



Tues 31 January **FREE ENTRY**
LIVE RECORDING
MATT CARTER
QUARTET
featuring
LEIGH COLEMAN

TOM DREWETT (bass), TIM CARTER (dm)

Matt Carter has established himself as one of the busiest pianists in the south west, playing with international artists like Joss Stone and Beverly Knight, as well as visiting jazzers like Alan Barnes and Greg Abate. Leigh Coleman is a vocalist who is quickly becoming synonymous with soul music in the UK. He's sung with Joss Stone and Solomon Burke, and performed alongside Sandie Shaw, Beverly Knight and Natalie Williams. We weren't supposed to open until next week, but so chuffed were we when this great band asked us to record a CD for them in a live club setting that we couldn't possibly refuse. Come along to this surprise gig, have a great evening and add to the applause!



Tues 7 February £12/£8/£5
DAMON BROWN
QUARTET

DAMON BROWN (tp), PAUL KIRBY (pn), SEAN PENTLAND (db), MANUEL WEYAND (dm)

This latest version of Damon Brown's International Quartet is the result of his playing and living in the Far East. The group has performed regularly over the last few years and recorded their first CD in Seoul in 2016. Paul's fantastic piano touch and musicality led to Damon using him on tours with the Damon Brown/Steve Grossman Quintet and last year with The Damon Brown Quintet featuring Billy Hart and Jesse Davis. Paul, Manuel and Sean have been a piano trio for some years and have been wowing audiences in the Far East and in Europe. The strong identity of the trio has proved a perfect vehicle for Damon's composition and playing. 'Britain's finest straight-ahead trumpeter.' *Jack Massarik, The Evening Standard.* 'He has a bright and gleaming tone, a superbly poised attack and a fine rhythmic sense.' *John Fordham, The Guardian.*



Tues 14 February £12/£8/£5
MARIA CHIARA ARGIRÒ
MARIA CHIARA ARGIRÒ (pn), SAM RAPLEY (sx), TAL JANES (gt), ANDREA DI BIASE (db), GASPAR SENA (dm)

Led by Italian pianist and composer Maria Chiara Argirò, the London based group brings together fresh young talent from the international music scene with an original repertoire of new compositions, characterised by their unique lyrical and rhythmic identity. Blending classical music and folk traditions with her own approach to harmony and melody, the compositions have been written in between her musical travels around Europe, Asia and America, calling strongly upon the sounds and aesthetics of contemporary jazz. 'An extremely talented pianist and composer with a real vision.' *Nikki Iles.* 'Beautiful compositions.' *Ambrose Akinmusire.*



Tues 21 February £12/£8/£5
DAVE MANINGTON'S
RIFF RAFF

BRIGITTE BERAHA (vo), TOMAS CHALLENGER (sx), TOM HEWSON (pn), ROB UPDEGRAFF (gt), DAVE MANINGTON (db), TIM GILES (dm)

'Riff Raff mix the leader's clever composing with a formidable line-up whose soundscape embraces a twenty-first century sax-led cool school sound, raw guitar-fusion, diffident Wayne Shorter-esque lyricism, and vocals that showcase Beraha's eloquent lyrics and inventiveness as a wordless improviser.' *John Fordham, The Guardian.* 'Inventive, forward looking jazz that subtly pushes the envelope whilst remaining thoroughly accessible to the listener.' *jazzmann.com.* Dave is a founder member of the Loop Collective and e17 collective.



Tues 21 February £12/£8/£5
SANDY SUCHODOLSKI
TRIO

SANDY SUCHODOLSKI (db), ROB BARRON (pn), MATT SKELTON (dm)

Double bassist Sandy Suchodolski presents his tribute to Ray Brown and his trio. Sandy can be regularly seen at Ronnie Scott's and various other clubs throughout the UK and Europe and has played with the likes of Scott Hamilton, Ken Peplowski, Wayne Bergeron and The BBC Big Band. His trio comprises two of the finest musicians around: Rob Barron on piano, who's performed and recorded with artists Al Jarreau, Phil Woods, Benny Golson, The BBC Big Band... and Matt Skelton on drums. Matt has accompanied many leading jazz figures such as Harry 'Sweets' Edison, Ken Peplowski, Warren Vache and Harry Allen. Featuring songs and arrangements famously played by Ray Brown throughout his career, this is set to be a swinging affair!

