz entertainment. Kate Westbrook's scenario uses the image of the fairground to examine, with irony, humour and high drama, the lot of humankind in the age of the world-wide-web. The 22-piece ensemble involves three vocalists/actors, acoustic brass and saxophones, electronics and a double rhythm section. Kate is joined by fellow vocalists Martine Waltier and Billy Bottle, while Mike Westbrook & Company brings established jazz musicians together with lesser known artists, pop and rock musicians, classical players and talented young musicians in a new kind of big band – the Uncommon Orchestra. 'Britain's most innovative Big Band leader.' *The Wire*



Tues 28 July £12/£8/£5

## TOMMY SMITH & BRIAN KELLOCK

Two of Scotland's greatest jazz musicians. Their work separately – Smith as teenage saxophonist with Gary Burton through a career that includes recording for Blue Note, leading his own bands and touring the world with Arild Andersen's state of the art jazz

trio; Kellock as the master musician's chosen accompanist and award-winning piano trio leader – constitutes many volumes of high class jazz experience. Together they have recorded three acclaimed albums as well as creating the Scottish National Jazz Orchestra's ecstatically received 'Rhapsody in Blue Live' and 'In the Spirit of Duke' albums. In concert they are the consummate jazz article: virtuoso musicians who make sublime music spontaneously for the audience, playing with passion, tenderness, soulfulness and humour and at all times practising the art of communication. As much a double act in their between-song banter as they are in musical conversation, they are seriously good players who play serious music and yet they entertain and share the obvious fun they derive from their partnership as musicians and friends.



Tues 4 August £12/£8/£5

## SONIC JAZZ PROJECT

SONIA MCLEAN (voc), TOM QUIRKE (pn), ROSS WILLIAMS (db), ASHLEY JAMES (dm) SARAH MCDONAGH (sx/flt)

Sonic Jazz Project is a new jazz quintet from Cornwall who have played an array of venues and events including Calstock Arts, Lusty Glaze, Fowey Regatta and Looe Music Festival. Sonia's sung at Ronnie Scott's with Renato D'Aiello, Steve Rose, Christian Vaughan and Emiliano Caroselli, and the band has been played on BBC Introducing (BBC Radio Cornwall). Their first EP features arrangements of well-loved jazz standards including 'Cheek to Cheek', 'Feelin' Good' and 'A Nightingale Sang in Berkeley Square'.



Tues 11 August £12/£8/£5

## MIKE COLLINS TRIO

featuring LEE GOODALL

MIKE COLLINS (pn), LEE GOODALL (sx), ASHLEY-JOHN LONG (bass), GREG WHITE (dm)

Evocative, European tinged jazz lyrical pianist Mike Collins leads a quartet playing his distinctive, evocative and melodic European-tinged jazz with originals, less-played compositions, plus an occasional standard. Tony Benjamin in *Venue* described his trio as 'one of the best local exponents of the form' and his last recording 'Suite Gorgeous' got a warm review in *Jazzwise* who described the trio as 'classy EST like'. 'A voice all his own ... an achievement in lyricism ... a stunning band ... would grace any jazz lover's library.' *Charley Dunlap, Listomania Bath*. 'Mike Collins is a musician who will be well worth seeing live in whatever instrumental context you might find him.' *Ian Mann, The Jazzman*



Tues 18 August £12/£8/£5

## SOUND OF BLUE NOTE

TERRY QUINNEY (sx), MARK NIGHTINGALE (tb), ANDY URQUART (tp), GUY GARDNER (pn), BEN TAYLOR (db), ROD BROWN (dm)

If you're a fan of the Blue Note sound – that period from the mid 1950s to early 1960s – then this gig is for you. Playing the classic compositions of Sonny Clark, Woody Shaw, Tina Brooks, Wayne Shorter and Freddie Hubbard, The Sound of Blue Note bring that vibrant sound back much as it would have been heard in its time. They focus on playing the music as originally played and recorded rather than arranged or modernised. This gig promises to deliver swing and soulfulness – guaranteed to have you dusting off that old vinyl.

