



Tues 5 April  
£12/£8/£5

## MISHKA ADAMS with PETE CHURCHILL and BEN BARRIT

This trio is the nucleus of the quintet whose project 'Stories to Tell' is a meeting of five diverse musical personalities – all highly individual and yet able to blend as one. Brought together by the songs of Pete Churchill, this group includes the beautiful voice of Mishka Adams and the exquisite guitar playing of Ben Barritt. The songs are songs of loss and longing, of love, of hope and searching. This is about story telling – come, listen and be part of the journey.



Tues 12 April £12/£8/£5  
**FERRIS/LEE/WEIR**

Ferris/Lee/Weir is a new organ trio featuring three critically acclaimed young Birmingham-based musicians: **DAVID FERRIS** on organ, **BEN LEE** on guitar, and

**BILLY WEIR** on drums. They play a wide variety of music, including classics from the organ trio repertoire from Jimmy Smith through to Larry Goldings, their own take on the standard songbook, and original compositions by all three members of the band. Expect a mixture of swing, latin, grooves and New Orleans shuffles, with the emphasis on a strong band sound and interaction.



Tues 19 April £12/£8/£5  
**SAM CROCKATT  
QUARTET**

**SAM CROCKATT (sx), KIT DOWNES (pn),  
OLI HAYHURST (db), JAMES MADDREN (dm)**

This gig is part of the launch tour for the Sam Crockatt Quartet's third album, 'Mells Bells', on Whirlwind Recordings. Their first album 'Howeird', won album of the year in the Parliamentary Jazz Awards 2009, and the second, 'Flood Tide' received very positive reviews, including four stars in *The Guardian*. 'Haunting lyricism', *John Fordham, The Guardian*



Tues 26 April £12/£8/£5  
**ANT LAW QUARTET**

Described as 'An Innovator' by *The Guardian*, Ant is delighted to be returning to St Ives with a new ensemble featuring drum genius **ASAF SIRKIS** and bass legend **MATT RIDLEY**. Throughout 2016 the trio are touring extensively. Asaf and Ant have developed a dynamic relationship working together with Tim Garland, recording two albums and counting. This performance features reedsman **PAUL RILEY** on alto sax and bass clarinet. The band will be exploring original

compositions from Ant's albums 'Entanglement' and 'Zero Sum World', new compositions, and a few standard arrangements. Expect exciting, virtuosic jazz, and possibly even some konkokol.



Tues 3 May £12/£8/£5  
**NICK MALCOLM QUARTET**

Nick Malcolm is an original, exciting and heart-felt improviser; one of the UK's leading improvising trumpet players. His rich, warm sound and sense of daring inform each and every musical situation he finds himself in. He plays with a total commitment to the music in the moment, whatever the stylistic context.

Having appeared at St Ives jazz several times before both with his own quartet and Emily Wright's 'Moonlight Saving Time'. Tonight he brings an outstanding quartet of **GEORGE COOPER (pn)**, **WILL HARRIS (db)** and **RIC YARBOROUGH (dm)** to focus on a more standard repertoire.



Tues 10 May £12/£8/£5  
**POSTCARD TO  
BILL EVANS**

**BRUNO HEINEN (pn), KRISTIAN BORRING (gt)**

Critically acclaimed London-based pianist Bruno Heinen and Danish guitarist Kristian Borring have joined forces for this duo project – original arrangements of compositions by the great pianist. John Fordham of *The Guardian* says of the two musicians: 'Erudition, eclectic studies and a jazz sensibility make Heinen the kind of newcomer who repositions the goalposts ... (and Kristian Borring has) ... a hyper-cool and low-key approach to jazz guitar, but with warmth, confidence and a rhythmic hipness that's thoroughly contemporary.' Ivan Hewitt from *The Telegraph* described this playing as a tribute to how well these players know each other that they 'can bowl along in swinging rhythms for a minute at a stretch, without treading on each other's toes.' Bruno Heinen and Kristian Borring bring a synergy to their playing that is almost on a par with that of Evans and his sometime collaborator Jim Hall. *The Times* 'Best Jazz Albums 2015'. *Telegraph* \*\*\*\* Ivan Hewitt



Tues 17 May £12/£8/£5  
**SIRKIS/BIALAS QUARTET**

**ASAF SIRKIS (dm), SYLWIA BIALAS (vo),  
FRANK HARRISON (pn), KEVIN GLASGOW (bass)**

A collaboration between the amazing drummer, Asaf Sirkis and Polish vocalist/composer extraordinaire Sylwia Bialas. With an emphasis on band interaction and sheer joy of playing, this band celebrates music from both collaborators, covering a wide range of influences such as contemporary classical music, Polish folk, South Indian and Middle Eastern musics, as well as a wide range of dynamics – from the most delicate ballad all the way to high-energy electric virtuoso lines and everything in between. Expect soulful melodies, atmospheric sounds with strong grooves, a full colour electroacoustic jazz with an ethnic touch and some uncommonly used sound effects.

# ST IVES JAZZ

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Tues 24 May £12/£8/£5

## Michael Janisch's PARADIGM SHIFT TRIO

*Bass Musician Magazine* asserts Michael Janisch, '... is one of the few ... who play both electric and upright with equal facility, passion and musicality.'