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Tues 7 March £12/£8/£5
MACIEK PYSZ
QUARTET

MACIEK PYSZ (gt), JOHN TURVILLE (pn) YURI GOLOUBEV (db), ADAM SPIERS (cello)

Maciek Pysz last played here with his trio. Now he returns with his stellar new quartet as part of an Arts Council England supported tour. He will revisit music from his successful album 'A Journey' which was recorded as a quartet, this time without drums but with a cello in addition to the bass. Expect virtuosity, passion and exceptional clarity of sound and emotion. 'Pysz is a quiet virtuoso who has developed into one of the most distinctive guitarists around.' *Ian Mann, The Jazz Mann*



Tues 14 March £12/£8/£5
ROB TERRY TRIO

ROB TERRY (pn), PAUL JEFFERIES (db), CHARLIE STRATFORD (dm)

George Gershwin became perhaps the first composer to successfully combine Jazz and classical concert music. Nearly a century after this seminal work was first performed, The Rob Terry Trio has arranged a selection of Gershwin's works emphasizing elements of classical and jazz styles to create a 'show' that will enthrall Jazz and Classical music lovers alike. This project acts as the perfect vehicle showcasing Rob's arrangement and compositional skills and demonstrates the trio's unique style which alloys melody, rhythm and harmony from both jazz and classical genres. Whilst retaining the spirit of Gershwin's works, the result is deeply uplifting new music, featuring beautifully crafted written passages with virtuosic improvisation. 'This is a mesmerising musical project. It had been billed as a fusion of jazz and classical music, but what I wasn't expecting was the incredible depth and breadth of the musical references and yet the originality of the compositions.' *The Vortex*



Tues 17 March £12/£8/£5
THE OXLEY/MEIER
GUITAR PROJECT

'Don't fall into the trap of assuming that this is something exclusively for guitar buffs, or even jazz buffs. If you love music of any kind you'll probably fall for this.' *The Observer.* Expect a dazzling display of contemporary fare, ranging from Turkish panache to soundscapes of Latin America to English pastoralism, played on nylon string, steel string, electric, twelve-string, fretless, slide, guitar-synth, glissenter guitars and more! These are two masterly guitarists, although very different in style. The array of changing sounds, moods and textures they create is gorgeous, fascinating and apparently endless. They entertain by playing with a spontaneity and an intuitive interplay between them that keeps them fresh and fired up from gig to gig. The duo therefore comes to the performance with what they hope are the audience's anticipations: to expect the unexpected!



Tues 28 March £12/£8/£5
JONATHAN GEE
TRIO

JONATHAN GEE (pn), MARCUS VERGETTE (db), ANDY TRIM (dm)

Known in the UK for his work with Tim Whitehead, Tony Kofi, Pharoah Sanders, and David Murray, Jonathan Gee is involved in projects throughout Europe and recently packed out Jazz at Lincoln Centre in New York, and Rochester International Jazz Fest with his US band. The trio will be playing music from his acclaimed album 'Dragonfly' plus some Wynton Marsalis, Thelonious Monk, and vocal renditions of well known standards. Marcus, has worked with many of the UK's top jazz musicians including Mike Westbrook, Jean Toussaint, Steve Buckley and Don Weller. Andy is one of the UK's leading drummers, having worked with everyone from Humphrey Lyttelton and Pete King to Robert Mitchell, Mike Outram and Zoe Rahman. He has also worked with US legends such as Charles McPherson and Gene 'Mighty Flea' Connors and runs a legendary monthly Friday night gig at The Archduke Wine Bar in London featuring the best of London's young lions. Robert Shaw in *Jazzwise Magazine* said, 'The fire and invention that marked his recent performances with Pharoah Sanders are in full evidence on this disc... his breathlessly sparkling originality shines through.'

COMING UP | ALEX MUNK | GREG CORDEZ QUARTET | TINA MAY | JON SHENYON | ANDREW BUTTON | HENRY SPENCER | BARB JUNGR | FATS WALLER PROJECT | JOHN TURVILLE | ZOE RAHMAN