



Tues 2 February
£12/£8/£5
SEVEN PIECES OF SILVER
JAMES LANCASTER (tp),
JOHN MCKILLUP (ten sx),
STUART MacDONALD (alt/bar sx),
MATT BALL (tb),
ANDRZEJ BARANEK (pn),
PAUL SMITH (dm),
PAUL BAXTER (bass)

Seven Pieces of Silver celebrates the music of the late, great hard-bop pioneer Horace Silver. Developing an affinity with and a passion for the music over a number of years, their viscerally tantalising stage show is not to be missed. 'Great arrangements, great playing, great atmosphere ... such energy! If any promoter is thinking of booking this band, just do it, you're in safe hands.' *Grimby Jazz, 2015*. 2016 sees the release of 'Seven Pieces of Silver', their self-titled debut album, which features fellow Silverite, Alan Barnes, with whom the band performed a show at the Scarborough Jazz festival. 'This is a really swinging band, packed with great soloists ... and really plays as a unit!' *Alan Barnes*.



Tues 9 February
£12/£8/£5
KATE DANIELS QUARTET
KATE DANIELS (voc),
JOHN HORLER (pn),
ALEX DANKWORTH (db),
GRAHAM PIKE (harm/tp/flg)

With a voice that has been compared to the smoky, laid-back swing of Julie London or Peggy Lee, Kate Daniels creates the intimate and engaging atmosphere of a storyteller, as she shines a light on the songs and songwriters. The result is a show that celebrates some of the great jazz songwriters and musicians. And what a trio: composer and multi-instrumentalist Graham Pike is one of the top chromatic harmonica players in the country and will also be playing trumpet and flugelhorn, whilst John Horler – first pianist to Sir John Dankworth and Dame Cleo Laine – has supported American jazz stars such as Bob Brookmeyer, Clark Terry, Zoot Sims and Art Farmer and most memorably Chet Baker. Alex Dankworth's jazz lineage may precede him but as a bass player of versatility and impeccable musicianship his reputation is entirely his own. A British Jazz Awards winner he has worked with musicians and composers as wide-ranging as Van Morrison, Georgie Fame, Abdullah Ibrahim and Nigel Kennedy. 'Kate Daniels reaches down into the wisdom at the heart of this choice selection of standards, her singing as classy and controlled as her material.' *Jazzwise*. 'Compelling ... a voice that lends itself equally well to gently swinging ballads and gut-wrenching chansons.' *The Scotsman*. 'The cool ... laid back approach of say, a Julie London or a Jeri Southern with a sprinkling of Peggy Lee.' *Jazz North East*.



Tues 16 February £12/£8/£5
HON
HUW V WILLIAMS (bass), LAURA JURD (tp),
ALAM NATHOO (sx), ELLIOT GALVIN (acc/pn),
PETE IBBETSON (dm)

Hon is the exciting new project by double bassist and composer Huw V Williams. Huw's original music is played by a phenomenal collective of London's finest young improvisers. Huw explains: 'The word "Hon" means "This" in Welsh. I got the idea for the name from a poem by TH Parry Williams. The poem is about a love hate relationship with Wales, and I feel that in myself; Wales is my roots and my family, but it's like you have to leave Wales to fulfill yourself.' Winner of the 2012 Yamaha Jazz Scholars Prize from The Royal Welsh College of Music and Drama, Huw draws on a rich combination of his Welsh roots, his training in Jazz and the contemporary creative music scenes in London, Brooklyn and Manhattan. 'I really like the idea of music coming from the mixing pot of all your history, so this is just as much about a teenage rock phase in North Wales as a mid twenties free jazz phase in London.' With a fast growing CV lit up by the names of some of his heroes including Jim Black, Michael Blake, Jason Rebello, Neil Yates and long time mentor Huw Warren, Huw V Williams is building a beautiful bass-filled world of free music and primal creativity.



Tues 23 February £12/£8/£5
JOHN PAUL GARD TRIO
JOHN PAUL GARD (organ), MATT HOPKINS (gt),
TOBY PERRETT (dm)

This brilliant organ trio will be playing tracks from JP's current CD 'Come on Rita', a selection of Gard originals that pay tribute to the late, great Jimmy Smith plus tunes from some of his other musical heroes. '... bright and bold and filled with traditional jazz organ delights. One minute there is a party at John Paul's fingertips that pulls you off your seat and on to the dance floor ... and in the next moment, you are locked into the width and depth of this music.' *Pete Fallico, radio station KCSM FM91, San Francisco Bay*.

