



Tues 4 July £13/£8/£5
THELONIOUS
MARTIN SPEAKE (sx), HANS KOLLER (pn, tb), CALUM GOURLAY (db)
 For Monk's centenary in 2017, *Thelonious* will have completed their mission of knowing the entire Monk songbook. The band had a monthly residency at London's Vortex in 2015, dedicated to playing Monk songs exclusively, and has since learned and performed over 50 of his tunes.



Tues 11 July £13/£8/£5
PETE CANTER 4
PETE CANTER (sx) MATT JOHN (pn) JIM RINTOUL (db) GARY EVANS (dm)
 Fine saxophonist and creative composer Pete Canter playing his well crafted contemporary jazz originals and choice standards with a spirited and exceptionally talented rhythm section.



Tues 18 July £13/£8/£5
MISHA MULLOV-ABBADO SEXTET
JAMES DAVIDSON (tp) MATTHEW HERD (alto sax) SAM RAPLEY (tenor sax) LIAM DUNACHIE (piano) MISHA MULLOV-ABBADO (bs) SCOTT CHAPMAN (dms)
 Winner of the 2014 Kenny Wheeler Jazz Prize, Misha Mullov-Abbado is an in-demand bass player, composer and arranger. This ensemble is made up of some of the finest, multi-award-winning musicians in London, and under Misha's direction the group performs his original compositions with a broad variety of influences. The group released its debut album *New Ansonia* listed in "Best Jazz Albums 2015" *The Telegraph* and *BBC Radio 3*. Misha has now finished his second album *Cross-Platform Interchange* which was released in May 2017. "It will not be many years before Misha becomes one of the world's leading figures in music" *La Jornada (Mexico)*

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Tues 25 July £13/£8/£5
RAY BUTCHER QUARTET
RAY BUTCHER (tp), SMUDGE (bass) STEVE TROMANS (piano) MILES LEVIN (drums).
 The Ray Butcher Band has performed at many festivals, in the UK and at the 606 Club. Ray has worked with many names in pop and jazz, and most recently, Dr John at the Brecon Jazz festival. Ray also played the trumpet solo on the US gospel album 'Burning Lights', by Chris Tomlin which earned a Grammy nomination. He is still producing his second jazz recording, which will be available very soon.

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Tues 1 August £13/£8/£5
THE BLOW UP
TOM UNWIN (pn), STIG OLSON (sx/ bs clt), MARCUS VERGETTE (bass) RIC BYER (drums)
 The Blow-Up play a distinctive, dynamic brand of cinematic jazz groove, drawing on a rich pool of 60s and 70s soundtrack tunes - Get Carter, Alfie, Bond, Black Orpheus, Bullitt, Midnight Cowboy and more. Stylish and accessible,



Tues 8 Aug £13/£8/£5
MATT CARTER QUARTET
Featuring LEIGH COLEMAN
TOM DREWETT (bass), GARY EVANS (drums)
 Fresh from their live recording at St Ives in January, the band look forward to returning to the club with the CD launch Party. Matt Carter has performed with well known jazz artists Alan Barnes, Mike Outram, Brandon Allen and Greg Abate. He was accepted this year to study on the prestigious jazz course at The Royal Academy of Music, so catch him before he goes! Leigh Coleman is a vocalist who is quickly becoming synonymous with soul music in the UK. An exciting mix originals-standards.

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Tues 15 August £13/£8/£5
SPYRALZ
TOM QUIRKE (piano), SARAH McDONAGH (sax), ROSS WILLIAMS (bass), TOM JACKSON (drums)
 Spyralz, a group of incredibly talented, performers. These musicians live and breathe Jazz Fusion. They perform a high energetic/electric mixture of music by the Brecker Brothers, YellowJackets and originals. A concert not to be missed!



