



Tues 4 Oct £12/£8 members/£5 students

## LIANE CARROLL

Having picked up just about every British Jazz Award going in the last few years, including the inaugural Ronnie Scott's Awards, Liane Carroll has been hailed by critics and fans alike as one of our very finest jazz singers. Possessed of a huge vocal range, an innate musicality and an unerring sense of musical honesty, her live set is one of the most exciting to be found on the UK circuit. Expect high-energy, up-tempo jazz and ballads that could melt the coldest of hearts. 'Utterly brilliant'. *Time Out*



Tues 11 Oct £12/£8 members/£5 students

## NIGEL PRICE ORGAN TRIO

with special guest **VASILIS XENOPOULOS**  
NIGEL PRICE (guitar), VASILIS XENOPOULOS (sax), ROSS STANLEY (Hammond), MATT HOME (drums)

An award-winning trio led by one of Britain's finest guitarists. Nigel Price is a regular performer at Ronnie Scott's where he's notched up hundreds of appearances. His blend of flowing bebop lines, blues feeling, mastery of chording and the will to swing has made him instantly accessible and popular with jazz audiences everywhere. The trio is supplemented tonight by brilliant young saxist Vasilis Xenopoulos who *The Times* described as 'One of the most fiery young saxophonists around.' The band will be playing hard swinging, deeply groovesome jazz: 'Unpretentious swinging fun played with skill and verve.' (*thejazzmann.com*). Don't miss it!



Tues 18 October £12/£8 members/£5 students

## ARQ

ALISON RAYNER (db), DEIRDRE CARTWRIGHT (gt), DIANE McLOUGHLIN (sx), STEVE LODDER (pn), BUSTER BIRCH (dm)

ARQ play 'deliciously upbeat, groovy and thoughtful jazz' (*Jazz UK*). The new album 'A Magic Life', recorded this summer is bursting with melodic and harmonic references from classical, roots and folk musics. Rayner cites both Charlie Haden and Eberhard Weber as influences – but there's always a strong sense of Rayner's musical personality evident in the poignant folk melodies, rootsy grooves and improvisational invention. 'The group's tight and assured playing are superbly suited to play Rayner's compositions, her thoughtful and melodic soloing being a particular highlight.' *London Jazz News*



Tues 25 October £12/£8 members/£5 students

## TASSOS SPILIOPOULOS QUARTET

TASSOS SPILIOPOULOS (gt), ÖRJAN HULTÉN (sx), PALLE SOLLINGER (bass), FREDRIK RUNDQVIST (dm)

'Long, mellifluous, melodic lines; slow builds to satisfying climaxes; sweetly contemplative musings interspersed with sudden bursts of percussive energy: the music played by the Tassos Spiliotopoulos Quartet might perhaps be most easily (and lazily) located by comparing it with that of fellow guitarist John Abercrombie, but it has a gentler, more pastoral sound, (with nicely contrasting sax lines) that are mellow and elegant, yet gutsy where required. "Cinematic" is one descriptive tag applied to the guitarist's compositions, and there is an almost brooding, evocative quality to a number of them, but the band also has a punchy, fusion-tinged side, and the resulting mix (is) beguiling and powerful; Spiliotopoulos is a talent to watch out for.' *Chris Parker*



Tues 1 November £12/£8 members/£5 students

## JOSH KEMP QUARTET

JOSH KEMP (sx), STEVE FISHWICK (tp), LIAM DUNACHIE (Hammond), TIM GILES (dm)

Saxophonist and composer Josh Kemp presents his Hammond organ quartet as part of a major UK tour, playing music from his new CD, 'Rare Groove'. A musician with a rare gift for melody, gaining many plaudits for his lyrical improvising style and attractive compositions, Josh is equally happy playing in the jazz standards tradition or original compositions in a contemporary style. The band delivers high-energy jazz with an enjoyable and relaxed groove. 'A high level of self expression.' *Jazzwise*. 'A mix of Getzian breeziness and Coltrane's imploring cry.' *The Guardian*



Tues 8 November £12/£8 members/£5 students

## DAN MESSORE'S INDIGO KID

DAN MESSORE (gt), DAN MOORE (organ), JAKE McMURCHIE (sx), MATT BROWN (dm)

Guitarist/composer with a warm, full, tone who channels Frisell, Fahey and other masters, while managing to create a singular sound world of his own. The quartet has an acute sense of dynamics and pace, giving Messori's compositions a vibrancy and emotional connection that heightens their impact. 'A formidable improviser with an assured sense of narrative ebb and flow.' *Peter Quinn, Jazzwise*. 'It's fair to quote names like Pat Metheny and Frisell as references, but the seam of jazz Messori is mining goes further back to such as Charlie Byrd and Jim Hall.' *BBC Music Review*