Bar snacks and light meals available until 8.15

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Tues 1 March
£10/£6/£5
PAUL HAYWOOD QUARTET

PAUL HAYWOOD (voc/sx), MATT JOHNS (pn), TIM GREENHALGH (db), DAMIEN RODD (dm)
After working as a saxophonist and vocalist with many bands, Paul has focussed his energies to create this new exciting project. Combining influences from vocal greats such as Elling, McFerrin, Bennet and D'angelo, saxophonists Garrett, Adderly, Berg and Coltrane, and composers/arrangers such as Shorter, Evans and Hobgood, expect to hear standards and popular songs given a surprising and refreshing jazz treatment as well as choice covers and entirely original material. The music has been created to honour the mood and meaning of the songs, at times deeply arranged and always intended as a vehicle for expression and creativity. Paul Haywood leads the group on both vocals and saxophone. It is easy to hear how each 'instrument' has influenced the other, with Haywood's lyrical saxophone lines, and his vocals being steeped in jazz language and instrumental explorations. This dynamic band exudes energy, emotion and spontaneous creativity throughout the set.



Tues 8 March £12/£8/£5
TOM GREEN SEPTET

TOM GREEN (tb), TOMMY ANDREWS (sx)
SAM MILES (sx), JAMES DAVISON (tp/flg),
SAM JAMES (pn), MISHA MULLOV-ABBADO (db), SCOTT CHAPMAN (dm)

Winner of the 2013 Dankworth Prize for Jazz Composition, Tom Green is a trombonist, composer and arranger described as 'a new rising star in the British jazz scene' by Nigel Williams (Jazz FM). Three times *Jazzwise Magazine's* 'One to Watch', the recipient of a Help Musicians UK Emerging Excellence award, he is a graduate of the Royal Academy of Music jazz course. The Septet – all prize-winning bandleaders, composers and performers in their own right – play elegant and lively contemporary tunes with rich harmony, propulsive grooves, and memorable melodies at their heart. They create a warm and distinct sound world, using the unique range of textures available in the seven-piece ensemble. Their debut album 'Skyline' was released in 2015 to unanimous critical acclaim. 'A poised and nuanced improviser ... This medium-sized band manages to sound like a big one, and Tom Green sounds like an even bigger prospect.' *John Fordham, The Guardian*. Remarkable ... only the very best arrangers can get a sound like that from four horns.' *Evan Parker*. 'Some of the most exciting original new music I have heard for a long time.' *Dame Cleo Laine*.



Tues 15 March £12/£8/£5
JOHN LAW'S NEW CONGREGATION

JOHN LAW (pn), SAM CROCKATT (sx),
YURI GOLUBEV (db), DAVE HAMBLETT (dm)

In this concert John will be promoting his new double album, 'These Skies In Which We Rust' – new compositions of astonishing breadth, combining hard-hitting, simple melodies with complex textures to create music that, while reflecting the latest, intricate developments in jazz, also manages to be accessible and simple, remaining true to the principle of the importance of communication with audiences. Alongside one of the world's finest double bassists, John has brought in two new young talents: Parliamentary Jazz Award-winning saxophonist Sam Crockatt, a melodic player of stunning fluency and eloquence, and on drums, Dave Hamblett, a powerhouse of rhythm, energy and precision, a real listening drummer. 'One of this country's most imaginative young pianists.' *The Times*. 'One of the UK's most versatile and imaginative jazz pianist/composers.' *International Piano Magazine*.



John Law's New Congregation gratefully acknowledges the support of the Arts Council through the Grants For the Arts.



Tues 22 March £12/£8/£5
TIM THORNTON QUARTET

TIM THORNTON (db), JAMES GARDINER BATEMAN (sx),
ROSS STANLEY (pn), CHRIS DRAPER (dm)

A familiar performer on the British jazz scene, Tim often hosts the Late Show at Ronnie Scott's with his quartet and is a regular member of the Ronnie Scott's Allstars. He also collaborates with a vast range of British and international jazz musicians, including Gilad Atzmon, Jay Phelps, Dave O'Higgins, Ivo Neame, Noemi Nuti ... Tim won the 2013 British Jazz Award in the rising star category after releasing and touring his debut album 'New Kid'. Tonight he'll be featuring his new album 'The Feel Good Place'. 'The most natural young double-bassist in years.' *Jack Massarik, Evening Standard*. 'Thornton is a player with a strong technique who uses the range of the bass well, and is capable of great depth, emotion and lyricism.' *Rob Edgar, Londonjazz*



Tues 29 March £12/£8/£5
ANDY NOWAK TRIO

ANDY NOWAK (pn), SPENCER BROWN (db),
ANDY TWEEN (dm)

Drawing on influences ranging from the hard swinging Oscar Peterson trio through the pseudo classical inventions of Brad Mehldau to the atmospheric ideas of EST, the trio play original compositions and interpretations of standards with effervescence and flair. With an emphasis on joy and risk taking, the trio weave a compelling tapestry of soundscapes and lyricism at once fresh and familiar. The trio play from their long awaited debut album 'Beauty' – a work of strikingly fresh melodic, atmospheric and creative sonority.