



6th March £13/£8/£5

JAZZ DEFENDERS

Nick Dover (sx), Nick Malcolm (tp), George Cooper (pn), Will Harris (db), Matt Brown (dms)

The Jazz Defenders were born out of a deep love for Blue Note Records. They 'defend' the legacy of those recordings whilst creating an original identity and distinctive flair. The music that they produce is a modern Soul Jazz slant on classic Hard Bop.



13th March £13/8/5

ELLIOT GALVIN TRIO

The Influencing Machine is a sonic reaction to the human mind, technology and the post-truth age featuring bassist Tom McCredie and

drummer Corrie Dick. Analogue synthesis and electric sounds orbit the acoustic world of piano, bass and drums as the ensemble present some exhilarating new music. A superbly gifted composer and pianist, his maverick imagination and magpie-like ability to blend a disparate world of influences has seen him compared to Django Bates.



Tues 20 March £13/£8/£5

DRAW BY FOUR

JON SHENOY (ts), WILL BARTLETT (or), SAM DUNN (gt), CHRIS DRAPER (dm).

Draw By Four take the classic 60s organ quartet into new territory, the compositions from Jon Shenoy, mix contrapuntal bass lines and rhythmic hooks with thoughtful lyricism. Hammond Organist Will Bartlett draws on a wide palette of sounds that produces an infectious mix of groove-based original compositions, enchanting ballads and unique arrangements of avant-pop.



Tues 27 March £13/£8/£5

SUR ECOUTE-4TET

Gregory Sallet (sx), Matthieu Roffe (pn) Bertrand Beruard (db), Kevin Lucchetti (dm)

"SUR ECOUTE" 4tet is a fresh mix of 4 musicians from the French Jazz Scene with original compositions by Gregory SALLET, Matthieu ROFFE, Bertrand

Beruard on Double Bass and Kevin LUCCHETTI on drums. Exciting contemporary jazz quartet with international acclaim bring their creativity and groove to the club



Tues 3 April £13/£8/£5

ED JONES QUARTET

Ed Jones (sx), Ross Stanley (pn) Riaan Vosloo (db) Tim Giles (dms)

"A formidable saxophonist... a player of forceful imagination, and one of the UK's most distinctive saxophonists." John Fordham, *The Guardian*.

"One of the most fluent and forceful saxophonists in Europe." Jack Massarik, "One of Europe's most exciting and innovative bandleaders." *BBC Music Magazine*.



Tues 10 April £13/£8/£5

ROB LUFT

Rob Luft (guitar), Joe Wright (sx), Joe Webb - (pn/kb) Tom McCredie (eb) Corrie Dick (dm)

"Riser" is the debut album from award-winning guitarist Rob Luft. At 24 years of age, his proficiency as a guitarist and composer embodies a level of musicianship and vision

well beyond his years. A winner of the prestigious Kenny Wheeler Music Prize and second in The 2016 Montreux Jazz Guitar Competition, Rob is garnering praise from critics across Europe. The UK's Jazzwise Magazine has highlighted his "obvious star quality" and Riser is an album that stands up to scrutiny as one of the finest debut records in many years in the burgeoning creative current UK jazz scene.

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Tues 17 April £13/£8/£5

BRUNO HEINEN & The Italian Job

Bruno Heinen piano, Michele Tacchi bass, Riccardo Chiaberta, drums

With material written by each member of the group. Their compositions have a unified written language stemming from the European jazz tradition. Heinen's roots in impressionistic classical music are complimented by Michele Tacchi's bass sound and the dynamic range of Riccardo Chiaberta's drums.



Tues 24 April £13/£8/£5

ALEX HITCHCOCK QUINTET

Alex Hitchcock (sx), James Copus (tp/fl) Will Barry (pn), Joe Downard (db) Jay Davis (dms)

'If I suggest that it reminded me of Miles Davis's classic quintet with Wayne

Shorter, that will give you some idea of the impact it had on me. It's tightly disciplined, in the best sense of the word, with the front-line of Hitchcock and Copus playing as one, but with a sense of space that allows soloists to explore the themes in any direction they choose' - *thejazzman.com*



Tues 1 May

£13/£8/£5

DUSKI

Aidan Thorne - Bass, Greg Sterland - Sax Dan Messore - Guitars, Mark O Connor - Drums

Influenced not only by jazz but by pop, rock and film Duski create a distinctive, if slightly dark group sound. Their eponymously named debut album scores high in terms of playing, writing and production.

"delicious melodic invention .. emotionally fraught tone" - *londonjazznews*



Tues 8 May

£13/£8/£5

TORI FREESTONE / ALCYONA MICK - DUO with BRIGITTE BERAHA

In the duo setting Alcyona (piano) and Tori (sax) have a very spontaneous, interactive approach to playing, using the space to take risks and have fun. Their debut duo album 'Criss Cross' includes the exciting and experimental vocalist Brigitte Beraha



Tues 15 May

£13/£8/£5

THE DARKENING BLUE

Andre Canniere (tp), Rick Simpson (pn), Tori Freestone (sx) Tom Farmer (db), Andrew Bain (dm) Brigitte Beraha (vo)

In 2016, Canniere released his third album *The Darkening Blue*. As a composer, He has been described as an "imaginative newcomer" whose music is "audaciously

crafted" "Canniere's compositions contrast breezy folksy jazz elements and a darker harmonic language that draws from Radiohead and a rawer rock-ish groove-based approach straight out of the New York alt jazz scene".



Tues 22 May

£13/£8/£5

DAN MESSORE, ALAIAS

"Music For An Imaginary Surf Film"

Dan Messore (gtr), Dan Moore (org) Matt Brown (dm)

Early Pat Metheny and a 70s tinged rock jazz to a more effected soundtrack like landscape. There's big riffs and some extended compositions. Dan plays electric guitar and 12 string and baritone guitars. Dan Moore is playing organ, moog and other synths, and Matt brown is on drums and percussion.



Tues 29 May

£13/£8/£5

DUGONG

Nicolò Ricci (sx), Riccardo Chiaberta (dm) Andrea Di Biase (db) Michele Caiati (gtr)

Dugong is an up-and-coming band by some of the best musicians of the Italian jazz scene. It was originally created in Milan by guitarist Michele Caiati and saxophonist Nicolò Ricci, but

it was later expanded abroad to London based bassist Andrea Di Biase and drummer Riccardo Chiaberta. They released their debut album "Miscommunication" in 2014 with critical acclaim and toured it extensively in Italy, Switzerland and UK. They will release their second album in April 2018 with the prestigious Italian label Honolulu Records.

Bar snack and light meals available until 8.15