# ST IVES JAZZ

THE LAST JAZZ CLUB BEFORE NEW YORK

TUESDAYS SINCE 1998

AT THE WESTERN HOTEL

Royal Square

01736 796082

7.30 doors for 8.30



Tues 15 Nov £12/£8 members/£5 students

## CHRIS BISCOE QUARTET

CHRIS BISCOE (sx/da), ROZ HARDING (sx), MARCUS VERGETTE (db), STU BUTTERFIELD (dm)

Exploring the musical legacy of the great Eric Dolphy, a remarkable saxophonist, clarinetist and flautist who, fifty years after his untimely death, continues to influence and intrigue new generations of musicians and listeners. The repertoire includes tunes from the great recordings Dolphy made with Charles Mingus and Oliver Nelson, jazz standards, and Dolphy's own compositions, which reflect his bebop roots and his growing originality. 'Saxophonist and clarinetist Chris Biscoe has been on the British scene for a long time, but he's made the territory between postbop and free-jazz entirely his own, and his sophisticated tributes to the jazz giants are always distinctive.' *John Fordham*. '... an exhilarating, heady rush of music...' *Chris Parker, Vortex Website*. '... music which is utterly compelling...' *Pete Martin, Jazz UK*



Tues 22 November

£12/£8 members/£5 students

## LAURA JURD'S DINOSAUR

LAURA JURD (tp/synth), ELLIOT GALVIN (Fender Rhodes, Hammond), CONOR CHAPLIN (bg), CORRIE DICK (dm)

One of the most vital and creative new ensembles in the UK. Led by trumpeter & composer Laura Jurd, featuring star keyboardist Elliot Galvin and the exciting young rhythm section of Conor Chaplin and Corrie Dick, they have performed throughout the UK and Europe including the Berlin Jazz Festival, Jazz Sur Son 31 in Toulouse, 12 Points in Dublin and Jazzahead in Bremen. Their debut album 'Together, As One' released in September 2016 blends elements of folk, jazz and rock. The music is formidable and compelling. With the release of 'Together, As One', Dinosaur is ready to build a new international audience and profile.



Tues 29 November £12/£8 members/£5 students

## DOMINIC HOWLES QUINTET

DOMINIC HOWLES (db), NICK TOMALIN (pn), STEVE FISHWICK (tp), DAVE O'HIGGINS (sx), MATT FISHWICK (dm)

A brilliant quintet with a stellar line-up, playing a mixture of originals and standards, promoting their new CD 'Purity and Danger'.

'The ensemble-playing is immaculate, the arrangements opulent, the grooves powerful and the solos played by some of London's finest jazz musicians – and they sound as if they're having a great time.' *Review of CD 'Bristolian Thoroughfare' by Alison Bentley, London Jazz News.*



Tues 6 December £12/£8 members/£5 students

## ANDY SHEPPARD'S HOTEL BRISTOL

ANDY SHEPPARD (sx), DENNY ILETT (gt), PERCY PURSGLOVE (bass/tp), MARK WHITLAM (dm)

Sheppard formed this band with Denny Ilett in Bristol to take to the Tbilisi International Jazz Festival in Georgia as part of an exchange programme with Bristol International Jazz & Blues Festival. The concert was a resounding success and the band has gone on to play many

storming gigs around the UK, headlining at London Canary Wharf Festival in the summer 2014 and Liverpool International Jazz Festival 2016. 'A kicking groove orientated band playing all original music bursting with melody and high energy improvisations, straight out of the Scofield/Lovano legacy.' *Photo: Sara Do Costa*



Tues 13 December £12/£8 members/£5 students

## IVO NEAME QUINTET

IVO NEAME (pn), TORI FREESTONE (fl/sx), JIM HART (vb), HUW WILLIAMS (db), DAVE HAMBLETT (dm)

Ivo Neame is a forward-thinking and innovative pianist and composer, and is developing a reputation as one of the most exciting and original pianists to emerge in some time. Well known as the pianist with Phronesis, his most recent release 'Strata' saw him reach new heights as a composer leading a quintet in a set of exuberant and creative originals. '... complex compositions and gorgeous arrangements married with his searching yet unequivocal soloing result in an album of exceptional depth and originality, indubitably enhanced by his choice of such a talented coterie of collaborating musicians.' *All About Jazz*. 'This superb new quintet release signals the emergence of a UK-based jazz artist of international quality.' *Jazzwise*.

## CLUB CLOSED UNTIL 7 FEBRUARY

COMINUP DAMON BROWN | MARIA CHIARA | DAVE MANNINGTON  
SANDY SUCHODOLSKI | OXLEY/MEIER | JONATHAN GEE

Bar snacks and light meals available until 8.15