



Tues 5 July £12/£8/£5
KEVIN FIGES QUARTET
 KEVIN FIGES (sx), JIM BLOMFIELD (pn),
 RIAAN VOSLOO (db), MARK WHITLAM (dm)

Kevin Figes' Quartet plays his own distinctive compositions and has performed all over the UK for many years to enthusiastic audiences. Their album releases have garnered widespread critical acclaim and airplay. There is a striking level of empathy and interplay within the quartet that comes from a combination of highly accomplished players who have worked closely together for some time, and a tight rhythmic focus that retains its melodic emphasis at all times. The gig will feature music from their brand new album 'Weather Warning', released this April. 'Figes is the real deal.' *Jazzwise*. '... a combination of rich writing with an outstanding band.' *Independent on Sunday*.



Tues 12 July £12/£8/£5
GREG ABATE
 with CRAIG MILVERTON TRIO
 KEVIN SAUNDERS (db), COACH YORK (dm)

Widely considered among jazz writers and aficionados to be one of the 'best post bebop alto players' out there today. He's played with the likes of the Ray Charles orchestra and the revived Artie Shaw orchestra. 'One of the most appealing saxophonists on the scene today. He is mature with an abundance of gentle self-confidence. The result is that he plays music with sweetness and daring.' *New Jazz Recordings*



Tues 19 July £12/£8/£5
STEKPANNA / VINTSKEVICH QUARTET with STEVE WATERMAN
 Jazz with Russian, Swedish and British accents

Russian jazz virtuosi Leonid (pn) and Nikolai (sx) Vintskevich team up with Steve Kershaw (UK: db) and Petter Svård (Sweden: dm) to present an evening of deep grooves, driving swing, and quirky melodies delivered with passion, wit and humour. The ensemble will also be joined by their comrade, the trumpet ace Steve Waterman. 'Great fun, and much recommended.' *Jazz Journal*



Tues 26 July £12/£8/£5
THE WEAVE
 MARTIN SMITH (tp), ANTHONY PEERS (tp),
 ANTHONY ORMESHER (gt), TILO PIRNBAUM (dm),
 ROB STRINGER (pn), HUGO 'HARRY' HARRISON (db)

Band leader Martin Smith has woven together a network of some of Liverpool's best established jazz musicians. They bring a mind-bogglingly diverse repertoire of influences and experience. Jazz icons such as Digby Fairweather, Kenny Wheeler, Ian Carr and Jim Mullen rub shoulders with the likes of John Martyn and Arthur Brown, while names such as Super Furry Animals, The Coral and Albert Lee are fascinating head-turning tangents. The end result is a brilliantly original musical kaleidoscope of ideas knitted together to create a soundscape like no other. Splendidly energetic and warm, sometimes playful but always soulful, spanning the bridge of several generations where no genre is denied access to the party.



Tues 2 August £12/£8/£5
ROBERT CASTELLI TRIO OF BOOM
 featuring CRAIG MILVERTON & ASHLEIGH JOHN LONG

Robert Castelli is a third generation drummer from New York city. In addition to learning the basics from his father (a pro for forty years), he has studied with some of the best drummers in the world. He has played and/or recorded with a plethora of artists in just about every style in the USA & Europe, from small clubs to stadiums. His music and playing have been written about in the *NY Times* online, *Cadence* magazine, *Jazz Halo Belgium*, *Drums & Percussion De*, *Drums Etc. Canada*, *Concerto* magazine Austria, *Jazzwise* Magazine London and *Drummer Mag* UK. In a word or four, he's the genuine article. And he's picked a couple of fine musicians to accompany him on his travels. This is going to be one of those nights where the players feed off each other and the game gets raised above the treeline. You won't want to leave!!



Tues 9 August £12/£8/£5
MATT CARTER QUARTET
 featuring LEIGH COLEMAN
 TOM DREWETT (bass), TIM CARTER (dm)

Matt Carter has established himself as one of the busiest pianists in the south west, playing with international artists like Joss Stone and Beverly Knight, as well as visiting jazzers like Alan Barnes and Greg Abate. His special guest tonight is Leigh Coleman, a vocalist who is quickly becoming synonymous with soul music in the UK. He's sung with Joss Stone and Solomon Burke, and performed alongside Sandie Shaw, Beverly Knight and Natalie Williams. Complemented by a bassist who's appeared on record alongside some of Cuba's best-known voices, and a Berklee College and LCM first class honours graduate jazz drummer, this promises to be a great evening of diverse musical influences. It's not very often you come across someone with bags of soul like Leigh. He's entirely captivating, magical and puts a unique and modern twist on classic soul-driven, hook-laden acoustic grooves.' *Guy Little, Editor, Acoustic Magazine*



Tues 16 August £12/£8/£5
BEN LEE QUINTET

This exciting band plays music drawing on eclectic influences from rock and funk through to experimental music and more. Featuring CHRIS YOUNG on alto sax, KIERAN McCLOUD on trombone, DAVID FERRIS on organ, EUAN PALMER on drums and BEN LEE on guitar. Their debut album comes out in the autumn coupled with a nationwide tour. Ben Lee was named as a musician under 35 who has made a big impression in 2015 in the London Jazz News end of year lists. 'For music which has great skill there is a fine and wide choice in the younger players in bands around Birmingham and the Midlands; for music that has all that skill, plus a hugely eclectic range of influences and a great dollop of wit and good humour, and which on top of all that sounds thoroughly original the choice is more limited. The Ben Lee Quintet ticked all those boxes for me.' *Peter Bacon*.