# ST IVES JAZZ

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AT THE WESTERN HOTEL

www.stivesjazzclub.com

Royal Square

01736 796082

7.30 doors for 8.30 (except Festival gigs)



Tues 25 August £12/£8/£5

## RADIO BANKSA

NINA TROTT (vln), DAVE SPENCER (gt), TONY BARBY (gt), SOL AHMED (db), JUSTIN FELLOWS (dm)

'Radio Banksa rip up the file marked 'genre' and throw the resultant musical confetti in the air for all to dance around in!' This Bath-based instrumental quintet delivers a blend of Levantine mystery, Balkan passion and Latin rhythms expressed in exciting original jazz compositions with a world music flavour. The band have made a name for themselves playing jazz festivals and arts centres across the south of England. 'For all the rootsiness of the tunes, they're all modern – tightly arranged, straddling the roots/jazz divide without overstretching either way, and creating a distinctive sound.' *Tony Benjamin, Venue Magazine*



Tues 1 September £12/£8/£5

## NERIJA

SHEILA MAURICE-GREY (tp), ROSIE TURTON (tb), CASSIE KINOSHI (sx), NUBYA GARCIA (sx), SHIRLEY TETTEH (gt), INGA EICHLER (db), LIZY EXCELL (dm)

The septet Neriya (pronounced Ne-ree-ya) was born out of a Tomorrow's Warriors programme that actively encourages and supports more female musicians to pursue a career in jazz. These talented youngsters play a mixture of classic jazz repertoire, alongside original music written by members of the band, citing Joe Henderson, Wayne Shorter and Kurt Rosenwinkel amongst their influences.



Tues 8 September £12/£8/£5

## KEVIN FIGES SEPTET

KEVIN FIGES (sx), NICK DOVER (sx), EMILY WRIGHT (voc), CATHY JONES (voc), JIM BLOMFIELD (pn), JEFF SPENCER (bass), LLOYD HAINES (dm)

This exciting new project, with double sax and vocals, features brand new compositions by Kevin Figes drawing heavily from the 1970s jazz scene. Influences include Miles Davis, Kenny Wheeler, Soft Machine, David Binney and the whole thing is probably best summed up as Jazz Prog Rock, and is something quite unique.

### St Ives Jazz Club September Festival gigs. 7.00pm doors for 8.00



Tues 15 September £15/£10

## NICOLAS MEIER GROUP

NICOLAS MEIER (gt), KEVIN GLASGOW (db), DEMI GARCIA (perc), RICHARD JONES (vln)

UK-based Swiss guitarist Nicolas Meier has carved out a well-earned reputation as one of the UK's most original and exciting guitarists. Drawing on a love of Turkish and eastern music, flamenco and tango all fused with jazz, Meier has developed his own unique sound with his regular group who have now released eight albums. 'Meier is elegant in tone and bubbling with ideas ... his originality as a writer, a player and a team leader dispatches any doubts.' *John Fordham, The Guardian*

### TWO NIGHTS of great music in association with RONNIE SCOTT'S



Tues 22 September £15/£10

## THE RONNIE SCOTT QUINTET

WITH SPECIAL GUEST IAN SHAW

JAMES PEARSON (pn), ALEX GARNETT (sx), FREDDIE GAVITA (tp), SAM BURGESS (db), CHRIS HIGGINBOTTOM (dm)

The UK's leading Jazz singer and winner of two BBC Vocalist awards, Ian Shaw crosses the divide between jazz and comedy. The most entertaining of jazz artists, Shaw flourishes in many diverse situations, from simple powerful solo shows (he plays piano) to bigger, concert shows. His collaborators have included Quincy Jones, Guy Barker, Abdullah Ibrahim, Cedar Walton, Jamie Cullum, Liane Carroll, Cleo Laine and John Dankworth, Claire Martin, BBC Big Band (he presented 'Big Band Special' for BBC Radio 2), as well as appearing at festivals and concerts all over the world. Once again Ian is joined by his great friends from Ronnie Scott's.



Weds 23 September £15/£10

## THE RONNIE SCOTT QUINTET

WITH THE RONNIE SCOTT'S STORY – MORE TALES FROM THE VAULTS

Following the great success of this themed evening last year, the quintet pepper their set with untold stories, fascinating and true, from the heady days of the Club.



Tues 29 September £12/£8/£5

## THE BANNAU TRIO

NIA LYNN is one of the UK's most creative vocalists and emotive songwriters, with the ability to sing deeply personal self-penned compositions to counterpointing lines alongside some of the most advanced instrumentalists on the scene – a true 'musician's vocalist'. Along with renowned musicians, GARETH LOCKRANE (flute) and ROSS STANLEY (piano), The Bannau Trio has been quietly ploughing its own path in the contemporary chamber jazz world since 2005. Their latest album 'Points of View' is a programme of beautiful music to soothe the soul while at the same time pleasing the mind. '... fearlessly interactive and yet able at the same time to display a telling vulnerability.' *Pete Churchill*

Bar snacks and light meals available until 8.15

COMINUP PHIL MEADOWS | LIANE CARROLL | ROBERT MITCHELL | ALAN BARNES | MACIEK PYSZ | THEO TRAVIS