



Tues 4 April £13/£8/£5

ALEX MUNK: FLYING MACHINES

ALEX MUNK (gt), MATT ROBINSON (kb),
CONOR CHAPLIN (eb), DAVE HAMBLETT (dm)

Centred on Alex's unique compositional approach, FLYING MACHINES fuse visceral, rock-out guitar improv with anthemic melodies and lushly textured soundscapes. It's a sound shot through with the here and now of London's cutting-edge music scene, a decadent mash up of free-wheeling improvisations, prog rock energy and ambient meditations that never detracts from the emotive lyricism at the music's core.



Tues 11 April £13/£8/£5

GREG CORDEZ QUINTET

GREG CORDEZ (db), JAKE MCMURCHIE
(sx), NICK MALCOLM (tp),
JIM BLOMFELD (pn), MARK WHITLAM (dm).

UK born, New Zealand raised, Cordez has lived and worked in London, Madrid, and New York City. A busy bassist, composer and educator now settled in the vibrant Bristol music scene "The mysterious, magical combination of fine improvising musicians interacting with each other within these compositions produced a very special gig." *Mike Collins* - jazzyblogman



Tues 18 April £13/£8/£5

TINA MAY + CRAIG MILVERTON 3IO

TINA MAY (vo), CRAIG MILVERTON (pn),
ASHLEY JOHN LONG (db), COACH YORK (dm).

Tina's musical heart may well be rooted in the music of Waller, Ellington, Gershwin, Monk, and the jazz tradition. However, she is not a performer, who remains musically static, as she is a thoroughly modern twenty-first century artiste. Now considered "the finest jazz vocalist ever produced by Britain" (*Chris Allen*). For this appearance Tina May is supported by one of the South West's outstanding trios led by pianist Craig Milverton - voted Jazz Pianist of the Year 2010



Tues 25 April £13/£8/£5

JON SHENOY DRAW BY FOUR

JON SHENOY (ts), WILL BARTLETT (or),
SAM DUNN (gt), CHRIS DRAPER (dm).

With a line-up steeped in tradition, Draw By Four take the classic 60s organ quartet into brand new territory where the compositions from leader Jon Shenoy (Ivo Neame Large Ensemble) mix contrapuntal bass lines and rhythmic hooks with thoughtful lyricism. Mixing stark ethereal voices with gritty Hammond boogaloo, organist Will Bartlett (Salena Jones, U.S.) draws on a wide palette of sounds that build the foundation for an infectious mix of groove-based original compositions, enchanting ballads and unique arrangements of avant-pop songs.



Tues 2 May £13/£8/£5

DAN MESSORE RENDER

DAN MESSORE (gt), GEORGE COOPER (pn),
WILL HARRIS (db), MATT BROWN (dm)

A joint led project from George Cooper and Dan Messor. This outfit will explore new arrangements of some of the great cinematic works. Re-imaginings for piano and guitar quartet, with the use of extended technique and effects. Visiting some of the magic of the likes of Hans Zimmer, Ennio Morricone, and John Williams. As well as originals from the band leaders, inspired by the cinematic style.



Tues 9 May £13/£8/£5

ANDREW BUTTON BAND

ANDREW BUTTON (gt), ANDY WOOLF (sx),
DAVE MANNINGTON (db), MAREK DORCIK (dm)

The Button Band is a new project from top London based Guitarist Andrew Button and showcases Andrew's highly personal writing style. Distinctly British lyrical jazz with folk and country influences drawing inspiration from Bill Frisell, John Scofield, Loose Tubes, Brad Shepic, and PigFoot. The bands eponymous debut album was released in 2014 to critical acclaim. The band recorded their second Album "Emilie" in May 2016 and are back on the road in May 2017 to promote its release.