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Tues 23 August £12/£8/£5
CORRIE DICK'S Impossible Things

Comprising THE young players on the London scene today, 'Impossible Things' is a veritable supergroup lead by multifaceted Glaswegian Corrie Dick. Leading the band while glowing at the drums, Corrie's compositions are varied in mood but consistent in both quality and depth of influences. Some pieces drip with mercurial poise while others provide breathtaking landscapes from which emotional anthems later surge. Featuring Corrie's euphoric drumming style alongside the mighty lineup of ALICE ZAWADZKI (voc/vio), JOE WRIGHT (sx), MATT ROBINSON (pn) and CONOR CHAPLIN (db), this majestic ensemble is sure to satisfy harsh jazz critics and song lovers alike.



Tues 30 August £12/£8/£5
BLOMFIELD, WHITLAM & JONES

Long term collaborators JIM BLOMFIELD (piano) and MARK WHITLAM (drums) are joined by brilliantly creative bassist CHRIS JONES for a diverse set of tunes encompassing interesting arrangements of standards, modern classics and originals. 'Heard in full flow, pianist Blomfield sounds as fully formed as any of his better known UK peers.' *The Independent*



Tues 6 September £12/£8/£5
ALEX HUTTON TRIO
 YURI GOLUBEV (db), ASAF SIRKIS (dm)

One of UK Jazz's hidden treasures. A fine composer, with an ear for folk and classical influences, he is a gifted, thoughtful improviser and a mainstay of the London Jazz scene who has worked with most of its leading figures. Hutton's own albums have been noted for a move away from conventional piano trio music, with a search for fresh approaches to the song form and an emphasis on capturing a broad spectrum of textures. His fourth album, 'Magna Carta Suite', has been described by Peter Jones as 'A thing of great beauty' on the London Jazz Blog. John Fordham of *The Guardian* calls Hutton a player/composer with a different take on piano-trio jazz. 'His compositions and his gentle jazz-piano hipness stand tall in their own right.'

St Ives Jazz Club September Festival gigs. 7.00pm doors for 8.00



Tues 13 September £15/£10
VEIN

Basel-based trio VEIN are frequently on tour, covering thousands of kilometres and playing in countless countries, thereby developing their self-penned repertoire. It's a programme in search of variety, open to any kind of new influences, comprising down-to-earth grooves just as much as breezy poetry, humour and intricate constructions. 'A piano trio with a difference. These guys can play together at a new level of straight-eight interaction. They don't really sound like anybody, but do proceed out of the Evans-Bley tradition. Anybody who wants something truly new in the piano trio format would do well to hear this one.' *Grego Edwards, Cadence, NYC*. 'This music is unclipped and highly original, seemingly oscillating somewhere between M-Base, Cecil Taylor and Debussy, mainly carried by heavy and highly energetic binary grooves. A cocky yet comfortable combination of the anarchic and the precise. Spectacular, stupendous, spellbinding.' *Christoph Merki, Tagesanzeiger*. 'A trio with a thrilling creativity!' *Rolling Stone*.



Tues 20 September £15/£10
NATE NAJAR TRIO

NATE NAJAR (gt), SIMON WOOLF (bass), JOSH MORRISON (dm)
 Accomplished American guitarist and Charlie Byrd devotee Nate Najjar brings his latest project, a collection of tunes composed by or associated with the late, great Charlie Byrd, to the Club. Performing on Byrd's own instrument, a 1974 Ramirez 1a, this determined music raconteur with an old soul is single-handedly reintroducing the finger-style nylon string classical guitar technique to a new generation of music lovers. Channeling the essence of the legendary Charlie Byrd, Najjar and his group will deliver music ranging from traditional jazz, to blues, gospel, and sizzling Brazilian bossa nova. Nate is one of only few guitarists who play jazz on the classical guitar. Equally at home playing Bach or the blues, Nate prefers a swinging and varied repertoire. 'One of the most consistently interesting and enjoyable young guitarists on the jazz scene ... highly recommended.' *All Music*. 'Every note clear and meaningful, every solo perfect in execution.' *Just Jazz Guitar Magazine*. 'Cool ... Refreshing ... Superb.' *All About Jazz*.



Tues 27 September £12/£8/£5
ROSANNA BRANDI QUARTET
 'One Day' Album Launch
 ROSANNA BRANDI (voc), ROSS STANLEY (pn),
 TIM THORNTON (db), CHRIS DRAPER (dm)

Italian-born singer Rosanna moved to London in 2010 where she completed a Masters degree at Guildhall School of Music and Drama. She has subsequently been honing the music on this album with performances around London with her group at such venues as Ronnie Scott's and the St James Theatre. She also has had the opportunity to play with such great musicians and groups as widely diverse as Wynton Marsalis, the London Philharmonia and to open for Elton John. All of these great experiences have filtered through to become this debut album, featuring Grant Windsor, Tim Thornton and Chris Draper. The music was all arranged by the band and is a mix of swinging, soulful jazz with fiery Latin influenced music.

COMINUP LIANE CARROLL | NIGEL PRICE | BLOW THE FUSE | TASSOS SPILIOPOULOS | JOSH KEMP | LAURA JURD | ANDY SHEPPARD

Bar snacks and light meals available until 8.15 (except festival gigs)