Tues 22 August £13/£8/£5
GROOVELATOR
 'Groovelator' finds freedom and elation in the groove! Playing repertoire which includes Jazz, Funk, Blues, original music and even a pop hit or two, the band features the virtuosic Hammond Organist John Paul Gard, drummer Tom Gilkes and Cornishman Mark Lawrence playing guitar "...that hints at Hendrix via *George Benson*" (Tony Benjamin - Bristol 24/7). "John Paul is able to elicit the almost indescribable excitement and groove associated with the jazz organ." Pete Fallico KCSM FM91

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ST IVES JAZZ
 THE LAST JAZZ CLUB BEFORE NEW YORK
 TUESDAYS SINCE 1998
 AT THE WESTERN HOTEL
 www.stivesjazzclub.com
 Royal Square
 01736 796082
 7.30 doors for 8.30



Tues 29 August £13/£8/£5
BEN LEE QUARTET
Ben Lee - Guitar Chris Young - Alto Sax Benedict Muirhead - Double Bass Jack Gorilla - Drums
 Ben Lee is a jazz guitarist whose debut album "In The Tree" was released in 2016. The album was very well received, with a 4-star review in *jazzwise*. Peter Bacon in *thejazzbreakfast* called it 'a real treat!' and Adrian Pallant described the album as 'one of the year's most entertaining jazz offerings.' The music is eclectic and draws inspiration from jazz guitar legends Barney Kessel, Wes Montgomery and Grant Green, rock wizards Frank Zappa, Jimi Hendrix and Les Claypool and much, much more.

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Tues 5 September £13/£8/£5
LIVI GRAHAM QUARTET

Passionate about both traditional and contemporary jazz, Livi is forging her own distinctive voice on the London scene. Currently in her third year at Trinity Laban's Jazz degree course, Livi is honing her vocal skills with established jazz musicians like Brigitte Beraha, Pete Churchill, Nia Lynn and Martin

Speake. She works regularly with some of the most exciting up and coming players around. She has sung in prominent venues across London, The Vortex Jazz Club, Southbank Centre and The Hideaway. Livi will bring her own interpretation of jazz standards, delivered in a uniquely natural and authentic style, supported by a trio of young and enthusiastic jazz improvisers -

St Ives Jazz Club September Festival 7.00pm doors for 8.00



Mon 11 September £12/£15
TANGO JAZZ
THE ALMAGRO ENSEMBLE

A London Based contemporary tango group comprising some of the most exciting players and composers in the UK. Contemporary Tango from Argentina and Beyond. We aim to present some of the new innovations in tango from Argentina to a European audience, commission new works from Argentine composers and compose brand new music exploring the space between the tango, jazz and contemporary classical worlds.



Tues 12 September £12/£15
JAZZOLEA

Esther Weekes - Voice and Flamenco Dance, Cristian de Moret - Flamenco Voice and Piano, Pablo Pradas - Flamenco Guitar/ Bass Guitar, David Chupete - Percussion, Demi Garcia Sabat - Drums

a group which captures the mystery of Flamenco, channels it through that ever changing phenomenon we know as Jazz and adorns it with a dance form which merges the spirit of Andalusia with the rhythm of swing. The multicultural nature of Jazzolea allows distinct audiences to cross their own cultural borders to explore new musical territories, with musical pieces and songs ranging from originals to standards, in English and Spanish from Jazz to Flamenco. Choreographies, whilst maintaining the forms and rhythms of flamenco dance, are twisted and turned to respond to the swagger and swing of jazz.

THE RONNIE SCOTT'S ALL STARS



Tues 19 Sept £13/£16
THE SOHO SONGBOOK
 A guided tour through the musical output of artists who have played at Ronnie Scott's over the past 57 years.

Wed 20 Sept £13/£16
100 Years of ELLA FITZGERALD A celebration of the great Ella with a swinging set of her jazz classics.

Natalie Williams is one of the most respected singers in the U.K. and has sold out her monthly residency at Ronnies every night for nearly 10 years straight.
Natalie Williams Vocals, James Pearson Piano, Sam Burgess Bass, Alex Garnett Sax, Chris Higginbottom Drums



Tues 26 September £13/£8/£5
WILL BUTTERWORTH QUARTET

WILL BUTTERWORTH (piano), SEB PIPE (sax), NICK PINI (bass), MARCO QUARANTOTTO (drums).

Touring the UK to promote the release of a new album 'The Nightingale and the Rose'. Based on Oscar Wilde's famous children's story, this music started life as a solo piano composition for a story book, and has since grown into a full, vibrant and dynamic quartet suite. This suite has six sections that segue into one another, retelling Wilde's story of love and sacrifice, and following the plight of the Nightingale until her final song is performed. The quartet uses these melodies as starting points for improvisation, so that no two performances are the same.

Bar snack and light meals available until 8.15 (except festival gigs)