His latest project Paradigm Shift has been spun on BBC Radio 6's Gilles Peterson Worldwide, JazzFM, and WDR Radio, and has been described as 'Brilliant' by *The Guardian*. Janisch has toured the music all over Europe, his native USA and now makes his first appearance since 2009 as a leader to St Ives. The trio features Grammy award winning New York-altoist **JOHN O'GALLAGHER** and the first-call Scottish drummer **ANDREW BAIN**. They will be playing a selection of originals featuring the leader on both electric and double bass (sometimes both at the same time!) as well as interpretations of other people's music. This is a chance to hear some of the heavyweights of the current international jazz scene.



Tues 31 May £12/£8/£5

## MIKE WESTBROOK & COMPANY

THE UNCOMMON ORCHESTRA

**in a BIGGER SHOW** Music Mike Westbrook, words Kate Westbrook  
Mike Westbrook, 'Britain's most innovative big band leader' *The Wire*, celebrates his eightieth birthday year and the release of his acclaimed new album 'A Bigger Show – Live'. The 22-piece West-Country-based ensemble, involves three vocalists, brass and saxophones, electronics and double rhythm section. Kate Westbrook and fellow vocalists Martine Waltier and Billy Bottle are joined by an impressive array of musicians from the worlds of jazz, classical, pop and rock music in a new kind of big band, The Uncommon Orchestra. 'Shows don't come much bigger.' *Jim Gilchrist The Scotsman* \*\*\*\* review



Tues 7 June £12/£8/£5

## RALPH FREEMAN QUARTET featuring ROB TOWNSEND

**RALPH FREEMAN (pn), ROB TOWNSEND (sx),  
MARCUS VERGETTE (db), ANDREA TRILLO (dm)**

Performing an exciting programme of new original compositions and arrangements by Ralph Freeman. '... vibrant, energising music, with new compositions that span from bluesy to bossa-esque, all with be-boppy brio.' *Dan Matlin*. Saxophonist Rob Townsend has spent much of the last three years touring with iconic prog-rock guitarist Steve Hackett. He also plays and records with acid-jazz Hammond legend James Taylor. Over the years Rob has performed with many great names in British jazz such as Django Bates, Iain Ballamy and Mark Lockheart as well as with USA legends such as Sam Rivers and Eddie Henderson. He is an acclaimed jazz teacher, co-leading the excellent degree jazz programme at Middlesex University in London.



Tues 14 June £12/£8/£5

## DARIUS BRUBECK QUARTET

**DARIUS BRUBECK (pn), DAVE O'HIGGINS (sx),  
MATT RIDLEY (db), WESLEY GIBBENS (dm)**

Dave O'Higgins, with his great range of feeling and skill, excels playing this varied repertoire of standards, South African jazz and Dave Brubeck music with the rhythm trio of Darius, Matt and Wes, who have been together for ten years. Their mutual understanding and interaction is always a pleasure. Playing to sold-out houses at regional festivals and clubs, including Ronnie Scott's, their acoustic sound is melodic, spontaneous, rhythmic and engaging. '... a highly accomplished pianist and composer ... the combination of Brubeck and O'Higgins is certainly among the best piano/sax partnerships in the UK.' *Jazzwise*



Tues 21 June £12/£8/£5

## LEE GIBSON with Martin Dale Quartet

**LEE GIBSON (vo), MARTIN DALE (sx), GAVIN MARTIN (pn),  
KEVIN SANDERS (db), DENNIS HARRIS (dm)**

Lee Gibson is a 'jazz vocal sensation' *The Independent*. A nationally and internationally acclaimed singer who has delighted critics and fans alike with her wonderful voice, innate sense of swing and dynamic stage presence. 'A swinging singer who has also reached the highest standards of musicianship.' *Time Out*. She has been featured in over 1,000 broadcasts on BBC Radio including 'live' broadcasts with the BBC Big Band and the BBC Concert Orchestra. Backed by a tight band who are no strangers to swing, this promises to be a memorable evening not to be missed.



Tues 28 June £12/£8/£5

## MICHELSON MORLEY

**JAKE MCMURCHIE (sx/fx), MARK WHITLAM (dm/fx),  
WILL HARRIS (db), DAN MESSORE (gt/fx)**

With their debut release 'Aether Drift', this Bristol-based quartet announced themselves as one of the most original and exciting new bands to hit the UK scene. The first album as writer and leader by Get the Blessing saxophonist Jake McMurchie, exposed the talents of a brilliant and highly inventive new voice. But the band's restless collective imagination is already pushing them into darker, ambient waters and the input of rising star Dan Messore on guitar is opening new worlds of sound and improvisation. Album number two, 'Strange Courage', released in May 2016 on Babel Label, features new tracks such as the architecturally beautiful 'Tamer as Prey', the darkly meditative 'Primitive One', the pastoral 'The Last of Me', and the playfully confrontational 'Ammageddon'. This is a quartet who bring together diverse influences in a unique and original way.

Bar snacks and light meals available until 8.15

COMINUP KEVIN FIGES | GREG ABATE | STEKPANNA | ALEX HUTTON  
THE WEAVE | CORRIE DICK | VEIN | NATE NAJAR | ROSANNA BRANDT