



Tues 3 October
£13/£8/£5

LIANE CARROLL
Roger Carey - Bass

Liane has been a pillar of the British jazz and soul scene for over thirty five years. Born in London and raised in Hastings. From the beginning of her musical career at the age of fifteen, she has dedicated her life to creating a deep

and abiding connection with audiences all over the world through her exceptional talent, versatility and ability to truly interpret a song. 'Liane Carroll doesn't just sing jazz. She is jazz.' Believe.' Mojo.

ST IVES JAZZ
THE LAST JAZZ CLUB BEFORE NEW YORK
TUESDAYS SINCE 1998
AT THE WESTERN HOTEL
www.stivesjazzclub.com
Royal Square
01736 796082
7.30 doors for 8.30



Tues 31 October
£13/£8/£5

MICHELSON MORLEY

Jake McMurchie saxes / electronics
Mark Whitlam drums / electronics
Will Harris double bass
Dan Messorre guitar / electronics
With their debut release *Aether Drift* in April 2014, This Bristol-based quartet announced themselves as one of the most original and exciting new bands

to hit the UK scene. The first album as writer and leader by saxophonist Jake McMurchie, exposed the talents of a brilliant and highly inventive new voice. But McMurchie's restless imagination drew them into darker, ambient waters and album number 2 *Strange Courage* was released in June 2016



Tues 10 October
£13/£8/£5

RALPH FREEMAN QUARTET featuring ROB TOWNSEND

Marcus Vergette (db) Andrea Trillo (dm)
St Ives Jazz Club founder returns with some of his London buddies, to play a programme of their own distinctive take on some classic jazz material, along with new material from Freeman, described by jazz critic Dan Matlin as 'Vibrant, energising music, with compositions that span from bluesy to bossa-esque, all with be-boppy brio'. Saxophonist Rob Townsend has spent much of the last five years touring with iconic prog-rock guitarist

Steve Hackett.. He is an acclaimed jazz teacher, co-leading the excellent degree jazz programme at Middlesex University in London.



Tues 17 October £13/£8/£5

MARTIN BOWIE The EXTRAORDINARILY ORDINARY GENTLEMEN

Featuring Sarah McDonagh (sax/fl), Rob Norman (keys) Martin Bowie (gtr), Keith Michael (dms)

Classic organ trio swing meets straight jazz with a twist of contemporary funk and groove. Hammond organ sounds with drums and guitar and featuring the wonderful talents of Sarah McDonagh on saxes and flute. This quartet play originals and material by the likes of Grant Green, Herbie Hancock, Jimmy Smith et al.'



October £13/£8/£5

THE JAM EXPERIMENT

Alexander Bone (sx), Rory Ingham (tb), Toby Comeau (pn/kb), Joe Lee (db), Jonny Mansfield (dms)

Jam Experiment are a 5-piece band that are based in London. They won the 2014 Jazz North Introduces Scheme, shortly after their debut gig supporting Liane Carroll. They have played at leading jazz festivals and venues across the UK, leaving audiences in awe. The lineup includes the winner of the inaugural BBC

Young Musician Jazz Award, saxophonist Alexander Bone, trombonist Rory Ingham, Toby Comeau on piano/keyboard, Joe Lee on bass, and Jonny Mansfield on drums. Alexander Bone and trombonist Rory Ingham were both voted as runners-up in the best instrumentalist (respectively) of the year in the British Jazz Awards 2016, and both were nominated for "Rising Star" in the 2016 British Jazz Awards, with Bone crowned Rising Star. The band are now based in London, studying at the Royal Academy of Music and the Guildhall.



7 November £13/£8/£5

ROBERT MITCHELL EPIPHANY 3

Tom Mason - Bass
Salem Ramen - Drums

His latest album 'A Vigil For Justice. A Vigil For Peace.' is for piano trio and features extensive original poetry inspired by the rapid political change in atmosphere in recent times, against the backdrop of so much unrealised human potential and vast inequalities. Epiphany 3 are touring in support of this new album. It features nine new pieces for piano trio and seven original poems. "A Vigil For Justice, A Vigil For Peace" is an album that deserves pride of place in any modern jazz enthusiasts collection



Tues 21 November
£13/£8/£5

ARQ 5
Alison Rayner (db)
Deirdre Cartwright (gtr)
Steve Lodder (pn)
Diane McLoughlin (sx)
Buster Birch (dm)

ARQ's profile has risen rapidly in the past three years, with extensive touring and critical acclaim for their second album, 'A Magic Life'.

Their music is awash with infectious grooves, lyrical melodies and a music founded in jazz but with folk, rock, classical and other world music influences. 'The quintet's multi-faceted pieces are full of delightful colour and detail - but for all their sophistication remained wholly accessible and unflaggingly melodic.' thejazzmann.com



Tues 5 December £13/£8/£5

DAVE O'HIGGINS 4

Dave O'Higgins (sax), Graham Harvey (piano)
Sebastian de Krom (dm), Geoff Gascoyne (db)

Dave's sax sounds are highly personal and recognisable, with a clear sense of melodic development and adventure. A popular performer, with a wide palette from Charlie Parker, Dexter Gordon, John Coltrane, Joe Henderson to Stanley Turrentine and Michael Brecker. He relentlessly pursues artistic and sonic exploration, and the

learning process. This band is unashamed to swing and draw on blues and functional harmonies and the great tome of jazz vocabulary.



Tues 12 December £13/£8/£5

MARCUS VERGETTE BUTTERFLIES

Lucy Foot (voc), Martin Jenkins (pno)
Johnny Fuller (gtr), Gary Evans (dm)
Marcus Vergette (bass)

Marcus has brought together these exciting musicians for a night of original compositions peppered with unusual grooves and Blue Note classics. All of them have worked with a plethora of jazz heroes, so bring a wealth of experience to the stage. Lets Party !!!

Please note we are only open 2 weeks in November and December
Bar snack and light meals available until 8.15