Tues 16 May £13/£8/£5

HENRY SPENCER & JUNCTURE

HENRY SPENCER (tp), ANT LAW (gt), MATT ROBINSON
(pn), ANDREW ROBB (db), DAVID INGAMELLS (dm)

JUNCTURE is a multi-award winning quintet performing original compositions from the pen of leader and trumpeter player Henry Spencer. Drawing on influences from jazz, rock and minimalism, the group creates an aching contemporary sound world with a focus on emotional and creative expression. Having met whilst studying at the Guildhall School of Music, the band are able to draw upon years of playing together. 'the most exciting improvising and modern jazz writing that you'll find anywhere in the UK' - *Barbican Jazz Club*

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Tues 23 May £13/£8/£5

TALINKA QUARTET

TALI ATZMON (vo) YARON STAVI (db),
JENNY BLISS BENNETT Viola De Gamba,
Violin, flute GILAD ATZMON (sx, acc)

Talinka is a musical attempt to defy the boundaries between styles and genres. It is where folk, early music, jazz and tango merge into simplicity, harmony and warmth. In their debut album, the band plays original materials but it also treats the American songbook in a refreshing manner. Gilad has arranged the music, produced the album and added a very individual baroque musician to the group to give it a distinctive sound. You won't find a viola da gamba in any other jazz ensemble.



Tues 30 May £13/£8/£5

FATS WALLER PROJECT

MARK LEWANDOWSKI (db), LIAM
NOBLE (pn), PAUL CLARVIS (dm)

Rising-star bassist, Mark Lewandowski brings together two of the most highly respected musicians on the UK jazz scene to explore the catalogue of one of the most nostalgic early innovators of jazz - the great Thomas 'Fats' Waller. They will be delving into Wallers music and bringing their own personal spin on his repertoire using the intimate trio setting. Three musicians known for their intricate dialogues and strong humour, paying tribute to another musician who had these attributes. Mixing the traditional with the modern, this trio brings a little of 1930s Harlem into the 21st Century.



Tues 6 June £13/£8/£5

NICHOLAS MEIER INFINITY

NICHOLAS MEIER (gt), RICHARD JONES (vl),
KEVIN GLASGOW (eb) DEMI GARCIA (perc)

Having made a lasting impression on gentlemen the likes of Jeff Beck, Bill Bruford and Steve Vai -- just to name a few! -- Nicolas Meier is unquestionably one of today's most well-rounded, ambitious, masterful up-and-coming talents on guitar. At the time of this writing, due for release is his brilliant new album, "Infinity," The album features eleven songs which showcase Meier's adaptability and ability to create his own style. The music transports listeners to places all over the world, using elements of Middle-Eastern music as well as more familiar European elements from his own background. Through this, Meier provides compelling, convincing evidence that he's one of today's most accomplished and visionary guitarists.



Tues 13 June £13/£8/£5

JOHN TURVILLE SOLSTICE

JOHN TURVILL (pn), BRIGITTA BERAHA (vo),
TORI FREESTONE (sx/fl), JEZ FRANKS (gt),
DAVE MANNINGTON (db), GEORGE HART (dm)

"Alimentation has a warmth and humanity that effortlessly transcends the term 'Jazz', underpinned by six master musicians: a driving yet expansive rhythm section and a frontline that gives endless possibilities for different textures and moods. Refreshingly joyous music... led by the heart, that grips you from the first minute to the last and provides you with new delights each time you listen" (Gwilym Simcock)



Tues 20 June £13/£8/£5

ZOE RAHMAN

Described in The Observer as "a remarkable pianist by any standard", Zoe Rahman has firmly established herself as one of the brightest stars on the contemporary jazz scene. A vibrant and highly individual pianist/composer, her style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. Known for her powerful technique, wide-ranging imagination and exuberant performance, she has become a highly sought-after musician, working most recently with the likes of George Mraz, Courtney Pine and Jerry Dammers' Spatial AKA Orchestra.



Tues 27 June £13/£8/£5

NEW SIMPLICITY TRIO

ANTONIO FUSCO (dm), BRUNO HEINEN (pn),
HENRIK JENSEN (db)

NS3 plays compositions by each member of the trio, and features three of the most in demand musicians on the European jazz scene. Having just returned from a tour of Italy, tonight's concert is part of the trio's UK debut album release tour: 'Common Spaces'. The trio's compositions are centred around the ethos of melodic and harmonic simplicity. The name comes from the post serial movement of the 1950's contemporary classical German composers whose aim was to reject the complexity of serialism and instead compose memorable melodic and harmonic compositions.